

# IMEA DISTRICT V SENIOR LEVEL INFORMATION – 2009-10

**Deadline for Audition Nominations: October 1, 2009**

## **Auditions: Monday, October 12**

- Jr. and Sr. Instrumental (Concert & Jazz) – Effingham High School 8:30am  
Note: Upon arrival in Effingham, students should immediately report to their audition room and sign up for the earliest possible audition. This will get you finished and on your way home at a “reasonable” hour.
- Jr. High Vocal – Effingham Junior High 8:30am  
Vocalists will be “pre-assigned” a time slot and an audition room. You will not sign up on audition day. Schedules will be e-mailed asap. Please find your room and check your designated audition time.
- Sr. High Vocal – Upon arrival in Effingham, students should immediately report to their audition room and sign up for the earliest possible audition. This will get you finished and on your way home at a “reasonable” hour.
- Orchestra – Effingham High School (audition and rehearse) 8:30-11:00am

## **Festivals – Eastern Illinois University, Charleston**

- Monday – November 2 JEM (Elementary), Vocal Jazz, Jazz Bands.....plus CPDUs!  
Saturday – November 21 Jr. and Sr. Band, Chorus and Orchestra.....plus CPDUs!

## **SENIOR BAND**

**Rep. – Todd Black Mattoon HS [mrb@mattoon.k12.il.us](mailto:mrb@mattoon.k12.il.us) 217.238.7843 Fax 217.238.7805**  
**Conductor – Richard L. Saucedo – Carmel HS – Carmel, Indiana**

- Audition: 1. IMEA Etudes – Set III  
2. Required Scale sheet – tongued (3-minute limit) The scales are available as PDF file if you click on “Division” on the IMEA web-site.  
3. Sight Reading  
\*No electronic or mechanical devices may be used in the audition room.

“Walking Into History” – Richard Saucedo – manuscript, unpublished  
“Forever Holding Close The Memories” – Richard Saucedo – Hal Leonard  
“Urban Dances” – Erik Morales – FJH  
“English Folk Song Suite” – Ralph Vaughan Williams – Hal Leonard

**SENIOR CHORUS Rep. – Susan Hiddle Paris H.S. [hiddles@paris95.k12.il.us](mailto:hiddles@paris95.k12.il.us) 217.466.4430**  
**Conductor – Scott R. Buchanan – Indiana State University**  
**Accompanist – Susan Farris**

- Audition: All 9-12 students must audition
1. Required Selections – 40 points max
  2. Sight Reading – 16 points max
  3. Tonal Skills – 16 points max
    - a. Sing the Major triad on E
    - b. Sing two of the other three root position triads (minor, diminished, augmented) to be selected by the Senior Chorus Rep.
    - c. Sing one major scale and one of the relative minor scales. The scales will be sung one octave up and down, with the top note sung only once. Tempo: Quarter note = 80-100  
Soprano & Tenor – F Major and d minor  
Alto & Bass – Db Major and Bb minor  
Students are to learn all three relative minor scales (natural, harmonic and melodic). Only one will be asked for at the audition. Awarding of points for scales shall be: 2-points up.....and 2-points down, for a total of 8-points.
  4. Tone Quality – 28 points

### All-State Required

"The Last Words of David" – SATB-Randall Thompson – E.C. Schirmer #2294  
"Lay A Garland" – SATB divisi a cappella – Robert Pearsall – Oxford #OCCO48

### All District Required

"Come Travel With Me" – Scott Farthing – Hal Leonard – HL09501432  
"Music In My Mother's House" – Stuart Stotts/arr. J. David Moore MF0978  
"Tres Cantos Nativos Dos Indios Krao" – arr. Marcos Leite – Earthsongs S-68  
"The Quest Unending" – Joseph Martin – Shawnee Press #A2218

### **SENIOR ORCHESTRA**

**Rep. – Jason Zimmermann** [zim929@comcast.net](mailto:zim929@comcast.net)  
**Senior Orchestra Conductor – Michael Mascari – Whitney Young Magnet HS**

Audition: All strings will audition for the District Festival. Balanced ensemble, size and musical proficiency will determine the number of students selected. Senior Level Orchestra will audition on the following scales: C, G, D, A, E, F and Bb Major *plus* c & g melodic minor scales. Violin, viola, cello: 3-octaves. Bass: 2-octaves.  
Quarter note = 120.

#### Senior Orchestra Repertoire

"Symphony No. 9" (IV Movement) – Dvorak  
"Down A Country Lane" – Aaron Copland  
"Pirates Of The Caribbean" – Curse of the Black Pearl – Klaus Badelt/Ricketts

### **SENIOR JAZZ BAND**

**Rep. – Steve Schepper** [sschepper@sbcglobal.net](mailto:sschepper@sbcglobal.net) 217.876.8015  
**Conductor Jazz I – Tom Streeter – Illinois Wesleyan**  
**Conductor Jazz II – Stacy Williams – Jackson – Lincoln Way Central HS**

Audition: All-State Required – "For Gil" – Thomas Matta – Beach/Kendor  
Wind and Rhythm instruments will audition individually on excerpts from the All-State Required piece, "For Gil" – Thomas Matta – Beach/Kendor and will Sight read. Optional: Improvisation to Bb Blues.

Drum set players will also be asked to demonstrate a variety of styles at varying tempi, (i.e. swing, waltz, bossa, samba, rock, ballad). Bass players should be able to play a walking line to the Bb blues. Piano players should be able to comp to the Bb blues.

At the All State Level: In addition to the required piece and sightreading:

- Wind instruments will also be asked to improvise to F Blues.
- Rhythm instruments will audition together and will also be asked to improvise to F Blues.
- Any student auditioning for Honors Combo will be asked to improvise to the "I Got Rhythm" chord progression in Bb.

### **SENIOR VOCAL JAZZ ENSEMBLE**

**Rep. – Jeannie Craddock, Tuscola HS** [jcradok@tuscola.k12.il.us](mailto:jcradok@tuscola.k12.il.us) 217.253.4186  
**Conductor – Yvonne Newlin – Lincoln Trail College**

Audition: Senior Vocal Jazz is open to students in grades 9-12. Students will prepare all selections to be sung "a cappella". Students will also be asked to sight-sing, and must be able to sing the blues scale, chromatic scale, and scat sing. The scat singing will be to Jamie Aebersol's "How to Play Jazz and Improvise" Volume 1 in F. If you need a copy of the blues scale and chromatic scale in written form, please contact Jeannie Craddock.

**No electronic or mechanical devices may be used in the audition room**

"Java Jive" – SATB – arr. Kirby Shaw – Hal Leonard #08666000

"Pink Panther" – SATB – arr. Althouse – Alfred

### **SECONDARY GENERAL MUSIC "YOUNG COMPOSERS" PROJECT**

State VP, Brayer Teague encourages all student composers to become involved in the young composers competition. For more information please contact Brayer. Downers Grove North HS  
[bteague@csd99.org](mailto:bteague@csd99.org) 630.795.8081

### **FMES – Future Music Educators Seminar – Deadline: November 13, 2009**

This is a great way for students to take part in the All-State experience if they intend to become music educators. This year there will be a minimum of two students chosen from each of the nine districts and the total number of students participating will be increased from 36 to 45. Please spread the word to your colleagues and students. Nomination is through the IMEA website. Students must write and essay, etc. Please read the directions carefully.

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## **Senior High School Chorus Adjudicator's Workshop**

**Purpose:** to guide IMEA judges through the selection process for  
All-State

**When:** Thursday, October 1, 2009

**Time:** 6-7:30 PM

**Where:** Cumberland Middle School

(between Greenup and Toledo on Illinois Rte. 121)

CPDU Credit Available

**Presenters:** Susan Hiddle, Janet McCumber and Stacy Keyser  
District V Senior Chorus Chairpersons

If interested in attending, please **RSVP** by September 21, 2009 to  
[skeyser@cumberland.k12.il.us](mailto:skeyser@cumberland.k12.il.us)