

IMEA District 3 Spring Newsletter September 2010

Greetings!! Now is the time to begin planning for the 2010 IMEA auditions and festivals. Please read through this information carefully. If you are new to our district please contact me with any questions you may have.

IMPORTANT ANNOUNCEMENTS

- ◆ **SPECIFIC DIVISION INFORMATION** including conductors, repertoire, audition procedures, etc. can be found on our District 3 web page under "Junior Level" and "Senior Level" as well as in this newsletter.
- ◆ **ONLINE REGISTRATION:**
 - **Every director must update their profile annually.** Once you update, you will get a check next to your name on my Director List. Don't forget to click the buttons for Bands, Chorus, Orchestra, Jazz Band, Vocal Jazz, and General Music. The reps will not even see your name unless you do this. It is very important to check all that apply so you get specific emails from the reps in each area. **Please delete teachers that are no longer in your school district.**
 - Your school must pay the state registration fee (\$25 for each level of Junior or Senior participation, free for Elementary) and be activated by the state office before you may begin nominating students. Make sure you have this done by Sept. 1 or you cannot enter students!!!
 - All Jazz Band Vocal Jazz Directors: Please check the box for vocal jazz or jazz band on your profile when you register even if you don't currently do jazz. This way you will get informational emails from the reps.
 - Enter your students into the RNS system. You can enter the same student in two events only. If entering a student for a third audition please enter the name plus the number 3 (ex. John Doe3) This alerts us that this is a special case.
 - **Submit your names by Tuesday, Sept. 28. Auditions fees are \$5 per audition for Junior High and \$10 per audition for High School.** Checks should be made out to IMEA District 3 and mailed to Lesa Kline, Prairie Central HS, 411 N. Seventh St., Fairbury, IL 61739. There is no actual due date for the fees. I understand that every school district processes fees differently. I ask that I have the audition fees to me by October 11.
 - If there is more than one staff member per school, please have each staff member check the list for accuracy. It will help our day go so much smoother for the students if they are actually entered in the system!! Thanks for your help!
- ◆ **ELEMENTARY SIGN-UP:** Although our district does not offer an elementary festival, we do host a JEM session at our district festival, covering topics of interest to elementary-level teachers. We would like for all of these teachers to sign up on the online system so I can contact them with information regarding these sessions and other important announcements. Elementary participation is free. If you are not an elementary teacher, please notify those in your district about signing up.

- ◆ **COMPOSITION CONTEST:** Did you know that IMEA sponsors a composition contest every year? Enter your budding young composers (and improvisation specialists) into this year's competition! You can find information under the Division Information section of the IMEA web page.
- ◆ **FMES:** If you have a student planning on majoring in music education, encourage them to sign up for the Future Music Educators Seminar (FMES). Students selected will spend the weekend at All-State learning from a wide variety of music education professionals about what it takes to do our job. Students also have time to attend sessions and exhibits. I have had two students participate in FMES, and they both have really enjoyed it and learned a lot from it. FMES entries are done online from your "Forms" page...just look for FMES.
- ◆ **Auditions:** Will be hosted by Bloomington JR and SR High Schools on October 11. Auditions begin at 8:30 and ending times vary between organizations. Students auditioning for Junior and Senior Choir will receive audition times between 8:30 and 1:00ish. These times will be emailed to you by our choir representatives. Complete audition information will be sent to you on October 4.

MARK YOUR CALENDARS:

September 1, 2010	Deadline for school participation form (sent to state office)
September 28, 2010	Deadline for student nominations for auditions
October 11, 2010	District auditions at Bloomington Jr. & Sr. High Schools
November 6, 2010	District Jazz Festival at Illinois Wesleyan University
November 20, 2010	District Concert Festival at ISU
Jan. 26 – 29, 2011	IMEA All-State Festival, Peoria

DISTRICT LEADERSHIP

President:	Lesa Kline, Prairie Central HS, Fairbury, district3@ilmea.org (815-692-2355)
Jr. Band:	Jennifer Bolton, Parkside JH, Normal, boltonj@unit5.org (309-828-0335)
Jr. Chorus:	Heidi Blaine, Parkside JH, Normal, blaineh@unit5.org (309-888-6829) Sarah Windham, Dwight Grade School, Dwight, windhams@dwight.k12.il.us , (815-584-6220)
Jr & Sr Orchestra:	Karen Monhardt, Bloomington HS, monhardtk@district87.org (309-828-5201, ext. 1332)
Sr. Band:	Dan Marcotte, Tri-Valley HS, Downs, dmarcotte@tri-valley.k12.il.us (309-378-2911)
Sr. Chorus:	Leslie Manfredo, Mahomet-Seymour HS, lmanfredo@ms.k12.il.us (217-586-4962) Ben Luginbuhl, Normal Community HS, luginbbr@unit5.org (309-728-5000, ext. 4120)

Jr. Jazz Band:	Mike Lehman, Edison MS, Champaign, lehmanmi@champaignschools.org (217-351-3771)
Sr. Jazz Band:	Josh Masterman, Normal Community HS, mastermj@unit5.org (309-728-5000)
Vocal Jazz Ens:	Sara Williams, Normal West HS, williams@unit5.org (309-888-6890) Chris Corpus, University HS, Normal, cacorpu@ilstu.edu (309-438-8052)
JEM Division:	Rachel Aupperle, Fisher Grade School, Fisher, IL raupperle@gmail.com (217-897-3311)
Professional Dev:	Brenda Underwood, Westview Elementary, Fairbury, bunderwood@prairiecentral.org (815-692-2623) Justin Lee, Heritage, Schools, heritage.director@gmail.com (217-239-0225)

Wind and Percussion All-State Orchestra Audition Policy Change

*revised April 10, 2010 following an advisory meeting
with IMEA Division VPs + Pres & Pres elect.*

7 A. ORCHESTRA WOODWIND AND BRASS SEATING ASSIGNMENTS

Placement of students into the two orchestras and chair assignments within each orchestra will be based on the performance of:

1. the IMEA required scales;
2. one of the IMEA required etudes;
3. sight reading;
4. prepared excerpts from the current performance repertoire.

Students will be sent applicable excerpts (not complete parts) along with the All State invitation.

The complete excerpt list will be posted on the ILMEA web site after the selection meeting at the end of November.

Please note: If the orchestra division leadership does not identify and distribute audition excerpts with the acceptance letters then the state audition for winds will be identical to the district audition.

7 B. SOLO PASSAGE ASSIGNMENTS

Solo passages in any part are assigned to the player who earns that chair. However, if needed to assure a quality performance, parts may be reassigned among the players in that section. Audition judges and orchestra division leadership may suggest changes of solo assignments. The final decision regarding assignment of solo passages for any instrument rests with the conductor.

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SENIOR BAND

Dan Marcotte, Tri-Valley HS, Downs, dmarcotte@tri-valley.k12.il.us (309-378-2911)

AUDITION PROCEDURE:

- Detailed description of audition procedures can be found on this website. Click on "Division Info" and then click on "Procedures—Winds/Percussion." You can also find the required etudes and the IMEA scale sheets on this page.
- Students may not audition on non-standard instruments such as mellophone, marching baritone, or any others that are not traditionally called upon in contemporary literature. The sousaphone will be permitted as an alternate for audition purposes only. If the student is selected to the district or state festival it becomes the responsibility of the school to provide a concert tuba for festival performance.

2010 FESTIVAL INFORMATION:

Guest Conductor: Dr. Jon Dugle

District Festival Repertoire will be mailed once auditions are completed

SENIOR CHORUS

Leslie Manfredo, Mahomet-Seymour HS, lmanfredo@ms.k12.il.us (217-586-4962)

Ben Luginbuhl, Normal Community HS, luginbbr@unit5.org (309-728-5000, ext. 4120)

AUDITION PROCEDURE:

- Detailed description of audition procedures can be found on this website. Click on "Division Info" and then "Procedures – Chorus". This year the pitches for the audition material will be played on a CD rather than a keyboard. Students must prepare **all** pieces for auditions. Both the All-State and the district selections.
- A Tonal Skills sheet can also be found on the same page mentioned above. Please download.
- We need two judges per voice part. **Please contact Leslie if you are interested in judging.**

2010 FESTIVAL INFORMATION:

Director: Dr. Chet Alwes, University of Illinois, Champaign-Urbana, IL

Accompanist: Dan Fry

Festival Date: Saturday, November 20, 2010

Festival Venue: Illinois State University

Illinois All-State Required Selections:

“O Nata Lux” from Lux Aeterna (Eternal Light); SATB; Morten Lauridsen; Peer-Southern Music, 80160 43106, \$1.70

“Va Pensiero” from Nabucco; SATB; Giuseppe Verdi (go to IMEA website to download the choral parts) <http://www.ilmea.org/documents/VaPensieroChoralParts.pdf>

District 3 Selections:

With a Voice of Singing (SATB), Martin Shaw, Schirmer, 50299170, \$1.80

Rain (SSAA), Chet Alwes, PDF is online at www.ilmea.org and/or sent via email

"The Pasture" from Frostiana (TBB), by Randall Thompson, E. C. Schirmer, 2181, \$2.10
Ain That Good News (SATB), arr. Dawson, Neil A. Kjos, 8402701301, \$1.50

*Denotes All-State required piece

Note: Kidder Music, The Music Shoppe, King Music, and JW Pepper have been notified of these selections.

SENIOR ORCHESTRA

Karen Monhardt, Bloomington HS, monhardtk@district87.org (309-828-5201, ext. 1332)

AUDITION PROCEDURE:

- Detailed description of audition procedures can be found on this website. Click on "Division Info" and then click on "Procedures—Orchestra."
- Required piece for 2010-2011: **Academic Festival Overture by Brahms**
- Contact Karen if you need the audition piece
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2010 FESTIVAL INFORMATION:

Guest Conductor: Stephen Hobson

District Selections:

Academic Festival Overture	Johannes Brahms (All State required piece)
La Bamba de Veracruz	Terig Tucci
Jubilee	Ron Nelson

Music will be sent out after auditions in October for the students to prepare for the Festival

SENIOR JAZZ BAND

Josh Masterman, Normal Community HS, mastermj@unit5.org (309)728-5000)

AUDITION PROCEDURE:

- Detailed description of audition procedures can be found on this website. Click on "Division Info" and then click on "Procedures—Jazz Band."

2010 FESTIVAL INFORMATION

Guest Conductors:

Band I:	David Eanes
Band II:	Tom Birkner
Band III:	David Fodor

All-State Required Selection:

Kaomah, by Thomas Shabda Noor, Kendor Music

District Selections will be sent to each student selected for the district festival.

SENIOR VOCAL JAZZ ENSEMBLE

Sara Williams, Normal West HS, williams@unit5.org (309-888-6890)
Chris Corpus, University HS, Normal, cacorpu@ilstu.edu (309-438-8052)

AUDITION PROCEDURE:

*Detailed description of audition procedures can be found on this website. Click on "Division Info" and then click on "Procedures—Vocal Jazz Ensemble."

2010 FESTIVAL INFORMATION:

Guest Conductor: Ryan Rimington, Neuqua Valley High School

All-State Required Repertoire (Prepare BOTH for auditions):

- "I Used to Know You," arr. by Jeremy Landig, SATB
- "Alice in Wonderland," arr. Paris Rutherford, SATB

Both pieces are available through Kidder, Shattinger or The Music Shoppe. The Landig piece is also available at landigmusic.com.

District Selections: will be mailed once the choir has been chosen.

The vocal jazz workshop for 2010 has been cancelled.

The All Jazz Vocal Jazz Directors: Please check the box for vocal jazz or jazz band on your profile when you register even if you don't currently do jazz. This way you will get informational emails from the reps.

JUNIOR BAND

Jennifer Bolton, Parkside Junior High, Normal, boltonj@unit5.org 309-828-0335

AUDITION PROCEDURE:

- Students must be in grades 6, 7, or 8 and be members of their school band
- Scale sheet and etudes—please use the new scale sheets and etude cycle. This information is on the IMEA website
- Students may audition for both jazz band and concert band
- Percussion students in our district are expected to play the oboe scale sheet. This is for District 3 only. **It does not say this on the state website**

*****IMPORTANT: All IMEA Districts will use the same scale sheet. This can be found on the IMEA state website. Please download these scales for the 2010-2011 school year.**

FESTIVAL INFORMATION:

Guest Conductor: Robert Sheldon

District Repertoire: will be mailed to each school after auditions

The Pioneers - Robert Sheldon
Pony Express - Chris Bernotas
Black is the Color - Robert Sheldon
Rampage - Todd Stalter

JUNIOR CHORUS

Heidi Blaine, Parkside JH, Normal, blaineh@unit5.org (309-888-6829)
Sarah Windham, Dwight Grade School, windhams@dwight.k12.il.us, (815-584-6220)

AUDITION NEEDS:

10 judges
7 music teacher volunteers to teach in the warm-up room (1 hour shifts each)
6-7 parent volunteers to serve as warm up room monitors

AUDITION PROCEDURE:

Students in grades 7 & 8 who are members of their school choral ensemble are eligible to audition

Prepared selections (2): 48 points

Students will need to learn their own part on all of the music selected for the festival. Students will be asked to sing 2 selected passages using an accompaniment CD (provided). Starting pitch, tonality, and piano accompaniment intro will assist the student in starting the passages. The two pieces will be posted outside the audition rooms.

6 points per selection in the following categories: note accuracy, rhythmic accuracy, intonation, and diction.

Sight-Reading: 8 points

One 2-meas. Exercise in common time (4/4) using only eighth, quarter, half, and whole notes. The melody will be based on the first five scale degrees of the Major scale. Sopranos and Altos will sing in C Major. Tenors will sing in F Major and Basses will sing in B Major.

The student may use a neutral syllable, solfeggio, numbers, or letter names, but is NOT permitted to hum. The tonic chord and the starting note will be played on a CD before the student is asked to begin. *A reasonable amount of time may be allowed so the student may survey the complete exercise before singing it.*

Tonal Skills (Major Scale & Major/Minor Triads): 26 points

Major Scale (15 pts) – The scale will be sung one octave up and down with the top note sung only once. Altos and Sopranos will sing a C Major scale. Tenors will sing F Major. Basses will sing B Major. Due to the variety of vocal changes occurring in their voices, any tenor or bass who prefers to sing a different major scale will be allowed to do so provided he can walk into the audition and clearly state which scale he is prepared to sing.

Major & Minor Triads (10 pts)-Each student will sing a major and minor triad in root position. Altos and sopranos will sing the major and minor triad on E. Basses will sing the triads starting on D. Tenors will sing the triads starting on G.

Numbers, solfeggio, or neutral syllable may be used when singing the triads and/or scale. Humming is not allowed.

Tone Quality: 19 points

This is the only subjective part of the audition score. Overall vocal quality awarded by the judge may be based upon the following: voice support, evenness of vocal range, and developmentally appropriate sound of the student's voice.

2010 FESTIVAL INFORMATION:

Guest Conductor: Dr. James Stegall, Director of Choral Activities at Western Illinois University

Festival Repertoire (Prepare ALL music):

Gloria from *Gloria*—Vivaldi arr. Liebergen/SAB/Carl Fischer CM8872

I Am the River-- Bernon/SAB/Heritage Choral Series 15/1364H

Nine Hundred Miles-- Silvey/SAB/Santa Barbara Music/ SBMP 545

Peter Piper—Beery/SAB/ BriLee Music BL355

American Folk Rhapsody Set I—Spevacek/SATB/Heritage Choral Series/15/1205H

Note: Kidder Music, The Music Shoppe, King Music, and JW Pepper have been notified of these selections.

JEM Division

Rachel Aupperle, Fisher Grade School, Fisher, IL raupperle@gmail.com (217-897-3311)

Our fall JEM Session will focus on the basics of Kodaly: singing games, folk songs, and other resource lists will be provided. The session will be presented by the Central Illinois Kodaly Educators Chapter.

Through singing, explore the sequence of the Kodaly Concept. Using folk and other quality music, we will explore creative ways to teach rhythmic and tonal literacy while creating complete musicians in all students. Participants will actively experience the Kodaly method while discussing how to overcome common hurdles in every music classroom such as lack of space, funds, and support.

JUNIOR ORCHESTRA

Karen Monhardt, Bloomington HS, monhardtk@district87.org (309-828-5201, ext. 1332)

AUDITION PROCEDURE:

- Selections from the required repertoire
- Students in **grades 7 & 8 only** who are members of their school orchestra are eligible to audition.

2010 FESTIVAL INFORMATION:

Guest Conductor: Betsy Jones

Festival Repertoire:

Entrance to the Queen of Sheba
Over the Sea to Skye
Variations on a Well-Known Sea Chanty

G.F. Handel arranged by H. B. Fisher
Carrie Lane Gruselle
Richard Stephan

JUNIOR JAZZ BAND

Mike Lehman, Edison, MS, Champaign, lehmanmi@champaignschools.org (217-351-3771)

AUDITION PROCEDURE:

- Students in grades 6, 7, and 8 are eligible to audition
- **Prepared Piece:** students should audition on the first part for their instrument
- **Improvisation:** F Blues (Jamey Abersold, Vol. 1, Track 8)
 - *The majority of the audition will consist of the prepared piece. Improvisation is encouraged and a large component of jazz in general, but is not the focus of the audition.*

2010 Audition Selection: *Front Burner*, Sammy Nestico

(FYI: We have an audition rotation for Junior High Jazz Band)

2011-2012 school year: Smack Dab in the Middle

2012-2013 school year: Orange Sherbet, Sammy Nestico

2010 FESTIVAL INFORMATION

Guest Conductors: Dana Hall and John Currey

Other District Selections will be mailed to each student selected for the district festival