

## SENIOR INFORMATION – 2010

### SENIOR BAND

Kris Cox  
21791 Garner Road  
Virginia, IL 62691  
Phone: (217) 473-6911  
[kriscox30@yahoo.com](mailto:kriscox30@yahoo.com)

OR

Melinda Reed  
221 St. Louis St.  
Rushville, IL 62681  
Phone (217) 242-1731  
[ml\\_reed@hotmail.com](mailto:ml_reed@hotmail.com)

Repertoire:

**Brighton Beach** – William Lantam

**Old Home Days** – Charles Ives

**Loch Lomond** – Frank Ticheli

**Hounds of Spring** – Alfred Reed

**Guest Conductor: Dr. Pete Griffin**  
**University of Illinois**

\*\* Auditions for the senior band will be the **REQUIRED ETUDES. SET #1.**

If you need copies of the etudes - contact one of the chairpersons.

\*Auditions will also consist of the IMEA Scale Sheet (**TONGUED, 3 minute time limit**) and sightreading.

As determined by the Board of Directors, etudes and scale sheets DO NOT have to be

CLEAN COPIES.

\* The all-state audition in Peoria for orchestra winds has changed – please check the web site. **PLEASE** consider orchestra winds for your students. The audition at the state level is more realistic than in the past.

### Percussion audition:

**Check "Division Information" on this website for audition materials and procedure.**

### SENIOR CHORUS

Nathan Edwards  
Tremont HS  
400 W. Pearl Street  
Tremont, IL 61568  
School Phone: (309) 925-3823 ext. 347  
E-mail: [njedward@gmail.com](mailto:njedward@gmail.com)  
(email will get a faster response)

**Guest Conductor: Michael Zemek**  
**Accompanist: TBA**

Choral Directors! Please send an email to District 4 Choral Chairperson Nathan Edwards ([njedward@gmail.com](mailto:njedward@gmail.com)) upon receipt of this newsletter and identify yourself as a District 4 Choral director. Having a good start on our email mailing list (just choral directors) will help auditions and the district festival run more smoothly.

ALL-STATE SELECTION  
O Nata Lux from "Lux Aeterna" (Eternal Light)  
SATB  
Morten Lauridsen  
Peer Music 80160 43106

ALL-STATE SELECTION  
Va, Pensiero from "Nabucco"  
SATB  
Giuseppe Verdi  
Download available <http://ilmea.org/documents/VaPensieroPianoAccomp.pdf>

Lord of the Dance  
Arr Larry L. Fleming  
SATB  
Augsburg Fortress 11-10705

Erev Shel Shoshanim  
Arr. Jack Klebanow  
SATB  
World Music Press 03  
Sung in Hebrew, pronunciation guide in score

Walk in Jerusalem  
Arr. Rollo A Dilworth  
3-part Treble  
Hal Leonard 08744361  
Divisi in final 2 measures: freely divide (easy to balance on day of festival)

Things That Never Die  
Lee Dengler  
TTBB  
Shawnee Press C0347

**\* Audition material will be chosen from the All-State pieces and from the district pieces. You need to be prepared on all the above music for the auditions.**

- \* 9th grade students should audition for SENIOR CHORUS.
- \* Students may **not** audition for both concert chorus and concert band.
- \* Chorus music is available through Shattinger Music in St. Louis, Kidder Music in Peoria, or J.W. Pepper.

**\* EFFECTIVE FALL AUDITIONS 2004: THE SCALE COMPONENT OF THE AUDITION WILL REMAIN. EACH STUDENT WILL SING ONE MAJOR SCALE AND ONE OF THE RELATIVE MINOR SCALES. THE SCALES WILL BE SUNG ONE OCTAVE UP AND DOWN WITH THE TOP NOTE SUNG ONLY ONCE (8 POINTS - 4 POINTS PER SCALE). NUMBERS, SOLFEGGIO OR A NEUTRAL SYLLABLE MAY BE USED. HUMMING IS NOT PERMITTED. A QUARTER NOTE WILL EQUAL 80-100 mm. SOPRANOS AND TENORS WILL AUDITION ON F Major AND D Minor. ALTOS AND BASSES WILL AUDITION ON Db Major AND Bb Minor. MINOR SCALE MODIFICATION:**

**Each student is to learn all three relative minor scales: natural, harmonic and melodic. They will sing only one for the audition, to be selected by the Chorus Division Vice-President each year, and communicated to the Choral Representatives before auditions.**

**PLEASE BE SURE TO NOTE THE CHANGE if you have not sent students to auditions in several years.**

**\* Make sure to enter the correct voice part when completing the on line entry process.**

**Switching voice parts on audition day will not be allowed.**

**\* All students will be required to sight read.**

\* Gender Policy: The IMEA strives to provide equal opportunity for and create positive experiences for all students. Considering historical choral traditions, and the fact that contemporary composers continue to create new compositions for traditional voicing, vocal range and timbre, the choral reps maintain the belief that part assignments are best suited for students as follows: Soprano/Alt - female voices and Tenor/Bass - male voices. **No student will be allowed to audition on a part other than their own gender specific part. For more information refer to "Division Information" on this website.**

**Please note that many of your questions can be answered by going to: <http://ilmea.org/division.shtml> and then click on the choral division information.**

### **SENIOR ORCHESTRA**

Marci Wentzel  
Quincy Senior High School  
3322 Maine Street  
Quincy, IL 62301  
School Phone: (217) 224-3774  
E-mail: wentzema@qps.org

**Guest Conductor: Jack Ranney**

Repertoire:

**\*\*Academic Overture** - Johannes Brahms Kalmus # A1354- Luck's # 05199

**Marche Slave, Op.31** Tchaikovsky - Edited by Steven L. Rosenhaus

Published by Masters Music Publications (Ludwig) #0052

**\*\*INDICATES ALL STATE REQUIRED PIECE.**

### **STRING AUDITION MATERIALS**

#### **Scales:**

C, G, D, A, E, F, and Bb Major - 2 will be chosen from list - performed by **MEMORY**  
c and g melodic minor

Violin-Viola-Cello: Three Octaves - String Bass: Two Octaves

Quarter Note = 120

Detached Bowing

#### **Harp:**

Etude:

Allegro Scherzando (#31)

Universal Method for the Harp (Boscha-Oberthuer)

Carl Fischer  
Quarter Note = 92

Excerpt:

Swan Lake Suite Op. 20a (Peter Ilyich Tchaikovsky)  
No. 4 Scene (Beginning through Cadenza – Stop before the 6/8)  
Kalmus # A2185 – Luck # 06921

Scales:

C,G,D,A,E,F, and Bb Major  
C and g melodic minor  
Violin-viola-cello – 3 octaves  
String bass – 2 octaves  
Quarter note = 120  
Detached bowing

**\* NO SIGHT READING.**

***For more information refer to "Division Information" on this website.  
Please double check your music and make sure you have the  
correct edition of the audition piece***

**\* There is only 1 violin audition.** It will be a combination of violin 1 and violin 2.  
Assignments will be made after auditions. The seating will attempt to make a more  
balanced and stronger orchestra.

### **SENIOR JAZZ BANDS**

George Caton  
Havana High School  
501 S. McKinley  
Havana, IL 62644  
School Phone: (309) 543-3337  
[gcaton@havana126.net](mailto:gcaton@havana126.net)

#### **Jazz Band I**

**Guest Conductor: Sam Fagaly**

**\*\*Kaomah** – Thomas Shabda Noor, Kendor Music/Doug Beach – **STATE REQ.**

#### **SELECTION**

**I Love You** – arr. Chris Sharp, published by Belwin Jazz

**Hipper by the Dozen** - Al Horney, Neil A. Kjos Music Company

**Dance of Denial** – Michael Philip Mossman, Hal Leonard

**Mosaic** – Bob Mintzer, Kendor

**Too Cool** – Matt Harris, Heritage Jazz Works

#### **Jazz Band II**

**Guest Conductor: David Pruitt**

**Big Dipper** -Thad Jones / Kendor Publishers (2009)

**Pescados Frescos** - Armando Rivera / Kendor Publishers (2009)

**That Warm Feeling** - **Sammy** Nestico / Kendor Publishers (2009)

**Things Ain't What They Used To Be** - Mercer Ellington/arr.Mills  
Matrix Publishers (2000)

#### **Jazz Band III**

**Guest Conductor: Cliff Kaminsky**

**All The Things You Are** – Hammerstein/Sweeney Hal Leonard

**For Lena and Lennie** – Quincy Jones/ MarkTaylor Hal Leonard  
**Deacon Blues** – Walter Becker/Jennings Jenson  
**Java Jive** – Milton Drake/John Berry Hal Leonard  
**Latin Quarter** – Lennie Niehaus Barnhouse  
**Muggle Jive** – Robert Woods Heritage  
**Road Song** – Wes Montgomery/Mike Dana Matrix

**Jazz Band IV Guest Conductor: Dennis Marcotte**  
**Frontburner** – Sammy Nestico/arr. Nestico  
**Nutville** – Horace Silver/arr. Bryan Kidd  
**Count Bubba's Revenge** – Gordon Goodwin/arr. Ralph Ford  
**A Child Is Born** – Thad Jones/arr. John Denton  
**Freebird** – Ronnie Van Zant/arr. Roger Holmes

\*\* INDICATES ALL STATE REQUIRED PIECE.

Points for jazz section should read:

--20 points for improvisation

--30 points for: style, tone quality and intonation

--10 points for sight-reading

--40 points for required selection: part accuracy, technical, facility, rhythmic, accuracy and interpretation.

\* Jazz auditions will consist of the required piece, sight-reading and improvisation (Aebersold: F Blues).

To be eligible for All-State students must do all the above.

\* **Trumpet players will audition on 1st part.**

\* **Vibe players will audition on the guitar part (chording and single lines).**

We however

STRONGLY ENCOURAGE those students just beginning in jazz or those you cannot yet improvise to audition for the third or fourth groups for the experience. **(You may do this on a lower part as well).**

\* We are always trying to get more schools and students involved. The improvisation category on the audition will be worth 10 points and the style category will be worth 10 points. Please make sure your students know this.

***For more information refer to "Division Information" on this website.***

## **SENIOR VOCAL JAZZ ENSEMBLE**

**Guest Conductor: Michael Engelhardt**

Josh Spear  
Rochester Junior High  
3 Rocket Drive  
Rochester, IL 62563  
School Phone: (217) 498-9761 ext. 1118  
E-mail: [jspear@rochester3a.net](mailto:jspear@rochester3a.net)

OR

Lisa Bosworth Senior Jazz Choir Rep.  
Williamsville High School  
900 S. Walnut  
Williamsville, IL 62693

**Accompanist: TBA**

School Phone: (217) 566-3661  
E-mail: [bosworth@wcusd15.org](mailto:bosworth@wcusd15.org)

**\*\*I Used To Know You** (SATB) – arr. Jeremy Landig  
**\*\*Alice In Wonderland** (SATB)–arr. Paris Rutherford Hal Leonard (HL 08744661)  
**Wings to Fly** – Jeremy Fox Sound Music Publications (smpjazz.com) SMP09-078  
**Down By The Riverside**–arr. Jason Olson Sound Music Publications SMP04-083

**\*\*INDICATES ALL STATE REQUIRED PIECES.** Students will also be required to sight read one swing rhythm pattern, sing a one octave half step scale, a one octave blues scale and improvise to the Jamey Aebersold Blues in Bb.

A practice CD will be available to help prepare for auditions. Please email Lisa or Josh with your email address and mailing address if you would like a copy for your students. Also, directors are responsible for purchasing the audition pieces. The music for the other two songs will be loaned and mailed to the students who are selected for the District Vocal Jazz Ensemble.

***For more information refer to "Division Information" on this website.***