

## District I Senior Division Information

**Senior Auditions: October 12, 2010 at Hinsdale Central High School, Hinsdale IL**

**Nomination Deadline: September 22, 2010**

**Audition Fee: \$8.00 per audition**

**Senior Band/Choir/Orchestra Festival: November 20, 2010 at Lincoln-Way West High School, New Lenox, IL**

**Senior Jazz Festival: November 13, 2010 at Fenton High School, Bensenville, IL**

### ***Band and Orchestra Audition Recording...***

*The IMEA District I Band and Orchestra Division will again be working with multiple "tracks" in the large instrument groups. Each student will complete their cycle of auditions including scales - sight reading - etude in a particular track. To keep the audition times concluding at a reasonable hour based upon the number of anticipated entries, the following instruments will be placed into tracks (flute, clarinet, saxophone, trumpet, horn, trombone, percussion, violin). To secure the most accurate chair placements for the 1<sup>st</sup> part players (all-state consideration), the auditions 'etude' rooms will be recorded. A percentage of each room will have their auditions reviewed by a panel of judges. Those two or three judges will then rank the students into a chair order based upon their review of actual performance rather than speculation and opinion from multiple hours of auditions.*

*The auditions will be recorded onto high quality microphones and audio only stored as computer file. The students will be logged by their IMEA audition number, with all school, name, and grade information being withheld from the adjudicators. A separate worker will be operating the recording process so the judge may concentrate on the initial performance from the student.*

*That worker will be trained ahead of the audition evening and be proficient with the technology used. At the conclusion of the evening, the panel of judges will collaborate and the chair placements will be decided. The ranking from each independent room of the initial audition will remain in the order placed, but will be integrated into each of the other rooms. (If a student finishes third in their initial cycle room, they will not be able to move higher than the two students initially scored ahead of them. They may end up placed higher or lower than students in the other cycle rooms, but will not advance or recede against their original room ranking).*

### **Senior Band**

Representative: Brian Covey – bcovey@lths.org

Audition Information: see <http://www.ilmea.org/division.shtml>

## Senior Chorus

Representative: Jennifer Burkemper – [jburkemp@hinsdale86.org](mailto:jburkemp@hinsdale86.org)

1) **Important dates:**

District One Chorus Auditions:	Tuesday, October 12, 2010 Hinsdale Central High School
District One Jazz Festival:	Saturday, November 13, 2010 Fenton High School
District One Senior Festival:	Saturday, November 20, 2010 Lincoln-Way West High School

2) **Required audition repertoire for senior chorus:**

Students that audition for senior chorus must prepare ALL six of the following selections. Excerpts from two of these selections will be used for the prepared selection portion of the audition. The first two will be used in all districts. The last four are specific to our district only.

**[All-State Repertoire:]**

1. Va Pensiero SATB Giuseppe Verdi -pdf on IMEA website- free!
2. O Nata Lux SATB Morten Lauridsen Peer-Southern Music - \$1.70

**[District Repertoire:]**

3. El Vito SSAATTBB Mack Wilberg Hinshaw- HMC1280- \$2.35
4. I Am In Need of Music SATB David L. Brunner Boosey & Hawkes - 49019254- \$1.80
5. TTBB- Zion's Walls Aaron Copland, arr. Koponen - Boosey & Hawkes- 48003922 \$2.50
6. SSAA- I See the Heaven's Glories Shine Andrea Ramsey - Santa Barbara - SBMP929 - \$1.95

\*\* Please order your music as soon as possible! Students must have an original in hand at their audition as well as the festival.

3) If you are interested in **Vocal Jazz**, when you update your information or nominate students to audition in RNS, please check the Vocal Jazz box. For more information on Vocal Jazz, please contact Stacy Cunningham at [scunningham@leyden212.org](mailto:scunningham@leyden212.org) Other information is listed further down in this document.

4) **Audition procedure change:** Please note that starting this year, we will be asking students to sing triads (major, minor, diminished, augmented) ASCENDING AND DESCENDING. Previously, they were only asked to sing them ascending. This has been changed state-wide.

Also, a clarification regarding the sight-reading portion of auditions: Please note that students are required to demonstrate pitch and rhythm reading simultaneously.

5. To obtain a practice CD for senior chorus auditions, please email Meredith McGuire at [mmcguire@olchs.org](mailto:mmcguire@olchs.org) with your name and school address and she will send you a copy.

6. We count on our District I Choral Directors to serve as judges for district auditions on Tuesday, October 12th. District I Directors are compensated \$75 for their judging efforts.

Please email Joy Belt-Roslieb to confirm that you plan on judging. If you are unable to judge, please email Joy with the name and emails of possible replacements. Joy's email is: [jbelt@csd99.org](mailto:jbelt@csd99.org)

5) For more detailed audition procedures as well as All-State and Honors music selections, please visit <http://www.ilmea.org/division.shtml>

### Senior 9-10 Chorus

Representative: Victor Pazik ([vpazik@BHSD228.com](mailto:vpazik@BHSD228.com))

Conductor: John Musick

Literature for this year's 9/10 chorus is as follows:

1. Jubilate Deo SATB by Orlando di Lasso. HL50318520. \$1.40 Schirmer
2. Lost Love SATB by Paul Sjolund. \$1.25 Walton Music. W2702
3. Keep your Lamps SATB by Andre Thomas. \$1.25 Hmc-577 Hinshaw

Each participating school in District I is allowed to send one balanced quartet (SATB) to participate in the 9-10 Chorus. Nominations for the 9-10 chorus are open until the September 22<sup>nd</sup> deadline and will again be open on October 13<sup>th</sup>, with a deadline of November 2<sup>nd</sup>. You may nominate your 9-10 Chorus students at either time.

### Senior Orchestra

Co-Representative: Lisa Yagow – [lisa\\_yagow@walther.com](mailto:lisa_yagow@walther.com)

Co-Representative: Megan Covey – [mcovey@argohs.net](mailto:mcovey@argohs.net)

Audition Information: see <http://www.ilmea.org/division.shtml>

Please note that students auditioning for orchestra must be prepared on the required audition piece Academic Festival Overture, op. 80 by Johannes Brahms (1833-1897) Kalmus # A1354 - Luck's # 05199.

Viola, Cello, and Bass players should prepare the entire part in addition to the required scales and sight reading.

All violins are to audition on both Violin I and Violin II parts; there are not separate

auditions for each part. Please click on the following link for any clarification.  
[http://www.ilmea.org/div\\_proc-orchestra.shtml](http://www.ilmea.org/div_proc-orchestra.shtml)

The following excerpts should be prepared from both violin parts:

Violin I:

- 1) M. 84-106
- 2) M. 112-137
- 3) M. 270-312
- 4) M. 379-end

Violin II:

- 5) M. 273-312
- 6) M. 350-366

A PDF of these excerpts has been provided via email to registered directors as to avoid any confusion regarding the Violin parts.

Harp

Etude

Allegro Scherzando (#31)  
Univseral Method for the Harp (Boscha-Oberthuer)  
Carl Fischer  
Quarter Note = 92

Excerpt

Swan Lake Suite, Op. 20a (Peter Ilyich Tschaikovsky)  
No. 4 Scene (Beginning through Cadenza – Stop Before the 6/8)  
Kalmus #A2185 – Luck's #06921

Required Scales for all string instruments:

- C, B, D, A, E, F, and Bb Major c and g melodic minor
- o Violin, Viola, Cello: THREE OCTAVES
- o String Bass: TWO OCTAVES Quarter Note = 120 Detached Bowing

Sight-Reading

Our Festival Director is Randy Swiggum this year.

## Senior Jazz

Representative: Anthony Svejda – [asvejda@oprfrhs.org](mailto:asvejda@oprfrhs.org)

Audition Information: see <http://www.ilmea.org/division.shtml>

Hello Everyone! The following is detailed information for next year's IMEA District I Jazz Festival/Auditions. Our conductors this year will be:

Combo: Tito Carillo from the University of Illinois,  
Jazz I: John Cooper from Western Illinois University  
Jazz II: Rodrigo Villanueva from Northern Illinois University  
Jazz III: Phil Crews from Rich Central High School  
Jazz IV: Jeff Waggoner from Hinsdale Central High School.

We are very much looking forward to seeing all of our guests work with our students. To make things go smoothly, we have added a few unique parts to the audition process. We will now have a current high school director in a room with

the judges for the jazz auditions. If you would like to help us out with this, please email [asvejda@oprhs.org](mailto:asvejda@oprhs.org). First come first serve. If you have judge suggestions, please send along that information as well. The host site for the auditions is still to be determined but will be on October 12th, 2010. The district Jazz Festival will be on Saturday, November 13th 2010 at Fenton High School in Bensonville, IL. Please make sure you have purchased the new material for all wind and rhythm section players minus set. Along with sight-reading, the required selection "Kaomah" by Thomas Shabda Noor published by Kendor Music/Doug Beach and soloing to F blues, we have added the Jim Snidero Conception Series (Advanced Book) "Friends". Note: This is not the book labeled Easy or Intermediate. All musicians except Drum Set players will be learning this piece. Drum Set audition will be the same as in previous years. Sax, Trumpet, Trombone, Guitar, Bass, Piano will be performing with a recording at the audition in October. The solo part will be out of the recording so that we will be able to hear their interpretation of the piece. We hope you have a restful summer.

Anthony Svejda  
(708)434-3101 (office)  
(708)434-3957 (fax)

## Senior Vocal Jazz

Representative – Stacy Cunningham – [scunningham@leyden212.org](mailto:scunningham@leyden212.org)

Audition Information: see <http://www.ilmea.org/division.shtml>

State Required Audition Selections:

I Used to Know You - arr. Jeremy Landig

\* This will be available after March 1st from Kidder Music, Shattinger, and

Musical Resources

\* Optional insert will be reserved for the All- StateHonors VJE

Alice In Wonderland - arr. Paris Rutherford - SATB HL 08744661