

**I.M.E.A. – District 5  
Fall News 2010  
Mark York, President  
district5@ilmea.org  
217.324.3955 x4186  
[www.ilmea.org](http://www.ilmea.org)**

Greetings all! Here we are at the beginning of another school year and I hope you are as excited as I am. What a great profession we are in. How many people can actually say they have "fun" at work each day. We get to make music, and share that joy with our students.

I would like to give a special welcome to any new teachers we have in the District 5. You will find that participating in the various IMEA activities will give your students the opportunity to perform with other student musicians from this part of central Illinois. District 5 includes the schools in the following counties: Macon, Moultrie, Douglas, Coles, Edgar, Christian, Shelby, Montgomery, Cumberland, Clark, Fayette, Effingham, Jasper, Crawford, Clay, Richland, Lawrence, Wayne, Edwards and Wabash.

**To locate information about IMEA District 5, please do the following:**

Go to: [ilmea.org](http://ilmea.org)

Click on "District Information"

Click on "5" (at the bottom of this page is the "Participation School Form" that you can print send to the state office with your \$25.00 registration fee.

Click on the "5" by Mark York

Scroll to the bottom of the page for the Fall Newsletter, Audition information, etc...

District 5 not only offers performance opportunities but also sponsors a composition contest for your budding composers, with the winning compositions performed at the "All-State" conference in January. For those of you with high school students planning to pursue music education, please consider nominating them for the **FMES** seminars to be held at "All-State". Please go to the IMEA website for more information.

I would like to thank each of the Area Representatives for their help in running the IMEA District 5 festivals. They do a tremendous job, and put in many, many hours toward making our festivals so successful.

If you know of a "new" teacher in one of the District 5 schools, please contact that teacher, make them feel welcome, and see if they need help with the whole IMEA thing. Please let me know who those new teachers are as well.

In closing, it has been a pleasure to serve these past three years as IMEA District 5 President. Let me know how I can help you.

Sincerely,  
Mark York  
IMEA District 5 President  
district5@ilmea.org  
217.324.3955 x4186

**Deadline for Audition Nominations: October 1, 2010**

**Auditions: Monday, October 11**

- Jr. & Sr. Instrumental (Concert & Jazz) – Effingham High School 8:30am  
Note: Upon arrival, students should immediately report to their audition Room and sign up for the earliest possible audition. This will get you finished and on your way home at a “reasonable” hour.
- Jr. High Vocal – Effingham Junior High 8:30am  
Vocalists will be “pre-assigned” a time slot and an audition room. You will not sign-up on audition day. Schedules will be e-mailed asap. Please find your room and check your designated audition time.
- Sr. High Vocal – Effingham Junior High 8:30am  
Vocalists will be “pre-assigned” at time to audition, in both the prepared selection and tonal studies rooms. Teachers will be sent the specific times for their students to audition. These will be e-mailed before audition day. Please make transportation arrangements to make sure the student is available at their assigned audition time.

Orchestra – Effingham High School 8:30-11:00am

**Festivals – Eastern Illinois University**

- Monday – November 1 JEM (Elementary), Vocal Jazz, Jazz Bands...plus CPDUs!  
Saturday – November 20 Jr. & Sr. Band, Choir and Orchestra...plus CPDUs!

## **JEM – ELEMENTARY MUSIC**

**JEM Division: Nancy Craig Arcola High School 351 W. Washington, Arcola, IL 61910**  
[ncraig@arcolaschools.com](mailto:ncraig@arcolaschools.com) 217.268.4962

**Director:** Peggy Reeder

**Accompanist:** Ernie Thomack

**Registration:** Registration and nomination is through the IMEA District 5 website. 5<sup>th</sup> & 6<sup>th</sup> students are eligible. You and your elementary students are encouraged to participate in this most enjoyable experience. When selecting nominees, please keep in mind “good citizenship” in addition to their musical ability.

**Repertoire:**

1. Appalachian Dances – C. Miller
2. Elijah and Joshua - Albrecht
3. Gloria Deo - Lightfoot
4. Beautiful December – A. Bernon
5. Nathan Nobb – W. Rands

If you have never been to our festival chorus experience (for 5<sup>th</sup> and 6<sup>th</sup> grade students with unchanged voices) or it has been a long time, this year would be a good one to try us out. We understand that budgets are tight.

5 GREAT reasons to SEND students to an IMEA Festival:

1. Motivate your students by giving them a bigger chorus in which to sing.
2. Broaden their horizons by singing under other directors.

3. Broaden their horizons by singing different music styles.
4. Reward students for great behavior in your local chorus.
5. Reward students for excellent singing in your local chorus.

3 GREAT reasons for YOU to come to an IMEA Festival:

1. Communicate, network with fellow directors.
2. Read through some new music for your chorus.
3. **Receive** a free packet of music

## JUNIOR BAND

**JUNIOR BAND: Courtney Leach 600 Henrietta Drive Effingham, IL 62401**  
217.540.1300 [LEACHC@u40gw.effingham.k12.il.us](mailto:LEACHC@u40gw.effingham.k12.il.us)

**Director:** Karen DuBauche

### **Repertoire:**

1. Swahili Folk Hymn – arr. Kevin Mixon Pub. Alfred/Belwin
2. All The Pretty Horses – Anne McGinty Pub. Queenwood
3. Rough Riders March – King/Swearingen Pub. Barnhouse
4. Carnival of the Animals – Saint Saens/Curnow Pub. Hal Leonard
5. Incantations – Robert W. Smith Pub. Alfred

Wind Auditions: The entire scale sheet (3-minute time limit), and 2010 Etudes taken from the Second Book of Practical Studies series. If you need a copy of the **scales**, go to the IMEA home page and click on "Division".

Oboe – Second Book of Practical Studies for Sax #93, p.24  
Bassoon – Second Book of Practical Studies for Bassoon #53, p.3  
Flute – Second Book of Practical Studies for Flute #27, p.24 B-fine  
Clarinet – Second Book of Practical Studies for Clarinet #82, p.44  
Bass Clarinet – Second Book of Practical Studies for Tuba #78, p.8  
Saxophones – Second Book of Practical Studies for Sax #91, p.23 (lines 1-5)  
Trumpet – Second Book of Practical Studies for Trumpet #76, p.38  
Horn – Second Book of Practical Studies for Horn #75, p.5  
Trombone – Second Book of Practical Studies for Trombone #76, p.12 (mm.1-24)  
Baritone – Second Book of Practical Studies for Trombone #76, p.12 (mm.1-24)  
Tuba – Second Book of Practical Studies for Tuba #109, p.26 (mm.17-32)

Percussion Auditions: Include snare, mallets and timpani – "Audition Etudes" by Whaley  
Mallet Percussion – Second Book of Practical Studies for Trumpet #67, p.35  
Snare Drum – Audition Etudes by Garwood Whaley #3 snare etude  
Timpani – Audition Etudes by Garwood Whaley #2 timp etude

## JUNIOR JAZZ BAND

**JUNIOR JAZZ BAND:** Russell Burch, Taylorville Jr. High 217.824.4924 rburch@taylorvilleschools.com

**Audition:** Saxes With Attitude & Watch What Happens

**Director:** Eric Penrod

**Repertoire:** 1. Finders, Keepers! – Ken Harris Barnhouse 031-3153-00  
2. Front Burner – Sammy Nestico Kendor  
3. Saxes With Attitude – Michael Sweeney Hal Leonard  
4. Watch What Happens – Legrand/arr. John Berry Hal Leonard

## JUNIOR CHOIR

### JUNIOR CHOIR

**Reps:**

**Rachelle Cekander**, Dieterich, [arugala76@dieterich.k12.il.us](mailto:arugala76@dieterich.k12.il.us), 217-925-5247(8)

**Sarah Swardstrom**, [t\\_sax79@hotmail.com](mailto:t_sax79@hotmail.com)

**Conductor: Ryan Perry**

**Accompanist: Sandra Nichols**

- ✓ All 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> students are eligible.
- ✓ Male vocalists may audition and sign up as JC Soprano 1 or 2, JC Alto, JC Tenor or JC Baritone.
- ✓ Female vocalists may audition and sign up as JC Soprano 1 or 2 or JC Alto.
- ✓ Cambiata Baritones (JC Tenor) are male vocalists who sing the baritone part with an unchanged alto register/voice. Please sign up all male students in the correct section.
- ✓ Adult baritones (JC Baritone) are male vocalists who sing the baritone part with a changed adult male register/voice. Please sign up all male students in the correct section.

### Students will be required to perform the following skills during auditions:

- ✓ 2 Prepared Festival Selections/Solos
- ✓ An A cappella Major Scale (Ascending & Descending)
- ✓ An A cappella Major and Minor Triad (Ascending & Descending)
- ✓ 4 Measures of Rhythmic Sight Reading

### Information about the Audition Required Elements

#### **The 2 Prepared Festival Selections/Solos (Please read carefully)**

Required selections/solos will be sung with a recorded track. Judges may ask students to start anywhere in a required selection/solo. The accompaniment tracks will be e-mailed, at the very latest, one week before the auditions to all directors and/or be available on line. (It is each director's responsibility to contact a JC Rep if he/she does not receive a copy of the audition tracks.) The accompaniment tracks will replicate the accompaniments designated in the scores.

**An A cappella Major Scale:** Ascending and descending: i.e. "do re mi fa sol la ti do ti la sol fa mi re do." Students may use any prompt sheet, the judge will provide one if necessary. Initial pitch and tonic chord will be given. Recommended scales include Bb, D or F Major; however, a student may request another scale. No humming will be allowed. Singers may use any other method to sing the major scale.

**An A cappella Major and Minor Triad (One of Each):** Ascending and descending: i.e. "do mi sol mi do." Students may use any prompt sheet, the judge will provide one if necessary. Initial pitch will be given. No humming will be allowed. Singers may use any method to sing each triad.

**Rhythmic Sight Reading:** 4 measures in common time containing only whole, half, quarter and eighth note rhythmic values; quarter rests and no syncopation or ties. The singer will be asked to sight read one of four samples. Singers may use any method to interpret the rhythm, except humming.

**\*\*\* NO electronic/mechanical devices may be used in audition room.**

**\*\*\* Prompt sheets and scores will be available in each audition room.**

### Required Audition Solos and Directions

**Boys:** Boys will be required to sing "Everlasting Melody (SAB)" and "Fire Down Below (TB)." Please carefully read the information below about each selection.

**Girls:** Girls will be required to sing "Everlasting Melody (SAB)" and "How Can I Keep From Singing (SSA)." Please carefully read the information below about each selection.

#### How Can I Keep From Singing (All Girls)

(A cappella, but an audition track with vocal parts will be provided. The track will not contain the auditioner's part beyond the first several measures.)

- ✓ Please divide your sopranos equally between the soprano 1 and soprano 2 parts for audition day. Please build strength in both sections.

#### Fire Down Below (All Boys)

- ✓ Please prepare all male **sopranos and altos** on the tenor part for audition day.
- ✓ Please divide **cambiata** baritones equally between the tenor and baritone parts for audition day, building strength in both sections.
- ✓ Please prepare all **adult** baritones on the bass part.
- ✓ Please teach m. 8 - 16 to all capable singers.
- ✓ On page 10, measure 102 the tenor part splits, please observe the split and teach both notes equally among your singers.
- ✓ At measures 30 - 33 and 54 - 58 teach all baritones the tenor part.

#### Everlasting Melody (SAB - All Singers):

- ✓ Please prepare singers on their standard choir part for audition day.
- ✓ All singers present measures 9 - 27 as a solo for audition day.
- ✓ All singers sing their part assignment on the repeat of measures 9 -27 for audition day.
- ✓ Sopranos sing part I. Altos sing part II. Baritones sing part III.
- ✓ Observe the 3 Alto splits in measures 49, 69 and 96. Please divide altos equally for audition day.

- ✓ Please teach the soprano 2 part in measure 103 to the sopranos assigned to that part in "How Can I keep From Singing."
- ✓ For audition day, repeated sections will be sung twice.

**Repertoire Descants, Solo or Soli:**

All solos or small group parts will **not** be auditioned on audition day. Those will be auditioned on the festival day, so please train possible vocalists on special parts after selection to the Jr. Choir has been completed.

**Additional Information:**

If these audition guidelines need further clarification, please contact a Jr. Choir representative.

**2010 JC Festival Repertoire (Prices may change.)**

**SAB (All Singers)**

\*Everlasting Melody - Dilworth - 3 Part Mixed Hal Leonard (St. Lib) HL - 08551344 - \$1.70

The Light Come Down (Christmas) - Kirby Shaw/SAB (St. Lib) - HL - 08741404 - \$1.70

The Snow Begins to Fall - Andy Beck/SAB - Alfred - \$1.65

**TB (Mens' Choir)**

\*Fire Down Below - TBB Althouse - Alfred - 28697 - \$1.75

**SSA (Ladies' Choir)**

\*How Can I Keep From Singing - SSA plus soli/Arr. Hugh/Boosey & Hawkes (St. Lib) - HL - 48004608 - \$1.80

\*Indicates required audition solos for audition day.

**Additional Repertoire Notes:**

**The Light Come Down (SAB - All Singers):**

- ✓ After audition day and participant selection, please teach selected soprano 1 students the descant part on this selection. The director may opt to limit the number of soprano 1 on the descant part, but please make sure all soprano 1 knows the descant.
- ✓ Soprano 1 will sing with soprano 2 on the soprano part in measures that do not have a descant part.

## **JUNIOR ORCHESTRA**

**JUNIOR ORCHESTRA** - Junior Rep. – Tom Miller [tmiller@dps61.org](mailto:tmiller@dps61.org)

**Junior Orchestra Director:** Christopher Golick

**Repertoire:**

1. When Johnny Comes Marching Home – Arr. Stephan
2. Symphony #4 (1<sup>st</sup> Mvmt) – Boyce, Arr. Del Borgo
3. Rondeau – Mouret, Arr. Leidig
4. Chorale From Jupiter – Holst, Arr. Monday

## SENIOR ORCHESTRA

**SENIOR ORCHESTRA**: Senior Rep. – Jason Zimmerman [zim929@comcast.net](mailto:zim929@comcast.net)

**Senior Orchestra Director:** Gary Shaw

**Audition:** Academic Festival Overture – Brahms (This is the All-State Required selection and will be used as the audition piece, but not performed at the District Festival.)

**Repertoire:**

2. Hungarian March – Berlioz
3. Berceuse and Finale – Stravinsky/Isaac
4. Jubilee – Nelson

**Strings Scales:** C, G, D, A, E, F, and Bb Major - Also c and g melodic minor

Violin, Viola, Cello: Three Octaves

String Bass: Two Octaves

Quarter Note = 120 Detached Bowing

All strings will audition for District Festival. Balanced ensemble, size and musical proficiency will determine how many students are selected. The Jr. High string audition will be over excerpts from the music. Sr. Orchestra will audition on these scales: C, G, D, A, E, F and Bb Major, c and g melodic minor. Violin, Viola and Cello – 3 octaves. Bass – 2 octaves; quarter note \_120; detached bowing; and sight reading. It is recommended that all Orchestral nominees be given the materials before leaving for the summer.

## SENIOR CHORUS

**SENIOR CHORUS**: Susan Hiddle [hiddles@paris95.k12.il.us](mailto:hiddles@paris95.k12.il.us) 217.466.1175 (pm)  
Paris Community High School, 309 S. Main St. Paris, IL 61944  
Mayo Middle School 217.466.3050 (am)

Janet McCumber [jmmccumber@eiu.edu](mailto:jmmccumber@eiu.edu) 217.581.5615 E.I.U

Christopher Weisenborn [weisenbc@mfschools.org](mailto:weisenbc@mfschools.org) 217.794.3463 x1153  
Maroa-Forsyth High School CUSD#2

**Director:** Eugene Rogers, Macalester College – St. Paul, MN

**Accompanist:** Susan Farris

Students auditioning for the District Festival must prepare **ALL** of the following pieces:  
Please note: One of the All-State and One of the All-District pieces will be selected for students to sing at auditions. The students will not know which of pieces will be selected until the morning of auditions.

**All-State Selections (To be performed at District Festival)**

1. O Nata Lux from "Lux Aeterna" (Eternal Light) SATB Morten Lauridsen Peer Music 61908-121 \$1.70
2. Va Pensiera from "Nabucco" SATB Giuseppe Verdi (Piano Accomp. Available soon)  
Adobe Acrobat Reader for FREE Music Download of music – Check IMEA official website ([www.ilmea.org](http://www.ilmea.org)) for download link (on website) click "Division"..then "Choral" for Download link.

**All-District Selections (To be performed at District Festival)**

3. Let Thy Hand Be Strengthened SATB Handel/Hermann G.Shirmer Hal Leonard #50312620 \$1.80
4. Piping Down The Valley SATB (w/oboe) by Stephen Chatman EC Shirmer \$2.15
5. A Trilogy Of Knighthood TTB by Julie Gardner Bray Heritage Pub. \$1.95
6. Heart We Will Forget Him SSA by Laura Farnell \$1.70
7. Jenga Imani Yako SATB by Israel kagaruki/ed. Rogers Hal Leonard \$1.80 (2-verses only)

**Auditions: Effingham Jr. High School**

Any director available to judge Senior vocal auditions should contact Susan Hiddle ASAP. We also will need keyboards to use the day of auditions.

**PLEASE** be very careful when you are selecting your student's voice part for auditions! Reps. and Judges will NOT be responsible for making any changes on Audition Day. The student MUST audition on the part that is listed on the audition forms – **NO CHANGES WILL BE MADE ON AUDITION DAY!!!**

**ATTENTION: PLEASE READ BELOW!!! NEW THIS YEAR!!!**

**ALL SENIOR CHOIR STUDENTS WILL BE ASSIGNED A TIME TO AUDITION**, in both the prepared selection and tonal studies room. Teachers will be sent the specific times for their students to audition. These will be to the teachers in a timely fashion, before audition day (October 11). Please make transportation arrangements to make sure the student is available for that specific time. It is your responsibility to be on time for the assigned audition times.

All 9-12 students must audition. Auditions will involve the following:

1. Required Selections      40 points max
2. Sight Reading            16 points max
3. Tonal Skills                16 points max
  - a. Sing the Major triad on E
  - b. Sing two of the other three root position triads (minor, diminished, augmented) to be selected by the Division Representative.
  - c. Sing one major scale and one of the relative minor scales  
The scales will be sung one octave up and down, with the top note sung only once. Tempo 80-100mm. Soprano/Tenor =D Major and b minor, Alto/Bass=Bb Major and g minor. Students are to learn all three relative minor scales (natural, harmonic and melodic). Only one will be asked for at the audition. Awarding of points for scales shall be 2-points up and 2-points down, therefore equaling 8-points total. Solfeggio, numbers or a neutral syllable may be used, but humming is not permitted.
4. Tone Quality                28 points max

**Note: ALL tonal skills and scales can be copied or downloaded from the IMEA official website under the Senior Choir heading.**

**SENIOR VOCAL STUDENTS will need to be prepared to audition on ALL MUSIC**

## SENIOR BAND

**SENIOR BAND:** Todd Black, Mattoon H.S. [mrb@mattoon.k12.il.us](mailto:mrb@mattoon.k12.il.us) 217.259.5211

**Director:** Greg Bimm

Audition: **Etudes Set I**, the required scale sheet (3-minute limit, tongued) and sight reading.  
**Scales:** Go to the IMEA Homepage, and click on "Division Information"

**Repertoire:** 1. A Choral Fanfare – John Rutter arr. Greg Bimm, pub. Arranger's Publishing  
2. Prelude, Siciliano and Rondo – Malcolm Arnold, arr. John Paynter – Carl Fischer  
3. Each Time You Tell Their Story – Sam Hazo, Pub. FJH Music Company  
4. In Flight – Sam Hazo, Pub. Hal Leonard

## SENIOR JAZZ BANDS

**SENIOR JAZZ BAND:** Russell Burch, Taylorville Jr. High 217.824.4924 [rburch@taylorvilleschools.com](mailto:rburch@taylorvilleschools.com)

District Audition: All rhythm instruments should audition separately and not as part of a small combo of rhythm instruments.

State Audition: All rhythm instruments will audition together, playing the required piece, sight-reading, a blues head or progression and rhythm changes in Bb if they desire.

**Director Band I:** Michael Stryker – WIU

**All-State Required:** 1. Kaomah – Thomas Shabda Noor, Kendor Music/Doug Beach

Additional Repertoire: 2. And Another Thing by Tom Garling, Kendor/Doug Beach  
3. Cerulean Sky by Fred Sturm, Heritage Jazz Works  
4. Full Count by Mark Taylor, Hal Leonard  
5. For All We Know by Coats and Lewis, arr. John Clayton, Hal Leonard  
6. Sweet Pea by Bill Homan, Sierra Music Publications

**Director Band II:** Steve Jones – Chatham H.S.

**Repertoire:** 1. Shiny Stockings – Foster, arr. Yasinitsky  
2. Track 24 – Beach  
3. My Romance – arr. Taylor  
4. Flew The Coop – Kris Berg

## VOCAL JAZZ ENSEMBLE

**VOCAL JAZZ ENSEMBLE:** Jeannie Craddock, Tuscola [jcradok@tuscola.k12.il.us](mailto:jcradok@tuscola.k12.il.us) 217.253.4187

**Director:** Andrew Dahan – Addison Trail H.S.

**All-State Required (audition pieces)**

1. I Used To Know You – arr. Jeremy Landig
2. Alice In Wonderland – arr. Paris Rutherford SATB HL 08744661

**All-District Pieces**

3. The Lady Is A Tramp – arr. Steve Zegree
4. Peace – arr. Michele Weir (this piece is "self-published" and may be changed)

**Choral Workshops:** IMEA will be providing CPDU credit at Choral Workshops this summer sponsored by Kidder Music and JW Pepper. You may visit [jwpepper.com/events](http://jwpepper.com/events) or [www.kiddermusic.com](http://www.kiddermusic.com) to find more information about these events.