

District VI Junior Band Audition Etudes

Instrument	Etude Book and Order Number	CYCLE 1	CYCLE 2	CYCLE 3
YEAR		2007, 2010, 2013	2008, 2011, 2014	2009, 2012, 2015
FLUTE	Second Book of Practical Studies for Flute by Ralph Guenther EL02807	Page 23 - #26 Moderato in D Major	Page 24 - #27 Andante in C Minor	Page 22 - #25 Fast in E Minor
OBOE	First Book of Practical Studies for Oboe by Kenneth Gekeler EL00328	Page 13 - #4 Adagio Page 13 - #5 Allegro moderato	Page 23 - #2 Andante Page 25 - #4 Allegro	Page 27 - #2 Andante con moto Page 29 - #5 Allegro
BASSOON	Second Book of Practical Studies for Bassoon by D. McDowells/Ed. Nilo W. Hovey EL01654	Page 25 - #97 Allegro non troppo	Page 11 - #70 Maestoso	Page 3 - #52 Con spirito
CLARINET	Second Book of Practical Studies for Clarinet by Nilo W. Hovey EL00141	Page 43 - #80 Moderato	Page 37 - #68 Moderato	Page 40 - #74 Moderato
BASS/ CONTRA CLARINET	Second Book of Practical Studies for Tuba by Robert W. Getchell/Ed. Nilo W. Hovey (Tuba part transposed) ELO0775	Page 28 - #111 (m. 1 - 32) Bravura (F Major)	Page 8 - #78 (m. 1 - 24) Bravura (C Major)	Page 26 - #109 (m.1 - 24) Maestoso (F Major)
SAXOPHONE	Second Book of Practical Studies for Saxophone by Nilo W. Hovey EL01933	Page 18 - #80 Giocoso	Page 24 - #93 Dolce	Page 7 - #60 Allegretto
TRUMPET	Second Book of Practical Studies for Cornet and Trumpet by Robert W. Getchell/Ed. Nilo W. Hovey EL00305	Page 41 - #81 (m.1 - 25) Grandioso	Page 39 - #77 Grandioso	Page 40 - #79 Giocoso
FRENCH HORN	Second Book of Practical Studies for French Horn by Robert W. Getchell EL01749	Page 10 - #84 Scherzando	Page 13 - #89 Largo Expressivo	Page 6 - #78 Grandioso
TROMBONE/ EUPHONIUM	Second Book of Practical Studies for Trombone By Gerald Bordner EL02165	Page 12 - #76 Moderato	Page 9 - #72 Grandioso	Page 7 - #68 Grandioso
BARITONE T.C.	Second Book of Practical Studies for Trombone By Gerald Bordner EL02165 (Trombone part transposed to Treble Clef)	Page 12 - #76 Moderato	Page 9 - #72 Grandioso	Page 7 - #68 Grandioso
TUBA	Second Book of Practical Studies for Tuba by Robert W. Getchell/Ed. Nilo W. Hovey EL00775	Page 28 - #111 (m. 1 - 32) Bravura	Page 8 - #78 (m. 1 - 24) Bravura	Page 26 - #109 (m.1 - 24) Maestoso
SNARE DRUM	Contemporary Studies for the Snare Drum by Fred Albright HAB00001A	Page 7 Study No. 5 (m.1 - 16)	Page 6 Study No. 4 (m.1 - 16)	Page 5 Study No. 3 (m.1 - 16)
TIMPANI	Modern Method for Tympani by Saul Goodman 11424A	Page 29 Exercise 12	Page 30 Exercise 14	Page 30 Exercise 13
MALLETS	Modern School for Xylophone, Marimba, & Vibraphone by Morris Goldenberg 00347776	Page 38 Melodies I Allegretto	Page 28 III - (m1 - 20) Allegro	Page 34 Melodies I Allegro