

## JUNIOR BAND

**JUNIOR BAND:** Courtney Leach 600 Henrietta Drive Effingham, IL 62401  
217.540.1300 [LEACHC@u40gw.effingham.k12.il.us](mailto:LEACHC@u40gw.effingham.k12.il.us)

**Director:** Karen DuBauche

**Repertoire:**

1. Swahili Folk Hymn – arr. Kevin Mixon Pub. Alfred/Belwin
2. All The Pretty Horses – Anne McGinty Pub. Queenwood
3. Rough Riders March – King/Swearingen Pub. Barnhouse
4. Carnival of the Animals – Saint Saens/Curnow Pub. Hal Leonard
5. Incantations – Robert W. Smith Pub. Alfred

Wind Auditions: The entire scale sheet (3-minute time limit), and 2010 Etudes taken from the Second Book of Practical Studies series. If you need a copy of the **scales**, go to the IMEA home page and click on "Division".

Oboe – Second Book of Practical Studies for Sax #93, p.24  
Bassoon – Second Book of Practical Studies for Bassoon #53, p.3  
Flute – Second Book of Practical Studies for Flute #27, p.24 B-fine  
Clarinet – Second Book of Practical Studies for Clarinet #82, p.44  
Bass Clarinet – Second Book of Practical Studies for Tuba #78, p.8  
Saxophones – Second Book of Practical Studies for Sax #91, p.23 (lines 1-5)  
Trumpet – Second Book of Practical Studies for Trumpet #76, p.38  
Horn – Second Book of Practical Studies for Horn #75, p.5  
Trombone – Second Book of Practical Studies for Trombone #76, p.12 (mm.1-24)  
Baritone – Second Book of Practical Studies for Trombone #76, p.12 (mm.1-24)  
Tuba – Second Book of Practical Studies for Tuba #109, p.26 (mm.17-32)

Percussion Auditions: Include snare, mallets and timpani – "Audition Etudes" by Whaley  
Mallet Percussion – Second Book of Practical Studies for Trumpet #67, p.35  
Snare Drum – Audition Etudes by Garwood Whaley #3 snare etude  
Timpani – Audition Etudes by Garwood Whaley #2 timp etude

## JUNIOR JAZZ BAND

**JUNIOR JAZZ BAND:** Russell Burch, Taylorville Jr. High 217.824.4924  
[rburch@taylorvilleschools.com](mailto:rburch@taylorvilleschools.com)

**Audition:** Saxes With Attitude & Watch What Happens

**Director:** Eric Penrod

**Repertoire:**

1. Finders, Keepers! – Ken Harris Barnhouse 031-3153-00
2. Front Burner – Sammy Nestico Kendor
3. Saxes With Attitude – Michael Sweeney Hal Leonard
4. Watch What Happens – Legrand/arr. John Berry Hal Leonard

# JUNIOR CHOIR

## JUNIOR CHOIR

**Rachelle Cekander**, Dieterich, [arugala76@dieterich.k12.il.us](mailto:arugala76@dieterich.k12.il.us), 217-925-5247(8)

**Sarah Swardstrom**, [t\\_sax79@hotmail.com](mailto:t_sax79@hotmail.com)

**Conductor: Ryan Perry**

**Accompanist: Sandra Nichols**

- ✓ All 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> students are eligible.
- ✓ Male vocalists may audition and sign up as JC Soprano 1 or 2, JC Alto, JC Tenor or JC Baritone.
- ✓ Female vocalists may audition and sign up as JC Soprano 1 or 2 or JC Alto.
- ✓ Cambiata Baritones (JC Tenor) are male vocalists who sing the baritone part with an unchanged alto register/voice. Please sign up all male students in the correct section.
- ✓ Adult baritones (JC Baritone) are male vocalists who sing the baritone part with a changed adult male register/voice. Please sign up all male students in the correct section.

### Students will be required to perform the following skills during auditions:

- ✓ **2 Prepared Festival Selections/Solos**
- ✓ **An A cappella Major Scale (Ascending & Descending)**
- ✓ **An A cappella Major and Minor Triad (Ascending & Descending)**
- ✓ **4 Measures of Rhythmic Sight Reading**

### Information about the Audition Required Elements

#### **The 2 Prepared Festival Selections/Solos (Please read carefully)**

Required selections/solos will be sung with a recorded track. Judges may ask students to start anywhere in a required selection/solo. The accompaniment tracks will be e-mailed, at the very latest, one week before the auditions to all directors and/or be available on line. (It is each director's responsibility to contact a JC Rep if he/she does not receive a copy of the audition tracks.) The accompaniment tracks will replicate the accompaniments designated in the scores.

**An A cappella Major Scale:** Ascending and descending: i.e. "do re mi fa sol la ti do ti la sol fa mi re do." Students may use any prompt sheet, the judge will provide one if necessary. Initial pitch and tonic chord will be given. Recommended scales include Bb, D or F Major; however, a student may request another scale. No humming will be allowed. Singers may use any other method to sing the major scale.

**An A cappella Major and Minor Triad (One of Each):** Ascending and descending: i.e. "do mi sol mi do." Students may use any prompt sheet, the judge will provide one if necessary. Initial pitch will be given. No humming will be allowed. Singers may use any method to sing each triad.

**Rhythmic Sight Reading:** 4 measures in common time containing only whole, half, quarter and eighth note rhythmic values; quarter rests and no syncopation or ties. The singer will be asked to sight read one of four samples. Singers may use any method to interpret the rhythm, except humming.

**\*\*\* NO electronic/mechanical devices may be used in audition room.**

**\*\*\* Prompt sheets and scores will be available in each audition room.**

## Required Audition Solos and Directions

**Boys:** Boys will be required to sing "Everlasting Melody (SAB)" and "Fire Down Below (TB)." Please carefully read the information below about each selection.

**Girls:** Girls will be required to sing "Everlasting Melody (SAB)" and "How Can I Keep From Singing (SSA)." Please carefully read the information below about each selection.

### **How Can I Keep From Singing (All Girls) (A cappella, but an audition track with vocal parts will be provided. The track will not contain the auditionees part)**

- ✓ Please divide your sopranos equally between the soprano 1 and soprano 2 parts for audition day. Please build strength in both sections.

### **Fire Down Below (All Boys)**

- ✓ Please prepare all male **sopranos and altos** on the tenor part for audition day.
- ✓ Please divide **cambiata** baritones equally between the tenor and baritone parts for audition day, building strength in both sections.
- ✓ Please prepare all **adult** baritones on bass part.
- ✓ Please teach m. 8 - 16 to all capable singers.
- ✓ On page 10, measure 102 the tenor part splits, please observe the split and teach both notes equally among your singers.
- ✓ At measures 30 - 33 and 54 - 58 teach all baritones the tenor part.

### **Everlasting Melody (SAB - All Singers):**

- ✓ Please prepare singers on their standard choir part for audition day.
- ✓ All singers present measures 9 - 27 as a solo for audition day.
- ✓ All singers sing their part assignment on the repeat of measures 9 -27 for audition day.
- ✓ Sopranos sing part I. Altos sing part II. Baritones sing part III.
- ✓ Observe the 3 Alto splits in measures 49, 69 and 96. Please divide altos equally for audition day.
- ✓ Please teach the soprano 2 part in measure 103 to the sopranos assigned to that part in "How Can I keep From Singing."
- ✓ For audition day, repeated sections will be sung twice.

### **Repertoire Descants, Solo or Soli:**

All solos or small group parts will **not** be auditioned on audition day. Those will be auditioned on the festival day, so please train possible vocalists on special parts after selection to the Jr. Choir has been completed.

### **Additional Information:**

If these audition guidelines need further clarification, please contact a Jr. Choir representative.

### **2010 JC Festival Repertoire (Prices may change.)**

#### **SAB (All Singers)**

\*Everlasting Melody - Dilworth - 3 Part Mixed Hal Leonard (St. Lib) HL - 08551344 - \$1.70

The Light Come Down (Christmas) - Kirby Shaw/SAB (St. Lib) - HL - 08741404 - \$1.70

The Snow Begins to Fall - Andy Beck/SAB - Alfred - \$1.65

**TB (Mens' Choir)**

\*Fire Down Below - TBB Althouse - Alfred - 28697 - \$1.75

**SSA (Ladies' Choir)**

\*How Can I Keep From Singing - SSA plus soli/Arr. Hugh/Boosey & Hawkes (St. Lib) - HL - 48004608 - \$1.80

\*Indicates required audition solos for audition day.

**Additional Repertoire Notes:****The Light Come Down (SAB - All Singers):**

- ✓ After audition day and participant selection, please teach selected soprano 1 students the descant part on this selection. The director may opt to limit the number of soprano 1 on the descant part, but please make sure all soprano 1 knows the descant.
- ✓ Soprano 1 will sing with soprano 2 on the soprano part in measures that do not have a descant part.

## JUNIOR ORCHESTRA

**JUNIOR ORCHESTRA** - Junior Rep. – Tom Miller [tmiller@dps61.org](mailto:tmiller@dps61.org)

**Junior Orchestra Director:** Christopher Golick

**Repertoire:** 1. When Johnny Comes Marching Home – Arr. Stephan  
2. Symphony #4 (1<sup>st</sup> Mvmt) – Boyce, Arr. Del Borgo  
3. Rondeau – Mouret, Arr. Leidig  
4. Chorale From Jupiter – Holst, Arr. Monday

All strings will audition for District Festival. Balanced ensemble, size and musical proficiency will determine how many students are selected. The Jr. High string audition will be over excerpts from the music. Sr. Orchestra will audition on these scales: C, G, D, A, E, F and Bb Major, c and g melodic minor. Violin, Viola and Cello – 3 octaves. Bass – 2 octaves; quarter note  $\text{♩}$  120; detached bowing; and sight reading. It is recommended that all Orchestral nominees be given the materials before leaving for the summer.