

## IMEA District 3 Spring Newsletter September 2010

### JUNIOR BAND

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#### **AUDITION PROCEDURE:**

- Students must be in grades 6, 7, or 8 and be members of their school band
- Scale sheet and etudes—please use the new scale sheets and etude cycle. This information is on the IMEA website
- Students may audition for both jazz band and concert band
- Percussion students in our district are expected to play the oboe scale sheet. This is for District 3 only. **It does not say this on the state website**

**\*\*\*IMPORTANT: All IMEA Districts will use the same scale sheet. This can be found on the IMEA state website. Please download these scales for the 2010-2011 school year.**

#### **FESTIVAL INFORMATION:**

**Guest Conductor: Robert Sheldon**

**District Repertoire:** will be mailed to each school after auditions

The Pioneers - Robert Sheldon  
Pony Express - Chris Bernotas  
Black is the Color - Robert Sheldon  
Rampage - Todd Stalter

### JUNIOR CHORUS

Heidi Blaine, Parkside JH, Normal, [blaineh@unit5.org](mailto:blaineh@unit5.org) (309-888-6829)  
Sarah Windham, Dwight Grade School, [windhams@dwright.k12.il.us](mailto:windhams@dwright.k12.il.us), (815-584-6220)

#### **AUDITION NEEDS:**

10 judges  
7 music teacher volunteers to teach in the warm-up room (1 hour shifts each)  
6-7 parent volunteers to serve as warm up room monitors

#### **AUDITION PROCEDURE:**

Students in grades 7 & 8 who are members of their school choral ensemble are eligible to audition

#### **Prepared selections (2): 48 points**

Students will need to learn their own part on all of the music selected for the festival. Students will be asked to sing 2 selected passages using an accompaniment CD (provided). Starting pitch, tonality, and

piano accompaniment intro will assist the student in starting the passages. The two pieces will be posted outside the audition rooms.

6 points per selection in the following categories: note accuracy, rhythmic accuracy, intonation, and diction.

### **Sight-Reading: 8 points**

One 2-meas. Exercise in common time (4/4) using only eighth, quarter, half, and whole notes. The melody will be based on the first five scale degrees of the Major scale. Sopranos and Altos will sing in C Major. Tenors will sing in F Major and Basses will sing in B Major.

The student may use a neutral syllable, solfeggio, numbers, or letter names, but is NOT permitted to hum.

The tonic chord and the starting note will be played on a CD before the student is asked to begin. *A reasonable amount of time may be allowed so the student may survey the complete exercise before singing it.*

### **Tonal Skills (Major Scale & Major/Minor Triads): 26 points**

Major Scale (15 pts) – The scale will be sung one octave up and down with the top note sung only once. Altos and Sopranos will sing a C Major scale. Tenors will sing F Major. Basses will sing B Major. Due to the variety of vocal changes occurring in their voices, any tenor or bass who prefers to sing a different major scale will be allowed to do so provided he can walk into the audition and clearly state which scale he is prepared to sing.

Major & Minor Triads (10 pts)-Each student will sing a major and minor triad in root position. Altos and sopranos will sing the major and minor triad on E. Basses will sing the triads starting on D. Tenors will sing the triads starting on G.

Numbers, solfeggio, or neutral syllable may be used when singing the triads and/or scale. Humming is not allowed.

### **Tone Quality: 19 points**

This is the only subjective part of the audition score. Overall vocal quality awarded by the judge may be based upon the following: voice support, evenness of vocal range, and developmentally appropriate sound of the student's voice.

### **2010 FESTIVAL INFORMATION:**

**Guest Conductor:** Dr. James Stegall, Director of Choral Activities at Western Illinois University

### **Festival Repertoire (Prepare ALL music):**

**Gloria from *Gloria*—Vivaldi arr. Liebergen/SAB/Carl Fischer CM8872**

**I Am the River-- Bernon/SAB/Heritage Choral Series 15/1364H**

**Nine Hundred Miles-- Silvey/SAB/Santa Barbara Music/ SBMP 545**

**Peter Piper—Beery/SAB/ BriLee Music BL355**

**American Folk Rhapsody Set I—Spevacek/SATB/Heritage Choral Series/15/1205H**

*Note: Kidder Music, The Music Shoppe, King Music, and JW Pepper have been notified of these selections.*

## JEM Division

Rachel Aupperle, Fisher Grade School, Fisher, IL [raupperle@gmail.com](mailto:raupperle@gmail.com) (217-897-3311)

**Our fall JEM Session will focus on the basics of Kodaly: singing games, folk songs, and other resource lists will be provided. The session will be presented by the Central Illinois Kodaly Educators Chapter.**

Through singing, explore the sequence of the Kodaly Concept. Using folk and other quality music, we will explore creative ways to teach rhythmic and tonal literacy while creating complete musicians in all students. Participants will actively experience the Kodaly method while discussing how to overcome common hurdles in every music classroom such as lack of space, funds, and support.

## JUNIOR ORCHESTRA

Karen Monhardt, Bloomington HS, [monhardtk@district87.org](mailto:monhardtk@district87.org) (309-828-5201, ext. 1332)

### AUDITION PROCEDURE:

- Selections from the required repertoire
- Students in **grades 7 & 8 only** who are members of their school orchestra are eligible to audition.

### 2010 FESTIVAL INFORMATION:

**Guest Conductor: Betsy Jones**

### **Festival Repertoire:**

Entrance to the Queen of Sheba  
Over the Sea to Skye  
Variations on a Well-Known Sea Chanty

G.F. Handel arranged by H. B. Fisher  
Carrie Lane Gruselle  
Richard Stephan

## JUNIOR JAZZ BAND

Mike Lehman, Edison, MS, Champaign, [lehmanmi@champaignschools.org](mailto:lehmanmi@champaignschools.org) (217-351-3771)

### AUDITION PROCEDURE:

- Students in grades 6, 7, and 8 are eligible to audition
- **Prepared Piece:** students should audition on the first part for their instrument
- **Improvisation:** F Blues (Jamey Abersold, Vol. 1, Track 8)
  - *The majority of the audition will consist of the prepared piece. Improvisation is encouraged and a large component of jazz in general, but is not the focus of the audition.*

**2010 Audition Selection:** *Front Burner*, Sammy Nestico

(FYI: We have an audition rotation for Junior High Jazz Band)

2011-2012 school year: Smack Dab in the Middle

2012-2013 school year: Orange Sherbet, Sammy Nestico

**2010 FESTIVAL INFORMATION**

**Guest Conductors: Dana Hall and John Currey**

**Other District Selections** will be mailed to each student selected for the district festival