



# Illinois Music Education Conference

## Application for Performance

Illinois Music Education Conference | January 23–26, 2013

### Procedures for Application and Selection of Performing Ensembles:

1. Only current NAFME members are eligible to submit an application for consideration.
2. Submit the application; a high quality audio CD; 3-4 recent programs; 2 letters of recommendation from fellow NAFME members; and support information by **March 1, 2012** to: IMEA, IMEC Performance Application, 18700 Wolf Road–Suite 208, Mokena, IL 60448-8603. Invitations to appear on the IMEA All-State Conference program will be issued by May 1, 2012.
3. Recordings must include 2 selections offering as much variety as possible. Only 2 selections from any submission will be screened. Recordings should be identified only on the exterior case but **NOT** on the sound portion. Submit separate recordings for each ensemble. DO NOT submit more than 1 performing ensemble on any 1 recording. Additionally, a DVD is required for show/swing/jazz vocal ensembles. Recordings will not be returned.
4. All recordings and materials will be examined by an auditioning committee of the appropriate division. Quality of performance and contribution to the entire content of the conference will be contributing factors in the final selection. The selection committee will make every effort to choose representative ensembles (both geographically and by school level).
5. A photograph of the selected group and a teacher/conductor photo and bio will be required by October 1, 2012.
6. On a separate sheet, provide materials to support this application. This information should include brief descriptions of: the music program and the community in general; activities, festivals, and concerts in which the ensemble regularly participates; the teacher/conductor's educational background and professional experience; and any unique or distinguishing characteristics of the ensemble and/or the educator/conductor.
7. All-State ensembles members who also are from ensembles performing at the conference may be excused from All-State rehearsals for the performance(s). A student may be excused from All-State rehearsals for a total of 90 minutes only.

Type of Session:  Performance Only  Demonstration Only\*  Combination (Two Separate Sessions)

\*ALL DEMONSTRATION ENSEMBLES are **REQUIRED** to also submit a 2013 Clinic Session Proposal Form with "Demonstration" option selected. Both the Clinic Session Proposal Form and the Application for Performance should be submitted together.

Ensemble Name \_\_\_\_\_

Ensemble Type \_\_\_\_\_  
(Band, Chorus, String Quartet, Etc.)

School or College \_\_\_\_\_ State \_\_\_\_\_

School Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Teacher/Conductor \_\_\_\_\_ Member ID# \_\_\_\_\_ Exp. Date \_\_\_\_\_

Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

Age level of Ensemble:  Elementary  Middle School/Junior High  High School  
(Check all that apply)  College/University  Faculty  Community

We understand that all expenses, travel risks and chaperonage will be entirely covered through local efforts. This application implies that, if accepted, the ensemble is prepared to travel and perform at the 2013 Illinois Music Education Conference on the date, at the time, and in the location as assigned by the Conference Planning Committee.

Signed \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_  
(School Administrator or Official)

Print Name \_\_\_\_\_  
(School Administrator or Official)

Signed \_\_\_\_\_ Title \_\_\_\_\_ Date \_\_\_\_\_  
(School Music Educator/Conductor)