

**ILLINOIS MUSIC EDUCATORS ASSOCIATION
DISTRICT II JUNIOR BAND ETUDE CYCLE**

INSTRUMENT	ETUDE BOOK	ETUDE SET I 2008 - 2011 - 2014	ETUDE SET II 2009 - 2012 - 2015	ETUDE SET III 2007 - 2010 - 2013
FLUTE	Second Book of Practical Studies for Flute by Ralph Guenther (CCP Belwin)	Page 24 Andante in c minor	Page 10 - # 12	Page 16 - # 19
OBOE	First Book of Practical Studies for Oboe by Kenneth Gekeler (CCP Belwin)	Page 23 - # 2 (Andante) Pickups to m. 9 (begin "f") m. 13 accel. for 2 meas. m. 17 begin slowly on count 3 and rit. to end m. 18 decresc. beginning on count 3 until ending at dynamic level "mp" on count 4 of m. 19	Page 31 - # 2	Page 21 - # 4
BASSOON	Second Book of Practical Studies for Bassoon by D. McDowells (CCP Belwin)	Page 11 - # 70 Maestoso	Page 25 - # 97	Page 12 - # 71
SOPRANO CLARINET	Second Book of Practical Studies for Clarinet by Nilo Hovey (CCP Belwin)	Page 37 - # 68 Tempo is Moderato	Page 40 - # 74	Page 47 - # 87 m. 5: change last 4 16th notes to 8th notes
BASS/CONTRA CLARINET	Second Book of Practical Studies for Tuba by Robert Getchell (CCP Belwin)	Page 8 - # 78 Bravura (Change to TC and Key of C) m. 1-24 only	Page 19 - # 97 m. 1-24 (Change to TC and Key of F) m. 25-End (Change to Key of C)	Page 22 - # 102 m. 20 to End (Change to TC and Key of b minor) m 28-51 (Change to TC and Key of d minor)
SAXOPHONE	Second Book of Practical Studies for Saxophone by Nilo Hovey (CCP Belwin)	Page 22 - # 88	Page 26 - # 96	Page 23 - # 91

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CORNET/RUMPET	Second Book of Practical Studies for Cornet/Trumpet by Robert Getchell (CCP Belwin)	Page 60 - # 114 Lento con moto	Page 41 - # 81 m. 1-25 only	Page 52 - # 101 m. 1-48 only
FRENCH HORN	Second Book of Practical Studies for Horn by Robert Getchell (CCP Belwin)	Page 13 - # 89 Largo espressivo	Page 28 - # 109 Lines 6-9 only	Page 15 - # 93
TROMBONE/EUPHONIUM	Second Book of Practical Studies for Trombone by Gerald Bordner (CCP Belwin)	Page 5 - # 63	Page 9 - # 72	Page 11 - # 75 m. 33-60 only
TUBA	Second Book of Practical Studies for Tuba by Robert Getchell (CCP Belwin)	Page 8 - # 78 Bravura m. 1-24 only	Page 19 - # 97	Page 22 - # 102 m. 20-end only
PERCUSSION	Percussionists are required to audition on at least two of the three etudes below. They are encouraged to audition on all three with their top two scores combined to determine their final score.			
SNARE DRUM	Musical Studies for the Intermediate Snare Drummer by Garwood Whaley (J. R. Publications)	Page 24	Page 27	Page 26
MALLETS	Modern School for Xylophone, Marimba and Vibraphone by Morris Goldberg (Chappell and Co.)	Page 34 Melodies 1 and 11 (at bottom of page)	Page 32 Yankee Doodle Page 33 Irish Washerwoman	Page 28 (first 6 lines)
TIMPANI	Modern Method for Timpani by Saul Goodman (Belwin-Mills)	Page 46 - # 26	Page 48 - # 32	Page 55 - # 49