

## IMEA District VIII Junior Band Etude Cycle

Instrument	<b>Etude Book</b>	Etude Set I 2010 - 2013 - 2016	Etude Set II 2011 - 2014 - 2017	<b>Etude Set III</b> <b>2009 - 2012 - 2015</b>
<b>Flute</b>	Second Book of Practical Studies for Flute by Ralph Guenther (CCP Belwin - EL02807)	Page 22 - #25 Fast in E Minor	Page 23 - #26 Moderato in D Major	Page 24 - #27 Andante in C Minor
<b>Oboe</b>	First Book of Practical Studies for Oboe by Kenneth Gekeler (CCP Belwin - EL00328)	Page 27 - #2 Andante con moto Page 29 - #5 Allegro <b>Both required</b>	Page 13 - #4 Adagio Page 13 - #5 Allegro moderato <b>Both required</b>	Page 23 - #2 Andante Page 25 - #4 Allegro <b>Both required</b>
<b>Bassoon</b>	Second Book of Practical Studies for Bassoon by D. McDowells ed. Nilo W. Hovey (CCP Belwin - EL01654)	Page 3 - #52 Con spirito	Page 25 - #97 Allegro non troppo	Page 11 - #70 Maestoso
<b>Soprano Clarinet</b>	Second Book of Practical Studies for Clarinet by Nilo W. Hovey (CCP Belwin - EL00141)	Page 40 - #74 Moderato	Page 43 - #80 Moderato	Page 37 - #68 Moderato
<b>Bass/Contra Clarinet</b>	Second Book of Practical Studies for Tuba by Robert W. Getchell ed. Nilo W. Hovey (CCP Belwin - EL00775) <b>(Change to treble clef and adjust key signature)</b>	Page 26 - #109 (m. 1-24) Maestoso <b>(F Major)</b>	Page 28 - #111 (m. 1-32) Bravura <b>(F Major)</b>	Page 8 - #78 (m. 1-24) Bravura <b>(C Major)</b>
<b>Alto Saxophone</b>	Second Book of Practical Studies for Saxophone by Nilo W. Hovey (CCP Belwin - EL01933)	Page 23 - #91 Agitato	Page 26 - #96 Leggiero	<b>Page 27 - #99</b> <b>Con anima</b>
<b>Tenor/Baritone Saxophone</b>	Second Book of Practical Studies for Saxophone by Nilo W. Hovey (CCP Belwin - EL01933)	Page 7 - #60 Allegretto	Page 18 - #80 Giocoso	Page 24 - #93 Dolce

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<b>Cornet/Trumpet</b>	Second Book of Practical Studies for Cornet and Trumpet by Robert W. Getchell ed. Nilo W. Hovey (CCP Belwin - EL00305)	Page 40 - #79 Giocoso	Page 41 - #81 (m. 1-25) Grandioso	Page 39 - #77 Grandioso
<b>French Horn</b>	Second Book of Practical Studies for French Horn by Robert W. Getchell (CCP Belwin - EL00305)	Page 6 - #78 Grandioso	Page 10 - #84 Scherzando	Page 13 - #89 Largo expressivo
<b>Trombone/ Euphonium</b>	Second Book of Practical Studies for Trombone by Gerald Bordner ed. Nilo W. Hovey (CCP Belwin - EL02165)	Page 7 - #68 Maestoso	Page 12 - #76 Moderato	Page 9 - #72 Grandioso
<b>Tuba</b>	Second Book of Practical Studies for Tuba by Robert W. Getchell ed. Nilo W. Hovey (CCP Belwin - EL00775)	Page 26 - #109 (m. 1-24) Maestoso	Page 28 - #111 (m. 1-32) Bravura	Page 8 - #78 (m. 1-24) Bravura
<b>Percussion:</b>	<b>Percussionists are required to audition all three of the etudes below. The three individual etude scores will be combined to determine the final score.</b>			
<b>Snare Drum</b>	<b>The Rudimental Cookbook by Edward Freytag (Row-loff Productions - #1001)</b>	Page 32 Solo No. 6 Single Stokin' (B to End)	Page 33 Solo No. 7 Para Flams (B to End)	<b>Page 36 Solo No. 9 Diddles-R-Us (m. 1-28)</b>
<b>Timpani</b>	Modern Method for Tympani by Saul Goodman (Belwin Mills - #11424)	Page 30 Exercise 13	Page 29 Exercise 12	Page 30 Exercise 14
<b>Mallets</b>	Modern School for Xylophone, Marimba, and Vibraphone by Morris Goldenberg (Theodore Presser - #0016063-31609)	Page 34 Melodies I Allegro	Page 38 Melodies I Allegretto	Page 28 III (m.1-20) Allegro