

IMEA DISTRICT III JUNIOR LEVEL INFORMATION

JUNIOR BAND

Amanda Allen, Monticello MS, allam@sages.us (217-762-8511, ext. 3126)

AUDITION PROCEDURE:

- Students must be in grades 6, 7, or 8 and be members of their school band
- Scale sheet and etudes—please use the new scale sheets and etude cycle
- Students may audition for both jazz band and concert band
- Percussion students in our district are expected to play the oboe scale sheet. This is for District 3 only. It does not indicate this on the state website.

*** IMPORTANT: All IMEA Districts will use the same scale sheet. This can be found on the IMEA state website. Please download these scales for the 2009-2010 school year.**

*** IMPORTANT: You should have all received a new Jr. Band audition etude cycle via email. It is also on the IMEA website.**

FESTIVAL INFORMATION:

Guest Conductor: Dr. Milt Allen, Eastern Illinois University

District Repertoire: will be mailed to each school after auditions

JUNIOR CHORUS

Heidi Blaine, Parkside JH, Normal, blaineh@unit5.org (309-888-6829)

Liz Martin, Jefferson MS, Champaign, martinel@champaignschools.org (217-351-3790)

AUDITION NEEDS:

- 8 judges
- 5-7 music teacher volunteers to monitor the warm-up room (1 hour shifts each)
- 5-6 parent volunteers to serve as hallway monitors

AUDITION PROCEDURE:

- Students in grades 7 & 8 who are members of their school choral ensemble are eligible to audition

Prepared selections (2): 48 points

- Students will need to learn their own part on all of the music selected for the festival. Students will be asked to sing 2 selected passages using an accompaniment CD (provided). Starting pitch, tonality, and piano accompaniment intro will assist the student in starting the passages. The two pieces will be posted outside the audition rooms.

- 6 points per selection in the following categories: note accuracy, rhythmic accuracy, intonation, and diction.

Rhythmic Sight-Reading: 8 points

- One 2-meas. Exercise in common time (4/4) using only eighth, quarter, half, and whole notes. Students will intone the rhythm on the solfege syllable *Do* or using *ta's* and *ti ti's*.

Tonal Skills (Tonal Memory & Major Scale): 26 points

- Tonal Memory (10 pts) - 5 note melody beginning and ending on the tonic and based on the first five scale degrees of a major scale. Student will sing the melody back on a neutral syllable. The melody will be played twice on the CD before the student sings it back.
- Ascending Major Scale (16 pts) - Altos and Sopranos will sing a C major scale. Tenors will sing F Major. Basses will sing B Major. Due to the variety of vocal changes occurring in their voices, any tenor or bass who prefers to sing a different major scale will be allowed to do so provided he can walk into the audition and clearly state which scale he is prepared to sing.

Tone Quality: 18 points

- This is the only subjective part of the audition score. Overall vocal quality awarded by the judge may be based upon the following: voice support, evenness of vocal range, and developmentally appropriate sound of the student's voice.

2009 FESTIVAL INFORMATION:

Guest Conductor: Emily Crocker, Milwaukee Children's Choir Founder & Artistic Director and Vice President of Choral Publications for Hal Leonard Corporation

Festival Repertoire (Prepare ALL music):

- 1. Gloria Festiva-- Crocker/SAB/Hal Leonard 8551015**
- 2. The Turtle Dove-- arr.Spevacek/SAB/ Hal Leonard 43720070**
- 3. O Bella Fusa-- di Lasso ed. Klein/SATB/ G. Schirmer 50312670**
- 4. Niska Banja—arr. Page/SAAB/ Boosey & Hawkes 48004287**
- 5. Let Me Ride—arr. Emerson/SAB/ Hal Leonard 40312080**

Note: Kidder Music, The Music Shoppe, King Music, and JW Pepper have been notified of these selections.

JUNIOR ORCHESTRA

Karen Monhardt, Bloomington HS, monhardtk@district87.org (309-828-5201, ext. 1332)

AUDITION PROCEDURE:

- Selections from the required repertoire
- Students in grades 7 & 8 who are members of their school orchestra are eligible to audition.

2009 FESTIVAL INFORMATION:

Guest Conductor: Dung Pham

Festival Repertoire:

Fantasia on a Theme from Thailand, Richard Meyer (Highland/Eting)
Allegro Giocoso from Symphony No. 4, Op. 98, Johannes Brahms, arr. Deborah Baker Monday, (Kjos)
Lullaby, William Hofeldt (Kjos)
Orange Jam, Jeffrey Bishop (Kjos)

JUNIOR JAZZ BAND

Mike Lehman, Edison, MS, Champaign, lehmanmi@champaignschools.org (217-351-3771)

AUDITION PROCEDURE:

- Students in grades 6, 7, and 8 are eligible to audition
- **Prepared Piece:** students should audition on the first part for their instrument
- **Improvisation:** F Blues (Jamey Abersold, Vol. 1, Track 8)
 - *The majority of the audition will consist of the prepared piece. Improvisation is encouraged and a large component of jazz in general, but is not the focus of the audition.*

2009 Audition Selection: *Orange Sherbet*, Sammy Nestico

(FYI: We have an audition rotation for Junior High Jazz Band. 2010-2011 school year)

2010-2011 school year: Front Burner

2011-2012 school year: Smack Dab in the Middle

2012-2013 school year: Orange Sherbet

2009 FESTIVAL INFORMATION

Guest Conductors: Roosevelt Griffin and Tom Wirtel

Other District Selections will be mailed to each student selected for the district festival.