

**IMEA District #3 Jr. Band Audition Etude Cycle**

<b>Instrument</b>	<b>Book</b>	<b>2009/2012</b>	<b>2010/2013</b>	<b>2011/2014</b>
Flute	Rubank Supplementary Studies for Flute; RM Endresen	Page 18, #28	Page 23, #37	Page 11, #18 thru 1 <sup>st</sup> Rit.
Oboe	Same book as Saxophone	Pg. 3, #52	Page 7, # 60	Page 24, # 93
Clarinet	Rubank Supplementary Studies for Clarinet; RM Endresen	Page 20, # 33 Last four lines and Page. 14, #24 measures 1-32	Page 22 #35	Page 11, #18
Bass Clarinet	Same book as clarinet	Page 10, #17	Page 6, #10	Page 4, #5
Bassoon	First Book of Practical Studies for Bassoon; McDowells/ ed. Hovey	Page 10, #22	Page 5, #10	Page 11, #23
Saxophones	Second Book of Practical Studies for Sax; Hovey	Page 23, #90	Page 23, #91	Page 22, #88
French Horn	Second Book of Practical Studies for Horn; Gretchell	Page 10, #84	Page 13, #89	Page 6, #78
Trumpet	Rubank Supplementary Studies for Trumpet; RM Endresen	Page 22, #29	Page 23, #32	Page 24, #33
Trombone & Euphonium BC/TC (transpose for TC)	Same book as bassoon	Page 7, #13	Page 5, #10	Page 11, #23
Tuba	First Book of Practical Studies for Tuba; Gretchell/ed. Hovey	Page 11, #22	Page 8, #16	Page 15, #33

Percussion 1: Snare	Alfred's Snare Drum Method, Bk 2; Feldstein/Black	Page 17, Solo #5. First 5 Lines	Page 11, Solo #3. First 6 Lines	Page 7, Solo #2. First 6 Lines
Percussion 2: Mallets	Fundamental Studies for Mallets; Whaley	Page 13, Bouree	Page 24, March	Page 17, Hunter's Chorus
Percussion 3: Timpani	Musical Studies for the Intermediate Timpanist; Whaley	Page 4, first 4 lines	Page 8, first 5 lines	Page 3, first 5 lines