

District IX News

Volume 11, Issue 2

September 8, 2009

District IX Dates

- September 18 — Junior Online Nominations Due
- September 25— Senior Online Nominations Due
- October 1 — Audition fees Due
- October 2 — Junior String Auditions @ Still MS
- October 3 — Junior Band and Jazz Auditions at Rotolo MS
- October 6 — Senior Auditions @ Addison Trail HS
- October 31st — Junior Jazz Festival @ Traughber JHS
- November 7th — Junior Festival @ Plano HS
- November 15 — Senior Jazz Festival @ St. Charles North HS
- November 22 — Senior Festival @ Hampshire HS

Inside this issue:

- General Audition Information
- Division Specific Audition Information
- Festival Dates and Times
- Professional Development Opportunities
- District Leadership Team

President's Message

Welcome back to school! This fall at our festivals, we will need to discuss a few important issues. Please give these topics thorough consideration:

Audition Fees/Judges Pay

1)We have the lowest audition fees in the state and also pay our judges the lowest amount. We are also one of the few districts that has different levels of fees and different pay levels for judges. Auditions must pay for themselves by fees and this includes not only the judge's pay but also site costs, mailings and hospitality. We remain in the black in that respect, but I think we should discuss paying our judges a more competitive rate. I will introduce for discussion in the fall some possible changes in the fees to pay judges a reasonable rate as well as changes in audition fees. These will need to be discussed at the open meeting at the festival. A vote will be taken (either at the meeting, online or via mail) and we will proceed with the new fee and rates for 2010.

District IX President Election

2)At the conclusion of the 2012 All State, my term will be over. I cannot be reelected. The election for the next president of District IX takes place in April of 2010. That person will become president elect at the conclusion of the 2011 All state and then have 1 full year to shadow me before becoming president in 2012. Their term will be up at the conclusion of the 2015 All-state and they may run for reelection. We need at least one but no more than 3 candidates. If you are interested, feel free to call me at any time to discuss what the details of the job.

Executive Director Search

3) Randy Kummer, Executive director of IMEA is retiring this spring. He and his wife Linda who works as the state office manager, are the people that really keep this organization running. I cannot do justice in this newsletter what their contributions to music education in Illinois have been. IMEA is currently searching for a new executive director. The job description can be found at <http://www.ilmea.org/director-search/profile.pdf>. The vacancy announcement can be found at the end of this newsletter.

General Audition Information

- **Nominate students.** Each teacher can nominate their students but be sure to do it before September 18th for Junior High or September 25th for Senior High! Students cannot be nominated after those dates.
- **Print your Audition Summary Bill.** This document is located at

www.ilalldist.org and can be printed by clicking on the word **Summary** and then following the onscreen directions. This Audition Summary **must** be **signed** by the school's primary contact and the **principal**. These signatures acknowledge that the students on the sheet may participate in IMEA activities. Without your students may not participate. Mail the Audition Summary along with a check for the total audition fees by September 28th. **Please only one check per school.** Make checks payable to **IMEA District IX**.

IMEA District IX
Attn: Mark Corey—President
213 N. Lombard Road
Addison, IL 60101

Audition Fees

Junior Strings—\$1

Senior Chorus—\$3

All Others—\$5

- Visit the IMEA website for all information regarding auditions and the festival at <http://www.imea.org/District9.shtml>.
- Questions: Go to <http://www.imea.org/OnlineProcedures123.shtml> for help on the online registration system or e-mail me at imea9@comcast.net

Junior Band

Audition Information

Date: Saturday, October 3, 2009

Location: Rotolo M.S. in Batavia, IL – Keith Ozsvath and Lisa Hatfield, Directors
Address: 1501 Raddant Rd. Batavia, IL 60510

Audition Material

WINDS: IMEA scale sheet, selected etudes, and excerpts from 1st part of Second American Folk Rhapsody

PERCUSSION: Excerpts for snare, timpani, and mallets ("odd" year excerpts)

We will make every attempt to schedule the auditions in blocks by school, however, it is impossible to accommodate everyone. If you have specific scheduling needs based on activities your students are involved in, please send me an email to sbabiarez@saltcreek48.com. Based on previous years, audition times fall between 8:00 A.M. and 4:00 P.M.

Junior Bands Festival Information and Times

Date: Saturday, November 7, 2009

Guest Conductor: Mr. James Stombres – St. Charles North High School

Location: Plano High School – Plano, IL

Festival Program: *Brighton Beach – Willam Latham*
Second American Folk Rhapsody – Clare Grundman
Cajun Folk Songs – Frank Ticheli

Remember to do the best you can to pre-audition your students. Please use careful judgment when completing your online nominations so that only the students who are completely prepared to audition are permitted to do so.

Please use the contact information below for your own purposes only. DO NOT COPY THIS SHEET AND DISTRIBUTE IT TO PARENTS AND STUDENTS! Parent questions should be handled by the individual school director.

Please let me know if you have any questions.

Musically,

Stephen J. Babiarz
Albright Middle School
1110 S. Villa Ave
Villa Park, IL 60181
(630)279-6160 ex. 3017
sbabiarz@saltcreek48.org

Junior Chorus

The District 9 Chorus is very excited to welcome Dr. Mary Lynn Doherty as the 2009 guest choral conductor! Dr. Doherty is a children's music specialist and has taught in Iowa, Wisconsin, and Illinois at the K-12 and university levels. She received her Master of Music degree and her Ph.D. in Curriculum and Instruction in Music Education degree from the University of Wisconsin-Madison and her Bachelor of Arts degree from Luther College (Iowa). Most recently, Dr. Doherty held the post of Director of Music Education and Associate Conductor of the Chicago Choir Academy, a Charter School in Chicago.

Dr. Doherty's research is on vocal health issues experienced by music teachers and she has presented her work both nationally and internationally. At NIU, Dr. Doherty teaches both undergraduate and graduate students in Foundations of Music Education and Elementary, Middle School and Choral Methods, and is director of the NIU Community School of Arts Children's Choir.

Paul Ropp, Glen Crest (propp@ccsd89.org) is serving as the 2009 Chairperson.

Choral Repertoire Selection:

Directors interested in repertoire selection for the 2010 IMEA Festival should bring one choral octavo (at least 15 copies) to share/peruse at the 2009 IMEA Festival Director's Meeting. Directors will select 3 pieces for the 2010 festival while the guest conductor will be allowed to choose 2 pieces.

Choral repertoire should include a variety of tempo/meter/key centers, a cappella and "color instrument" accompaniments, spiritual/multi-cultural and foreign language pieces, selections by/from major composers and historical periods, gender specific selections, and difficulty levels. The Guest Conductor will email 2 proposed repertoire selections to the Chairperson who will share the list with e-mail listserv before finalizing program repertoire.

Based on the above requirements Dr. Doherty and those directors who expressed an interest in the repertoire selection have selected the following pieces for the 2009 IMEA Jr. Choral Festival:

- It Don't Mean A Thing, Ellington/Emerson, 3pt mixed, Hal Leonard, J.W. Pepper#3302388
- Alma Caribe, Guzman, 2pt - not yet published (A copy of this selection will be emailed or mailed to the directors with permission to copy as needed for the 2009 IMEA Choral Festival.)
- She Sings, Amy Feldman Bernon, 3pt mxed, Heritage Choral Series, J.W. Pepper #3129160
- Festival Sanctus, John Leavitt, SAB, Alfred, J.W. Pepper #10047611
- Salvation is Created, Tschesnokoff, arr. Robinson, 3pt mixed, Carl Fiscer, J.W. Pepper #10011620

Singer Selection

To ensure a high-quality choral festival, Directors should review the below philosophy and student selection process for IMEA District 9 Chorus. Student Participants should be the most talented singers. Student Participants should also exhibit excellent behavior. Selective auditions held at each school will maintain "Honor Festival" quality.

Student Selection Process:

Balance Formula: Each school is allowed 1 soprano and 1 alto for every baritone, plus up to 3 extra altos and 3 extra sopranos. (Example: If you bring 3 baritones, you may bring 6 altos and 6 sopranos.)

Total Number of Singers: Each school may bring up to 9 total students or 5% of the total choral program, whichever is greater.

At the 2008 Choral Directors' meeting, several directors voiced a desire to adopt an audition process for future festivals. A committee was formed to develop an audition proposal. This proposal will be presented at the 2009 directors' meeting. Directors will be asked to vote for continuing our current selection process or adopting auditions

Junior Strings

Audition Information:

Audition Night: Friday, October 2, 2009 4:00 - 7:30 pm

Audition Location:

Still Middle School
787 Meadowridge Dr
Aurora, IL 60504
630-375-3495 (orchestra office)
630-375-3900 (main office)

Audition Music:

Students should have parts for their instrument for each of the following pieces. Audition spots will be chosen from the music which is to be performed at the festival.

Introduction and Allegro by Boismortier arranged by McCashin; published by FJH; copyright 2004
Salute to Irving Berlin by Berlin arranged by Custer; published by Hal Leonard; copyright 1997
Incantations by Meyer; published by Highland/Etling; copyright 2004

Symphony No. 9 1st movement from "New World" by Dvorak arranged by Alshin; published by Highland/Etling; copyright 1994

Special Information for Violin Auditions:

Last year we began having all violin students audition on the same music to help create more balanced sections. As a result at the festival, students will perform two selections as a first violin and two as a second violin. For auditions, students will audition on some first and some second violin parts. Violin students should have FIRST violin parts for Incantations and Salute to Irving Berlin. They should have the SECOND violin parts for Introduction and Allegro and Symphony No. 9. After the results are announced, violins will receive two new parts to learn before the festival (one first and one second) from that which they had auditioned on for the pieces performed.

Audition Night Procedures:

Teachers please check carefully the violin parts your students have in their audition packets as all violins will audition on the same part.

Students and directors should plan to arrive at 3:45 pm in an effort to be unpacked and ready to play at 4:00 pm. All teachers sending students to the auditions are needed to facilitate the audition process. Please email Gretchen to sign up for your audition night job at gretchen_pearson@ipsd.org with the subject line "Audition Jobs". Please sign up for your job by Friday, September 18. Judges, room monitors and runners will have a brief meeting at 3:45 pm on the night of auditions. Food will not be available for students to purchase at Still. Students may bring a snack to eat during their break.

Teacher jobs for the audition evening include:

- Violin Sectional Coach
- Viola Sectional Coach
- Cello Sectional Coach
- Bass Sectional Coach
- Violin Judge
- Viola Judge
- Cello Judge
- Bass Judge
- Runner
- Room Monitor

Students are expected to attend auditions for the entire evening. If you have a student who needs to leave at sunset due to the Jewish Holidays over the weekend, please let a chairperson know ahead of the audition night and we will be sure to accommodate this need.

For those who are new to our IMEA district, the evening is broken into a sectional and a full ensemble rehearsal. Students are pulled from either the sectional or full rehearsal to have their audition and then returned to the sectional/rehearsal when they are finished. At times, it is necessary to have a call back before the end of the evening to determine the principal placements in some sections; if a student goes home they miss out on their call back opportunity. For the students who are not selected to attend the festival, they have at least had the opportunity to play the music in a large rehearsal for the evening and the experience playing in one of the biggest orchestras of their life.

Students need to bring their instrument, music, music stand and a pencil to auditions. Please remind students to label their things with their name and school just in case something gets left behind. Cellos and basses should also bring rock stops as they will be in rooms with tile or wood floors. If bass players would like a stool for the evening, they should also bring that with them.

Festival Information:

Guest Conductor:

Mr. Charlie Abplanalp, Evanston Township High School

Please make sure to update your information on the IMEA website so that you will receive future information about the IMEA Junior Orchestra auditions and festival. If you have questions about the Junior Orchestra festival, please feel free to contact any of us.

The District IX Leadership Team for Junior Strings:

Mary Mandel mary_mandel@ipsd.org 630-428-6223

Dawn Pakkebieer dawn_pakkebieer@ipsd.org 630-375-3495

Gretchen Pearson gretchen_pearson@ipsd.org 630-428-6223

Megan Zalokar megan_zalokar@ipsd.org 630-375-3495

Junior Jazz

Dear Music Colleagues,

September 2009

Welcome back to school. Below is another copy of the audition and festival information, along with registration, nomination and fee information for the IMEA District IX Jr. Jazz Band.

If you did not receive music in May, please let me know ASAP and I will get it to you.

REGISTRATION, NOMINATIONS AND FEES

Be sure you have your school registered so you can begin nominating your students.

Both of these tasks must be accomplished online through the IMEA website at

www.ilalldist.org .

- All band and nominations MUST be complete Friday, September 18. Nominations will not be accepted after this time. Note, the system will not allow you to register students if you have not first registered your school and paid your school participation fee.
- You no longer need to rank your students, only register them. When registering students who are auditioning for multiple groups, be sure they are listed in both locations and you have noted it on each registration field.
- There is an audition fee of \$5.00 per entry to pay for adjudicators.

We will make every effort to schedule the auditions in blocks by school, however, it is impossible to accommodate everyone. Your understanding is appreciated. If you have specific scheduling needs based on other activities your students are involved in, please send an email to Rob Blazek at rblazek@cusd200.org Based on previous years, the audition times will fall between 8:00 am and 4:00 pm.

Other reminders:

All future communications will be handled via email with the exception of the music for students selected to participate in the Dist IX Jr. Jazz Band; this will be mailed to each school.

If your email or address changes, please notify myself and Mark Corey immediately.

Please use the contact information below for your own purposes only! Do not copy this information sheet and issue it to your students or parents. Individual student and parent issues should be handled by the school director.

Rob Blazek-Monroe Middle School, Wheaton, IL
rblazek@cusd200.org

Date: Saturday, October 3, 2009

Location: Rotolo Middle School
1501 S. Raddant Rd. Batavia IL 60510

Audition Material:

WINDS: Tenor Madness Head Chart

Students will be asked to play a total of 3 choruses: the head (Tenor Madness), 12 bars of Bb Blues improvisation, and the head again

RHYTHYM: IMEA Rhythm Section Audition Blues Tune by Dean Adamczyk

(Rhythm Section only!)

ALL STUDENTS:

On Green Dolphin Street arr. Dave Wolpe
A Night In Tunisia Gillespie/Sweeney
Center Line by Doug Beach

FESTIVAL INFORMATION

Date: Saturday, October 31, 2009

Guest Conductors: Doug Beach, Jim Warrick, Heidi Rodgers

Location: Traughber JHS, Oswego, IL

Festival Program: TBA

JEM

Hello! from your two JEM representatives.
We are Cristy Wagoner and Janet Tindell.
What is JEM? JEM stands for Junior High Elementary Music.
We are having a workshop on the same day as the Junior High Festival!

Clinician: Greg Gilpin

What: Choral Reading Session and Activities

Where: Waubonsie Valley High School

When: Saturday, November 8, 8:30 a.m. to 12:00 p.m.

This is sponsored by JW Pepper.

Hope to see you there!

Senior Band

Timeline

September 25-Senior Nominations due

October 6-Senior Auditions at
Addison Trail High School- 4pm
213 N. Lombard Road
Addison, IL 60101

November 21-Senior Festival at
Hampshire High School
1600 Big Timber Road
Hampshire, IL 60140

Audition Materials-Fees \$5 per audition

Etudes will be Cycle # 3 (Please take note that the auxiliary portion of the percussion audition will require students to play crash cymbals and tambourine). Etude excerpt audition selections will be made by the senior band representative and will be posted/highlighted outside of each etude room. Auditions will also include the IMEA scale sheet and sight-reading.

Audition Procedure

For check-in procedures, we will continue to have students check-in at their first room, the scale room, where they will sign up for an audition time slot, increments of 4 minutes. They will receive a sticker with their code number on it at the time of their audition. Once a student has begun the audition process, they must stay in line to complete the cycle in the following order: scales, sight-reading, fast etude, slow etude. They do not sign up for time slots at each room, only the first room to begin the audition cycle. Please ask your students ahead of time to fill up time slots from the earliest time first. In other words, do not allow a student to sign up for the very last time slot unless they are doing other auditions first. We don't want big gaps of time in between auditions. Students may use their own marked music for the audition. Percussionists may perform on their own instruments if they wish. Percussionists will also be auditioning in 4 rooms: timpani, mallets, snare and accessories.

Auxiliary Instruments

Students auditioning on auxiliary instruments must audition on their main instrument first for scales, sight reading and etudes. After performing the fast etude on their primary instrument,

students will perform a portion of it on their auxiliary instrument.

Room Monitors

All directors will be assigned a room to monitor during auditions either during first shift (4-6pm) or second shift (6-end). Therefore, it will be important for teachers assigned to monitor scale rooms during first shift to position themselves ON TIME at the room to assist students with time slot sign up and stickers. First shift scale room monitors will also keep track of the time slot sign up sheet for their room. Cross off students as they finish their audition. The room monitor list will be sent out as we get closer to the audition date.

Additional Instructions

Make sure cell phones are off, including yours the judge's and the student's.

Auditions are blind. Make sure the judge does not see or speak to the student.

As a student enters the room, announce their code number to the judge.

Stay in the room during the audition.

In between auditions keep hallways quiet!

Guest Conductor:

Dennis Glocke, Director of Bands at Penn State School of Music

Concert Selections

- Canzona by Peter Menin
- A Somerset Rhapsody by Gustav Holst, arr. Clare Grundman
- Homage to Perotin by Ron Nelson

Band Representative:

Stephanie Silosky, Oswego High School

(630) 636-2049

Ssilosky0218@oswego308.org

Band Representative-Elect:

Chris Owen, Glenbard East High School

(630) 424-6667

Christopher_Owen@glenbard.org

Senior Strings

Location:

Addison Trail HS

213 N. Lombard Road

Addison, IL 60101

Date and Time:

Tuesday, October 6th from 4:00-10:00(?) - Auditions begin at 4:00 and arrivals will occur around 3:30 PM. Please do not arrive before 3:10 for any reason as we cannot allow visitors in the building until after the building and lot is cleared.

Guest Conductor:

Our guest orchestra conductor for the District 9 Festival on November 21 will be Steven Amundsen from St. Olaf's College.

Audition Fee:

\$5 per student. NOTE: This is a change from past years. It is necessary because of the switch to paid judges.

Audition Materials & Information:

Ruslan and Ludmilla Overture, Mikhail Glinka

All students will prepare the entire overture for audition. Since this year's violin 1 and 2 parts are almost identical, all violins will audition on the 1st violin part only. As last year, the first ten in the rankings will be 1st violin, the next ten 2nd violin, then back to 1st, etc.. Excerpts and scales to be heard will be posted outside each audition room by 4:00 on the day of the auditions.

Scales will be picked from the following:

- * C, G, D, A, E, F, and Bb Major
- * c and g melodic minor
- * Violin-Viola-Cello: Three Octaves; String Bass: Two Octaves
- * Quarter Note = 120
- * Detached Bowing

Audition information is also listed at <http://www.ilmea.org/orchestrarequired.shtml>.

Scoring – 50 Points for the excerpts, 10 points for Scales and 10 points for Sight Reading.

Senior Orchestra auditions will again be videotaped (for the purpose of review, to break any tied scores). Please e-mail Dick Bauer at richard_bauer@ipsd.org if you are able to provide a video camera and tripod for the evening. Tapes will be provided. Make sure your equipment is clearly labeled with your name and/or the name of your school.

String judges are being hired this year from lists of area private teachers. All directors sending students to the audition are expected to be available to help with room monitoring and proctoring starting at 3:45. Each instrument will have a scales/sight reading room with two judges and at least one excerpt room with two judges. The judges will pick the excerpts and scales.

Remember to check the important dates and deadlines at the beginning of this newsletter. If there are any requests for specific audition times, e-mail those to Dick Bauer as soon as possible. Please be flexible and keep these requests to a minimum. Your students need to know that they will have to be patient as it is a long day! Audition times will be set approximately by school, A-Z. Student audition times will be sent out in advance of the auditions.

Senior Jazz

Auditions

Tuesday, October 6th, Addison Trail HS. Auditions begin at 4:00 p.m. Students auditioning for jazz must audition, or check-in with the judge or the audition headquarters by 7:00 p.m. Checking-in means: Let the jazz judge or the headquarters know a student plans to audition. If the time is approaching 7:00 p.m. and a student is in line for another audition and has yet to audition for jazz, the student should find someone (or go themselves) to tell the jazz judge they are waiting in line, or to sign the "I plan to audition for jazz, but I am caught in line" sheet that will be posted outside the audition headquarters. Jazz Judges may leave if no-one is outside their door at 7:00 p.m.

No rhythm section players will be added to the vocal jazz combos this year. The plan is to double the rhythm section in band 2 as not to lose the opportunity for worthy students to perform.

Conductors

All literature will be announced. Music will be sent before the festival to everyone except Band 3 members

Reggie Thomas

Combo

Fred Sturm

Band 1

Steve Sveum	Band 2
Patty Sampson	Band 3
Scott Gumina	Band 3

Audition Fee:

There is no additional fee for students auditioning for the Honors Combo, but there is additional information needed before the festival-see the combo audition procedures section.

Audition Materials

We have made a significant change in audition materials, as discussed at our meeting last fall. This change was approved by our committee, which includes Jim Kull, Mark Bettcher, Scott Gumina and John Wojciechowksi. For consideration for the big bands, students will audition on:

- For Gil -Tom Matta Kendor #43171
- Improvisation - F blues using Volume 1, How to Play Jazz and Improvise by Jamey Aebersold (#JA 2025D)
- Sightreading - provided at the audition

In addition, all musicians EXCEPT DRUMMERS will also be auditioning on an etude from Jazz Conception, by Jim Snidero. This year's etude will be Great Love, and all instruments must play the solo part-not the transcribed piano voicings or transcribed bass lines. Jazz Conception is published by Advance Music, and comes with a CD play along that contains tracks both with and without the solo part. Students should be prepared to play the etude with the rhythm section only track. If they cannot play it at that tempo, and have to play it unaccompanied at a slower tempo, points will be deducted. Students can feel free to transpose octaves if necessary without penalty. There is a book for all traditional jazz band instruments published, as well as a bass trombone book.

There are 40 points possible for the prepared music portion of the audition, which will be split 20 points for the prepared piece and 20 points for the etude.

Combo Audition Procedures

Step 1: Make sure student is registered appropriately online for the Big Band audition.

Step 2: Register the combo audition by e-mailing Jim Kull a list of students and the instruments they play before September 29th.

Step 3: Prepare and play the audition according to the following guidelines:

The Honors Jazz Combo is meant to highlight the top jazz improvisers in IMEA District 9. In order to choose these players, a separate combo-specific audition is necessary. The exception is drum-set. Since the drum-set audition works very well to determine big band and combo playing, a second drum-set audition is not necessary. (Drummers auditioning for combo may be asked to play more than the big band only drummers.) Every other instrument voice will need to play a second audition. For students interested in combo, they must also prepare the following tunes from the Jamey Aebersold Play-Along series:

- Love for Sale from Volume 40
- Lullaby of Birdland from Volume 40
- Satin Doll from Volume 54
- Watermelon Man from Volume 54

Students will play the tune of their choice and the judge will select one of the other three. Students should prepare the head plus two choruses of improvisation. Bass players should be able to walk a bass line and improvise through the changes. Pianists and guitarists should be able to comp the changes as well as improvise through them. There is no separate combo audition for drummers.

Combo Audition Rooms

All players must audition for big band in their respective rooms (ex: trumpets will audition in the trumpet room) Players that wish to be considered for the combo, will need to play a second audition. Wind Players will play in the "Combo" room, and rhythm section players will play the second audition in the same room as the big band audition. (ex: Piano players will play both auditions in the piano

room, but trumpets would play one audition in the trumpet room and one audition in the combo room.) The order of the audition does not matter - players may audition for combo first, or they may audition for big band first. Rhythm section players are encouraged to play back-to-back auditions, although that is not a requirement. Students may only audition if their directors registered them on-line by the district deadline or if permission to audition was given by Jim Kull (the District 9 Jazz Representative).

Eligibility

Anyone that auditions for big band is eligible to audition for the combo.

Instrumentation

There is no set instrumentation for the combo. Instrumentation will be decided by the District 9 Jazz Representative based on the judges' written and verbal comments following the audition.

Inclusion Rule

A reminder to all about the wording of the inclusion rule, changed at our festival last November. It now reads: A school is guaranteed one participant in the District Festival if three or more students audition, and provided that at least one student plays trumpet, trombone, alto saxophone, or tenor saxophone.

It was also approved that a bass player could be added to Band 3 at the judge's discretion.

Please e-mail Jim Kull with any questions at james.kull@d303.org. You can also call me at 630/377-4797. The best times to reach me are between 1:15 and 1:45 or between 2:30 and 3:00 PM.

Jim Kull

St. Charles East High School Bands

1020 Dunham Rd.

St. Charles, IL 60174

630/377-4797 Office

630/643-8631 Cell

Senior Vocal Jazz

Audition Sequence and Procedures

There are no official time slots assigned to individual schools or students. It is a first come, first serve basis. As there are many more students whom audition for the Senior Chorus, please encourage your students to audition first for the vocal jazz audition - there is seldom a line. We WILL close auditions at 8:00 PM October 6. Last year we auditioned just over 100 vocalists in 4 hours. The student will audition in three rooms for the vocal jazz audition. There is no sequence as to the order of their audition. Each student may choose any order of audition. Scores are collaborated and formatted at the end of the evening.

One judge will listen to both female prepared selections (see below for required music information), one judge will listen to all male prepared selections (see below for required music information), one judge will listen to all female skills (see IMEA website for listing of specific skills), one judge will listen to all male skills (see IMEA website for listing of specific skills), one judge will listen to all female improvisation (see IMEA website for listing of specific skills), and one judge will listen to all male improvisation (see IMEA website for listing of specific skills). All 6 rooms will be in close proximity of one another. Each student must complete all 3 specific rooms of audition in order to be considered for district vocal jazz participation. If your individual student has reason to not be at the audition site by 8:00 PM, you must contact the district vocal chair before October , so that the appropriate judges will be available for your student.

Vocal Jazz Audition Procedure information can be found at the IMEA website:

http://www.ilmea.org/div_proc-jzchoir.shtml

The prepared material that the students will be asked to perform from the prepared selections will be posted outside each vocal jazz audition room 30 minutes before the auditions officially begin at 4:00 PM. This prepared material and sight-reading material is selected by the state vocal jazz chair and

presented to each district vocal chair several days before the audition itself. All other portions of the audition is listed on the IMEA website and can be prepared in advance by the individual musician.

Required Vocal Jazz Titles – 2 required for audition

- Take the A Train (SATB)
Billy Strayhorn, Arr. Stephen Zegree
Shawnee Press - A 2009
- A Nightingale Sang in Berkeley Square (SATB)
Maschwitz/Sherwin/Strachey, Arr. Gene Puerling
Hal Leonard - 07357775

A note from your friendly Mike Molloy: The chart lyrics are wrong on page 4, first system. It should be "that when you turned and smiled at me" as Mr. Maschwitz wrote.

If you have the Manhattan Transfer recording of "Nightingale," please be advised that there are discrepancies between that and the written chart. Follow the written chart, as that is what the audition will be based on.

Festival Information

District 9 chooses to have two vocal ensembles participate at the District festival. The highest scoring voices are placed in the SATB ensemble and the next highest scoring voices are placed in the SSAA ensemble. Both ensembles are of the highest vocal caliber and are led by outstanding directors of the vocal jazz art form. Each ensemble will perform four songs at the festival. Both ensembles are accompanied by professional piano players who also are responsible for coaching the bass, guitar and percussion student musicians selected from the instrumental jazz auditions for the festival.

Mixed Choir (32 members – SATB voicing, 8 to a part)

Larry Lapin, Conductor (University of Miami Frost School of Music)

Reid Spears, accompanist and combo coach

Female Choir (24 members – SSAA, 6 to a part)

Daniel Gregerman, conductor (Niles North High School)

Questions, concerns, or help needed?

Contact Drew Dahan, District 9 VJE Chair (adahan@dupage88.net, or 630.628.3360)

Senior Chorus

This letter is long. At the conclusion, you may wonder what to do next. Here's a checklist:

- Is your school registered?
- Is your personal information updated at the www.ilalldist.org website?
- Register each student online on the www.ilalldist.org website.
- Email the AUDITION SCHEDULING FORM with audition time/judge/piano information to Mark Myers at mark_myers@ipsd.org (Do this ASAP, please.) Send hard copy to Mark at Waubonsie Valley.
- Send a check to Mark Corey @ \$3 for each student auditioning.

We will use electronic mailing this year. You are receiving an additional AUDITION SCHEDULING FORM. This is an electronic version of the old Goldenrod sheet. Using this, we can get the piano, judging, and scheduling information done more easily. The rest of the information is all electronic as well. You must, however, print out your AUDITION SCHEDULING FORM and send it to Mark Myers at:

Mark Myers
Waubonsie Valley High School
2590 Ogden
Aurora, Illinois 60504-5966

This year's auditions will be held at:

Addison Trail High School
213 Lombard Rd.
Addison, Illinois 60101
Tuesday, October 6, 2009

A directors' meeting will precede the auditions, beginning at 3:30 PM. The actual AUDITIONS will begin at 4:00 PM. Try to be on time so that auditions do not fall behind schedule. If you have to get a class covered to do this, it will ultimately be worth everyone's effort. More specific information, including directions and maps, will be sent to you by email.

DISTRICT IX AUDITIONS

Go to www.ilalldist.org and follow the registration process. You must register your students by September 26. Registration will close electronically, so please take care to observe the deadline. Mail your check for \$3 x number of students.

AUDITION SCHEDULING FORM

As soon as possible, please email Mark Myers at mark_myers@ipsd.org with the number of singers you will audition on each voice part. This can be done even before you complete the September 26 registration. We would really appreciate this. Also please give him your requested audition times. Mark will schedule the time for each school's arrival at Addison Trail. If you send this information after 9/26, your requested time may not be honored. The schedule will be prepared on a first-come, first-served basis. **All students must be in line to audition no later than 7:00 pm.**

Make certain that your students prepare just one vocal part, and that their state nomination form (on-line) reflects that choice correctly. You will not be able to change that choice later.

Each school is limited to four entries in each voice part category (SI, SII, etc.) not to exceed a total of 32 students. Freshmen are not allowed to audition. Students in grades 10-12 only may audition. 11-12th graders only are eligible for All-State. 10th graders who qualify may participate in the District IX Festival.

All singers, regardless of their year in school, will do the entire audition (prepared selections and tonal skills). Their total score will be used as a basis for their selection into District IX Festival Chorus (November 21). Students will be responsible for knowing all five selections (two All-State and three District selections. (There are 6 selections, but two are for single-gender choir.)) There is a possibility that one of the single-gender pieces may serve as an audition selection.

JUDGES

If you send students to auditions, you must judge or submit the name and phone number of your qualified replacement to Gay Rupert at gayrupert@u-46.org

If your school does not send a qualified judge, your students will not be able to participate. Judges must be at Addison Trail High School by 3:00 PM in order to ensure the quality of the audition procedure. Dinner will be provided for the judges.

Note: If you know of people we may contact to judge with us, please email their names to Gay Rupert (gayrupert@u-46.org). We need to hire at least 20 additional judges.

KEYBOARDS

We will need 32 electric keyboards to give tonality and starting pitches for the auditions. **EACH OF YOU MUST BRING A KEYBOARD WITH YOU.** Remember the adaptor, if your keyboard isn't equipped with batteries. Please label the equipment with your name or school name. Each of us needs to bring a keyboard. Last year, though we were all much better at bringing keyboards, some people assumed that someone else would provide a keyboard. Please be responsible, so that Addison Trail will not have to dismantle its piano lab.

FUTURE MAILINGS

You will be notified by email of your students' audition times during the week of September 28th. The results of the auditions and billing will be handled by the District President. Please do not call Mark Corey, Meg, or Mark Myers for audition results. Thanks for your cooperation and patience.

IMEA DISTRICT IX REPERTOIRE LIST 2008 DISTRICT IX FESTIVAL

Chorus Conductor: Dr. Rick Bjella, Texas Tech University

All-State Required Selections

The Last Words of David (SATB accompanied)
 Randall Thompson
 E.C. Schirmer #2294

Lay A Garland (SATB divisi a cappella)

Robert Pearsall (Ed. Bartlett)

Oxford - OCCO 48

(ISBN # 0-19-341822-3)

(Please note that if you are using the older edition, 1986 Catalogue No. 53.111, you will need to:

B1: Change the Eb on the downbeat of measure 34 to a Db.

S1: Change "pon" of "u-pon" at measure 45 to occur on the second half note (F), and the word "her" moves to the second half note of measure 46. (e)

The "her" in measure 47 remains the same.

A2: measure 47, the "ried" of "buried" is sung on both of the 2 quarter notes and slurred.

If you use the CPDL or older Oxford editions, you will have to refer to the Bartlett edition to make corrections in word order. Needless to say, we will all need to mark measures in our music for the festival, since there is a possibility that 3 editions will be in use. **We will audition from the Bartlett edition**, if that is the selection chosen. It would be to your advantage to buy the Bartlett edition.

District Required Selections

Laudate Pueri Dominum (SATB)

from Vesperae solennes de confessore , KV 339

Mozart

CPDL: <http://www.cpdL.org/wiki/images/sheet/moz-laup.pdf>

Verde Mar de Navegar (SATB) -Portugese

Maria Guinand

Arranged by Capiba (with percussion)

A pdf and sound file are available for this piece at <http://www.ilmea.org/Dist.9.AudInfo.08.shtml>

Rainbow Round My Shoulder (TTBB)

(percussion: chains, sledge hammer, brake drum)

Arranged by Decormier

Lawson-Gould 51757 \$1.75

Hamisha Asar (SSA piano)
Flory Jagoda
Arranged by Nick Page
Boosey & Hawkes 48004912

Questions?? Please e-mail or call Meg Papadolias or Mark Myers.

Please note the number of schools which participate in auditions for District IX determines how many singers we are allowed to send to All-State. The quest, as always, is to increase the number of schools participating. Please let us know of any schools that would be interested in participating. We could help their students by setting up workshops to teach the music and/or prepare for auditions. If even one student auditions, his or her school counts! The number of schools represented at auditions and participating in the District Festival is the number of schools the state uses to determine the percentage of All-Staters from that district. Please help with this.

Thank you,

Meg and Mark

THE AUDITION PROCESS

On the day of the auditions, all directors will be acting as judges. Whoever chaperones their students to the audition site will check in and receive a packet which includes the master sheet of all his/her students and a set of four cards for each student. Schools must check in at the assigned point. They may not go to the audition office or to the rooms where the teachers are judging. This has been a problem in past years. Please be sure your singers follow this direction. The person in charge of each school then gives the set of cards to each student, checking to be certain that their card has the right name. The student will begin auditioning at the audition start time and may begin in any of the audition rooms within the voice part. Remember that we are trying to avoid discrepancies between room scores by having all students be heard by the same judges. Students may go to the audition rooms in any order.

At the SELECTION 1 room the student hands the judge the appropriate card for that room. The judges listen to the student sing the first selection. They then evaluate the student in the following areas:

Note accuracy 4 points possible
Rhythmic accuracy 4 points possible
Intonation 4 points possible
Diction 4 points possible
Musicianship 4 points possible

The judges will circle the appropriate number for each evaluation on the card the student has handed him/her. Ex: note accuracy 1 2 3 4 (circle the correct number).

The judges in that room will then assess the student's tone quality. 14 points is the maximum tone quality score. There is no way for the computer program to average the tone quality between the two rooms. Think about this as you prepare your singers. Given a tonal score of 14, how would the numbers apply to the state rubric? For the final score, the tone quality scores from the two rooms will be added together, so the final total is still 100 points.

The state rubric for judging tone quality is as follows: (I have added possible numbers, based on 14 points per room. We can discuss this the day of auditions. The important thing is that each room remain consistent for all singers.

PERFORMANCE DESCRIPTORS

- SUPERIOR: Well developed tone, clear, controlled, well-supported throughout the vocal range showing consistent beauty. 12,13,14
- EXCELLENT: Pleasant and clear tone, lacking some refinement of control; still solidly supported through most of the range but occasionally less control at the extremes of the vocal range of the music. 9,10,11
- GOOD: Average vocal production, lacking focus of tone, clarity or support. 6,7,8
- FAIR: Airy, harsh, or unpleasant tone quality which may be unsupported, lacking control of the range; immature. 3,4,5
- POOR: Under-developed voice. 1,2

Judges enter all information into the computer. Records are kept both by computer and by hard-copy card.

At the SELECTION 2 room, the same process takes place.

At the TONAL SKILLS room the following assessment takes place:

TONAL SKILLS - 16 Points Maximum Possible:

A) Each student will sing the Major triad on E, ascending and descending. (DMSMD, 13531, or neutral syllable. Humming is not permitted.) (2 Points)

B) Each student will sing two (2) of the other three root position triads (minor, diminished, augmented), selected by the Chorus Division Vice-President (3 Points for each triad). It is suggested that F and D be used as the root tones of these triads. The order of triads is scripted by the state, and the judges must follow the script. Occasionally the order is different than E F D. Please be sure your singers are prepared for this possibility. PARTIAL CREDIT IS NOT ALLOWED FOR TRIADS. The student must sing the triad correctly to receive any points.

C) Each student will sing one major scale and one minor scale. Both scales will be sung ascending and descending. Soprano/Tenor will sing F Major and d minor. Alto/Bass will sing Db Major and Bb minor.

The minor scale will be selected from any one of the natural, harmonic or melodic forms. The student is responsible for all three minor forms though ONLY ONE will be performed for the audition. That form will be selected annually by the Chorus Division Vice-President and will be consistent throughout the State.

The scales will be sung one octave up and down with the top note sung only once. (8 Points - 4 Points per scale (2 Points per scale ascending and 2 Points per scale descending). Partial credit may be given.

D) Numbers, solfeggio, or a neutral syllable may be used. Humming is not allowed.

Please note that the state website offers a Tonal Skills Study Guide. This guide may be used to help singers prepare, however, **the guide is not allowed in the audition room**. No notes, charts, or other written materials are allowed.

Finally, the student goes to the Sight-Reading room, where he/she will sing two four-measure examples. The examples are the same for all students.

SIGHT-READING - 16 Points Maximum Possible:

A) Judges will be provided with two exercises of 4 measures each, allowing 2 Points for each measure sung correctly. Partial credit may be given, but do not use decimals or fractions. In District IX, one point per measure is assessed for rhythm and one for melody.

B) Play ONLY a tonic chord and the starting note before asking the student to begin. Students will have about 30 seconds to look over each example. DO NOT PLAY any portion of the exercise. After the student has had 30 seconds to look at the example, play the tonic triad and starting pitch again.

C) The student may use a neutral syllable, solfeggio, numbers, or letter names, but is NOT permitted to hum.

For voice parts with fewer auditions, the tonal skills and sight-reading may occur in the same room.

CRITERIA FOR DISTRICT IX CHORUS SELECTION

Students will be selected for participation in the District Festival Chorus based on an OVERALL SCORE (TOTAL POINTS) derived from:

40 points: TWO PREPARED SELECTIONS, which are posted at the audition location on the day of the audition.

Note Accuracy 8 points
Rhythmic Accuracy 8 points
Intonation 8 points
Diction 8 points
Musicianship 8 points

28 points: TONE QUALITY (assessed by judges listening to the prepared selections.)

16 points: TONAL SKILLS

Scale Performance Component 8 points
Major triad 2 points
Triad #2 3 points
Triad #3 3 points

16 points: SIGHT-READING 1 point per measure for rhythm

1 point per measure for melody

OFFICIAL IMEA AUDITION FORMS and FEES

All students must be registered on-line no later than September 26. Sheets may not be altered. When your school has completed entering students, hit the "summary" tab, and a bill will be printed. **Have your principal sign the bill**, and send it with your fee check to Mark Corey. Make Checks payable to IMEA District 9 and mail to Mark Corey, 213 N. Lombard Rd., Addison, Illinois 60101.

Professional Development

Once again CPDU credits are available to all music educators during the IMEA District Festivals. Through observing rehearsals and discussing the process with fellow educators, you can earn CPDU credits. Each area coordinator will have the necessary paperwork. If you would like to present a session at a District IX festival contact Jannica Wetzel, prior to September 25, 2009, at jwetzel@psd202.org

VACANCY ANNOUNCEMENT**JOB TITLE: Executive Director – Illinois Music Educators Association****TYPE:** Part Time / hours as necessary to fulfill responsibilities.**SALARY RANGE:** \$35,000+ commensurate with professional arts management experience.**STARTING DATE:**

No later than July 1, 2010.

DEADLINE: Application screening begins December 15, 2009.**PRIMARY DUTIES AND RESPONSIBILITIES:**

A detailed position description and candidate profile are available at:

www.ilmea.org/director-search/profile.pdf**EXPERIENCE AND QUALIFICATION REQUIREMENTS:**

The ideal candidate will merge a passion for arts advocacy with the managerial skills necessary to lead an active and prominent association of educators. Experience in arts management and/or experience in the field of music education (direct or indirect) is preferred, but not required.

INQUIRIES:

The search committee asks that all inquiries be directed to the following email address: ilmea.search@gmail.com.

HOW TO APPLY:

Send cover letter, professional resume, and professional references to:

ilmea.search@gmail.com

Additionally, please mail hard-copies of same to:

Illinois Music Educators Association

18700 Wolf Road, Suite 208

Mokena, IL 60448-8603

Attn: **Executive Director Search Committee**

District IX Leadership Team

Responsibility	School	First	Surname	Phone-Work	email-work
President	Addison Trail HS	Mark	Corey	630-628-5468	imea9@comcast.net
Junior Band	Albright MS	Steve	Babiarz	630-279-6160	sbabiarz@saltcreek48.org
Junior Chorus	Glen Crest MS	Paul	Ropp	(630)554-6892	propp@ccsd89.org
Junior Jazz	Monroe MS	Rob	Blazek	(630) 682-2285	rblazek@cusd200.org
Junior Orchestra	Still Middle School	Dawn	Pakkebier	630-375-3495	dawn_pakkebier@ipsd.org
Senior Band	Oswego High School	Stephanie	Silosky	630-636-2049	ssilosky0218@oswego308.org
Senior Chorus	Waubonsie Valley High School	Mark	Myers	(630)375-3275	mark_myers@ipsd.org
Senior Chorus	West Aurora High School	Meg	Papadolias	(630)301-5525	mpapadolias@sd129.org
Senior Jazz	St. Charles East HS	Jim	Kull	630-377-4797	james.kull@d303.org
Senior orchestra	Nequa Valley HS	Dick	Bauer	(630) 556-8023	richard_bauer@ipsd.org
Senior Vocal Jazz	Addison Trail HS	Andrew	Dahan	630-628-3360	adahan@dupage88.net
JEM	Spring Brook Elementary	Cristina	Wagoner	(630)428-6696	Crisina_wagoner@ipsd.org
Professional Development	Heritage Grove Middle School	Jannica	Wetzel		jwetzel@learningcommunity202.org