

District IX News

Volume 11 Issue 1

May 1st, 2009

District IX Dates

- September 18th—Junior Online Nominations Due
- September, 25h—Senior Online Nominations Due
- October 1st—ALL Audition fees Due
- October 2nd—Junior String Auditions @ Still MS
- October 3rd—Junior Band and Jazz Auditions at Rotolo MS
- October 6th—Senior Auditions @ Addison Trail HS
- October 31st—Junior Jazz Festival @ Traugbber JHS
- November 7th—Junior Festival @ NO HOST YET!!!!
- November 14th—Senior Jazz Festival @ St. Charles North HS
- November 21st —Senior Festival @ HampshireHS

Inside this issue:

Website Updates	2
<i>Junior Band</i>	3
<i>Junior Chorus</i>	5
<i>Junior Strings</i>	3
<i>Junior Jazz</i>	7
<i>Senior Band</i>	7
<i>Senior Orchestra</i>	9
<i>Senior Chorus</i>	9
<i>Senior Jazz</i>	8
<i>Seniot VJE</i>	10

President's Message

This past fall, at each festival's division meetings, there were excellent discussions, all centered on improving the IMEA experience for all students. Many of the improvements discussed at these meetings will be implemented this fall so please read each division's information very carefully. Other concerns are ongoing and though may not be rectified by this fall, they certainly have been addressed at the state and local level. Remember that if you have any concerns, questions or suggestions, feel free to email or call. Also, please take care to read the next page regarding the RNS system. Be sure to update you and your school. Completing these housekeeping tasks will only take a few minutes but will save hours of confusion in the long run.

Important! NO HOST FOR THE JUNIOR FESTIVAL!!!!!!

Currently, there is no site for the Junior Festival on November 7th. We have been fortunate in the past to be invited to use different high schools to host this festival. I would encourage junior high directors speak with their senior high counterparts about hosting this event. In many ways it is simpler to host in another building. The senior high folks can basically unlock the doors while the junior high people can bring in the volunteers. Please contact me ASAP if you are interested in hosting this event.

All-State Conference Presentations

Let me encourage everyone in our district to consider presenting or performing at the 2010 IMEA All-State Conference. Are you doing something new or unique in the classroom? Do you have an exceptional ensemble you wish to showcase? District IX has always enjoyed excellent representation in the clinics and performances. Consider presenting today. Go to <http://www.ilmea.org/all-state.shtml> and scrool to the bottom to find the applications.

Professional Development

The IMEA Professional Development Committee will offer an assortment of opportunities during both the summer and fall. We are looking for members to present workshops and help with professional development at each IMEA District IX festival. If interested in presenting or volunteering please contact Jannica Wetzel at jwetzel@learningcommunity202.org.

Important Year-end Housekeeping

Update your teacher profile on the IMEA website:

1. Direct your browser to www.ilalldist.org
2. Select **District 9**
3. Select your School
4. Select your Name
5. Enter your password and click on **ENTER** (if you don't remember your password, email me at imea9@dupage88.net)
6. In the upper right portion of the screen, click on your name
7. Check all boxes that are a part of your teaching assignments. You may select more than one. This insures that you will receive information specific to each specialty you may teach.
8. Enter/update all phone numbers. Home and cell numbers are confidential and only to be used by the district president to contact you in the case of an emergency at a festival.
9. Enter/Update your e-mail information. The second e-mail address allows you to enter a secondary address where your school address may filter our attachments or that you would like a second copy of info sent home. IMEA policy does not share member e-mails with third parties.
10. If you are the primary contact, delete retiring teachers or teachers who are moving out of your building. If you are the primary contact and you do not see the **Delete Directors** box, email me.
11. Click on **UPDATE**
12. Click on **EXIT**

This ensures you and your colleagues will remain informed about IMEA events and opportunities.

How to register new teachers on the IMEA Website:

1. Direct your browser to www.ilalldist.org
2. Select District 9
3. Select your School
4. Next to the **Password** box click on **Add New Director**
5. Enter in all information completely
6. If you need your school's faculty password, your school's primary contact has that password listed in their profile, which they accessed above, or e-mail me and I can give it to you.
7. Click on **ENTER**

How to delete staff that no longer works in your building:

1. Direct your browser to www.ilalldist.org
2. Select District 9
3. Select your School
4. Login (this process can only be completed by the primary contact. If the primary contact is incorrect, email Mark Corey at imea9@comcast.net)
5. Click on **Update Profile**
6. Near the bottom of the screen is a drop down box where you can delete staff from your building.

Now, pay your school's \$25 participation fee. Go to http://www.ilmea.org/webforms/junior_senior_request.asp to use a credit card or go to

<http://www.ilmea.org/documents/Form.JR.SRPart.Sch07.08.pdf> to print a paper form to pay by check. Do this before the end of the school year so your school is ready to go in the fall.

Junior Band

AUDITION INFORMATION—Fees \$5 per audition

Date: Saturday, October 3, 2009

Location: Rotolo Middle School – Batavia, IL – Keith Ozsvath and Lisa Hatfield, Directors

Audition Materials:

WINDS: *OFFICIAL* IMEA scale sheet www.ilmea.org, select etudes, excerpts from the 1st part of
Second American Folk Rhapsody

(Students will no longer be asked to perform the chromatic scale)

PERCUSSION:

Excerpts for snare, timpani, and mallets (“odd” year excerpts)

(Students will no longer be asked to perform scales or rudiments.)

The District IX IMEA Jr. Band Festival is open to 6th, 7th, and 8th grade students who are members of their school music programs .

Thank you to Ms. Meghan Fulton for all of her work this past year in organizing the district band festival. All of her hard work and preparation made for a very smooth and enjoyable festival day!

FESTIVAL INFORMATION

Date: Saturday, November 7, 2009

Guest Conductor: Mr. James Stombres -- St Charles North High School

Location: **TBA**

Festival Program: Brighton Beach -- William Latham
Second American Folk Rhapsody -- Clare Grundman
Cajun Folk Songs -- Frank Ticheli

Please let me know if you have any questions or concerns. Have a wonderful and restful summer!

Stephen J. Babiarz
Albright Middle School
1110 S. Villa Ave
Villa Park, IL 60181
(630) 279-6160 ex. 3017
sbabiarez@saltcreek48.com

Junior Strings

Audition Information:

Audition Night: Friday, October 2, 2009 4:00 - 7:30 pm

Audition Location:

Still Middle School
787 Meadowridge Dr
Aurora, IL 60504
630-375-3495 (orchestra office)
630-375-3900 (main office)

Audition Fees:

\$1.00 per student auditioning

Audition Music:

Students should have parts for their instrument for each of the following pieces. Audition spots will be chosen from the music which is to be performed at the festival.

Introduction and Allegro by Boismortier arranged by McCashin; published by FJH; copyright 2004

Salute to Irving Berlin by Berlin arranged by Custer; published by Hal Leonard; copyright 1997

Incantations by Meyer; published by Highland/Etling; copyright 2004

Symphony No. 9 1st movement from "New World" by Dvorak arranged by Alshin; published by Highland/Etling; copyright 1994

Special Information for Violin Auditions:

Last year we began having all violin students audition on the same music to help create more balanced sections. As a result at the festival, students will perform two selections as a first violin and two as a second violin. For auditions, students will audition on some first and some second violin parts. Violin students should have FIRST violin parts for Incantations and Salute to Irving Berlin. They should have the SECOND violin parts for Introduction and Allegro and Symphony No. 9. After the results are announced, violins will receive two new parts to learn before the festival (one first and one second) from that which they had auditioned on for the pieces performed.

Audition Night Procedures:

Teachers please check carefully the violin parts your students have in their audition packets as this is the first year where all violins will audition on the same part. There is no longer a choice of 1st or 2nd violin when signing up for auditions as there had been in past years. We are hoping this will help balance the sections for the festival.

Students and directors should plan to arrive at 3:45 pm in an effort to be unpacked and ready to play at 4:00 pm. All teachers sending students to the auditions are needed to facilitate the audition process. **Please email Gretchen to sign up for your audition night job at gretchen_pearson@ipsd.org with the subject line "Audition Jobs". Please sign up for your job by Friday, September 18.** Judges, room monitors and runners will have a brief meeting at 3:45 pm on the night of auditions. Food will not be available for students to purchase at Still. Students may bring a snack to eat during their break.

Teacher jobs for the audition evening include:

- Violin Sectional Coach
- Viola Sectional Coach
- Cello Sectional Coach
- Bass Sectional Coach
- Violin Judge
- Viola Judge
- Cello Judge
- Bass Judge
- Runner
- Room Monitor

Students are expected to attend auditions for the entire evening. For those who are new to our IMEA district, the evening is broken into a sectional and a full ensemble rehearsal. Students are pulled from either the sectional or full rehearsal to have their audition and then returned to the sectional/rehearsal when they are finished. At times, it is necessary to have a call back before the end of the evening to determine the principal placements in some sections; if a student goes home they miss out on their call back opportunity. For the students who are not selected to attend the festi-

val, they have at least had the opportunity to play the music in a large rehearsal for the evening and the experience playing in one of the biggest orchestras of their life.

Students need to bring their instrument, music, music stand and a pencil to auditions. Please remind students to label their things with their name and school just in case something gets left behind. Cellos and basses should also bring rock stops as they will be in rooms with tile or wood floors. If bass players would like a stool for the evening, they should also bring that with them.

Festival Information:

Guest Conductor:

Mr. Charlie Abplanalp, Evanston Township High School

Festival Location:

To Be Announced - contact Mark Corey if you can help with a location to have the festival.

Festival Date:

Saturday, November 7, 2009

Please make sure to update your information on the IMEA website so that you will receive future information about the IMEA Junior Orchestra auditions and festival. If you have questions about the Junior Orchestra festival, please feel free to contact any of us.

The District IX Leadership Team for Junior Strings:

Mary Mandel mary_mandel@ipsd.org 630-428-6223

Dawn Pakkebier dawn_pakkebier@ipsd.org 630-375-3495

Gretchen Pearson gretchen_pearson@ipsd.org 630-428-6223

Megan Zalokar megan_zalokar@ipsd.org 630-375-3495

Junior Chorus

The District 9 Chorus is very excited to welcome Dr. Mary Lynn Doherty as the 2009 guest choral conductor! Dr. Doherty is a children's music specialist and has taught in Iowa, Wisconsin, and Illinois at the K-12 and university levels. She received her Master of Music degree and her Ph.D. in Curriculum and Instruction in Music Education degree from the University of Wisconsin-Madison and her Bachelor of Arts degree from Luther College (Iowa). Most recently, Dr. Doherty held the post of Director of Music Education and Associate Conductor of the Chicago Choir Academy, a Charter School in Chicago.

Dr. Doherty's research is on vocal health issues experienced by music teachers and she has presented her work both nationally and internationally. At NIU, Dr. Doherty teaches both undergraduate and graduate students in Foundations of Music Education and Elementary, Middle School and Choral Methods, as well as the director of the NIU Community School of Arts Children's Choir.

Paula Wesolowski, Faith Christian Academy (faithelem3@yahoo.com), is serving as the 2009 Chairperson, with Paul Ropp, Glen Crest (propp@ccsd89.org) is serving as the 2009 Co-chairperson.

Choral Repertoire Selection

At the 2008 IMEA Festival Director's Meeting, choral directors discussed the 2008 choral repertoire selection process which stated directors would choose 3 selections and guest conductor would choose 2 selections for a total of 5 pieces performed each year by the Choir. No objections to this process were brought forth and thus the decision was made to continue this repertoire selection process.

Directors interested in repertoire selection for the 2010 IMEA Festival should bring one choral octavo

(at least 15 copies) to share/peruse at the 2009 IMEA Festival Director's Meeting.

Choral repertoire should include a variety of tempo/meter/key centers, a cappella and "color instrument" accompaniments, spiritual/multi-cultural and foreign language pieces, selections by/from major composers and historical periods, gender specific selections, and difficulty levels. The Guest Conductor will e-mail 2 proposed repertoire selections to the Chairperson who will share the list with e-mail listserv before finalizing program repertoire.

Based on the above requirements Dr. Doherty and those directors who expressed an interest in the repertoire selection have selected the following pieces for the 2009 IMEA Jr. Choral Festival:

It Don't Mean A Thing
Ellington/Emerson, 3pt mixed, Hal Leonard,
J.W. Pepper #3302388

Alma Caribe
Guzman, 2pt - not yet published
A copy of this selection will be emailed or mailed to the directors with permission to copy as needed for the 2009 IMEA Choral Festival.

She Sings
Amy Feldman Bernon, 3pt mxed, Heritage Choral Series
J.W. Pepper #3129160

Festival Sanctus
John Leavitt, SAB, Alfred
J.W. Pepper #10047611

Salvation is Created
Tschesnokoff, arr. Robinson, 3pt mixed, Carl Fiscer
J.W. Pepper #10011620

Singer Selection

To ensure a high-quality choral festival, Directors should review the below philosophy and student-selection process for IMEA District 9 Chorus.

Student Participants should be the most talented singers. Student Participants should also exhibit excellent behavior. Selective auditions held at each school will maintain "Honor Festival" quality.

Student Selection Process:

Balance Formula: Each school is allowed 1 soprano and 1 alto for every baritone, plus up to 3 extra altos and 3 extra sopranos. (Example: If you bring 3 baritones, you may bring 6 altos and 6 sopranos.)

Total Number of Singers: Each school may bring up to 9 total students or 5% of the total choral program, whichever is greater.

Junior Jazz

Guest Conductors:

Doug Beach, Jim Warrick, Heidi Rodgers

Audition Materials—Fees \$5 per audition

IMEA Rhythm Section Audition Blues Tune by Dean Adamacyk

Center Line by Doug Beach

On Green Dolphin Street arr. Dave Wolpe

A Night in Tunisia Gillespie/Sweeney

Head Chart- Tenor Madness head, improvisation, head

Jazz Representative:

Robert Blazek, Monroe Middle School

847-921-3154

rblazek@cusd200.org

Emily Binder

emily-binder@ipsd.org

Senior Band

Audition Materials-Fees \$5 per audition

Etudes will be Cycle # 3 (Please take note that the auxiliary portion of the percussion audition will require students to play crash cymbals and tambourine).

For check-in procedures, we will continue to have students check-in at their first room, the scale room. Therefore, it will be important for teachers assigned to monitor rooms to position themselves ON TIME at the room to hand out stickers to individual students. Thanks in advance!

Guest Conductor:

Dennis Glocke, Director of Concert Bands at Penn State School of Music

Concert Selections will be taken from the following:

Canzona by Peter Mennin

A Somerset Rhapsody by Gustav Holst, arr. Clare Grundman

Homage to Perotin by Ron Nelson

Band Representative:

Stephanie Silosky, Oswego High School

(630) 636-2049

ssilosky0218@oswego308.org

Band Representative-Elect:

Chris Owen, Glenbard East High School

(630) 424-6667

Christopher_Owen@glenbard.org

Senior Jazz

Auditions

Tuesday, October 6th Addison Trail High School

Senior Jazz Festival

Saturday, November 14th, St. Charles North High School

Conductors

Reggie Thomas	Combo
Fred Sturm	Band 1
Steve Sveum	Band 2
Patty Sampson	Band 3
Scott Gumina	Band 3

All literature will be announced. Music will be sent before the festival to everyone except Band 3 members.

Audition Materials

For consideration for the big bands, students will audition on:

For Gil, Tom Matta Kendor #43171

Improvisation - F blues using Volume 1, *How to Play Jazz and Improvise* by Jamey Aebersold (#JA 2025D)

Sightreading - provided at the audition

In addition, all musicians EXCEPT DRUMMERS will also be auditioning on an etude from *Jazz Conception*, by Jim Snidero. This year's etude will be *Great Love*, and **all instruments must play the solo part-NOT the transcribed piano voicings or transcribed bass lines.** *Jazz Conception* is published by Advance Music, and comes with a CD play along that contains tracks both with and without the solo part. Students should be prepared to play the etude with the rhythm section only track. If they cannot play it at that tempo, and have to play it unaccompanied at a slower tempo, points will be deducted. Students can feel free to transpose octaves if necessary without penalty. There is a book for all traditional jazz band instruments published, as well as a bass trombone book.

There are 40 points possible for the prepared music portion of the audition, which will be split 20 points for the prepared piece and 20 points for the etude.

Students interested in combo must also prepare the following tunes from the Jamey Aebersold Play-Along series:

Love for Sale from Volume 40

Lullaby of Birdland from Volume 40

Satin Doll from Volume 54

Watermelon Man from Volume 54

Students will play the tune of their choice and the judge will select one of the other three. Students should prepare the head plus two choruses of improvisation. Bass players should be able to walk a bass line and improvise through the changes. Pianists and guitarists should be able to comp the changes as well as improvise through them.

Senior Orchestra

Guest Conductor:

Steven Amundson, St. Olaf College

Audition Materials—Fees \$5 per audition – <http://www.ilmea.org/orchestrarequired.shtml>

Glinka: Ruslan and Ludmila excerpts. All violins will audition on both Violin I and Violin II excerpts. Judges will be hired with teachers monitoring.

Senior Chorus

Guest Conductor:

Dr. Rick Bjella from Lawrence University; Appleton, Wisconsin

Audition Materials/Repertoire—Fees \$3 per audition

For FULL audition procedures and rubrics--Required Selections, Sight-Reading, Tonal Skills, and Tone Quality--please see the IMEA website: http://www.ilmea.org/div_proc-chorus.shtml

All-State Required Selections

The Last Words of David (SATB accompanied)

Randall Thompson

E.C. Schirmer #2294

Lay A Garland (SATB divisi a cappella)

Robert Pearsall (Ed. Bartlett)

Oxford - OCCO 48

(ISBN # 0-19-341822-3)

(Please note that if you are using the older edition, 1986 Catalogue No. 53.111, you will need to:

B1: change the Eb on the downbeat of measure 34 to a Db

S1: change “pon” of “u-pon” at measure 45 to occur on the second half note (F), and the word “her” moves to the second half note of measure 46. (e) The “her” in measure 47 remains the same.

A2: measure 47, the “ried” of “buried” is sung on both of the 2 quarter notes and slurred.

If you use the CPDL or older Oxford editions, you will have to refer to the Bartlett edition to make corrections in word order. Needless to say, we will all need to mark measures in our music for the festival, since there is a possibility that 3 editions will be in use. We will audition from the Bartlett edition, if that is the selection chosen. It would be to your advantage to buy the Bartlett edition.

District Required Selections

Laudate Pueri Dominum (SATB)

from Vesperae solennes de cofessore , KV 339

Mozart

CPDL: <http://www.cpdل.org/wiki/images/sheet/moz-laup.pdf>

Verde Mar de Navegar (SATB) -Portugese

Maria Guinand

Arranged by Capiba (with percussion)

(We are waiting for permission to copy from the composer, who lives in South America. A pdf and sound file are available for this piece.

Rainbow Round My Shoulder (TTBB)

(percussion: chains, sledge hammer, brake drum)

Arranged by Decormier

Lawson-Gould 51757 \$1.75

Hamisha Asar (SSA piano)

Flory Jagoda

Arranged by Nick Page

Boosey & Hawkes 48004912

Senior Vocal Jazz Ensemble

Greetings everybody. I'm Drew Dahan, and I'm the new vocal jazz representative for our district. Here is all the information for this year's auditions.

Guest Conductors

Mixed vocal ensemble – Mr. Larry Lapin, University of Miami (Miami, FL)

Female vocal ensemble – Mr. Daniel Gregerman, Niles North High School (Skokie, IL)

Audition Materials-Fees \$5 per audition

Required Tunes

Take The "A" Train

arr. Steve Zegree

Shawnee Press, A2009 (Vocal Chart) LB0337 (Rhythm Section Charts)

A Nightingale Sang In Berkeley Square

arr. Gene Puerling

Hal Leonard 07357775

Mixed VJE Tunes

Rosetta

Earl Hines, arr. Larry Lapin

Manuscript

One Note Samba

Antonio Carlos Jobim, arr. Larry Lapin

SMP Jazz SMP08-045

Freedom Is A Voice
Bobby McFerrin, arr. Tim Buchholz
SMP Jazz SMP09-067

Female VJE Tunes

TBA

Please visit http://www.ilmea.org/div_proc-jzchoir.shtml for audition sequence - all music (besides the audition material) will be supplied following the audition process. There will be mp3 files of each voice part, as well as all voice parts together available by June 1st for rehearsal of the required music. E-mail me at adahan@dupage88.net with any questions. Also, if you're interested in having me come out to your school to do any kind of workshop (audition music, general vocal jazz style, improvisation, whatever!), please let me know! I'm willing to help in any way that I can.

Upcoming Workshop Opportunities

The following workshops will be held this summer, and are open to both students and teachers, of any experience level with vocal jazz, who want to learn more about the genre.

New York Voices Vocal Jazz Camp -- August 4-9, 2009
<http://www.bgsu.edu/colleges/music/events/newyorkvoices.html>

Paris Rutherford Vocal Jazz Workshop -- June 21-26
<http://www.jazz.unt.edu/?q=node/124>

Steve Zegree Vocal Jazz Camp -- June 21-26
<http://www.wmich.edu/goldcompany/camp/index.html>

Janice Borla Vocal Jazz Camp -- June 19-24 (this focuses more on solo singing)
<http://www.janiceborlavocaljazzcamp.org/>

JEM

Hello! from your two JEM representatives. We are Cristy Velazquez and Janet Tindell. What is JEM? JEM stands for Junior High Elementary Music. We are having a workshop on the same day as the Junior High Festival! November 8, 2008
9 a.m. – 12:00 p.m.

A Choral Reading Session and activities Workshop with Greg Gilpin.
This is sponsored by JW Pepper.

Hope to see you There!

District IX Leadership Team

Responsibility	First	Surname	Phone-Work	email-work
President	Mark	Corey	630-628-5468	imea9@comcast.net
Junior Band	Stephen	Babiarz	630-279-6160	sbabiarz@saltcreek48.com
Junior Chorus	Paula	Wesolowski	630-232-7779	faithelem3@yahoo.com
Junior Jazz	Rob	Blazek	630-682-2285	rblazek@cusd200.org
Junior Orchestra	Dawn	Pakkebie	630.428.6223	dawn_pakkebie@ipsd.org
Senior Band	Stephanie	Silosky	630-636-2049	ssilosky0218@oswego308.org
Senior Chorus	Mark	Myers	(630)375-3275	mark_myers@ipsd.org
Senior Chorus	Meg	Papadolias	(630) 301-5525	mpapadolias@sd129.org
Senior Jazz	Jim	Kull	630-377-4797	james.kull@d303.org
Senior Orchestra	Richard	Bauer	630-556-8023	richard_bauer@ipsd.org
Senior Vocal Jazz	Andrew	Dahan	630-628-3361	adahan@dupage88.net

Music: An Essential Piece

Important Websites:

www.ilmea.org

www.ilalldist.org