

SENIOR ORCHESTRA

SENIOR ORCHESTRA: Senior Rep. – Jason Zimmerman zim929@comcast.net

Senior Orchestra Director: Gary Shaw

Audition: Academic Festival Overture – Brahms (This is the All-State Required selection and will be used as the audition piece, but not performed at the District Festival.)

Repertoire:

2. Hungarian March – Berlioz
3. Berceuse and Finale – Stravinsky/Isaac
4. Serenade for Orchestra – Bourgeois
5. Jubilee – Nelson

Strings Scales: C, G, D, A, E, F, and Bb Major - Also c and g melodic minor

Violin, Viola, Cello: Three Octaves

String Bass: Two Octaves

Quarter Note = 120 Detached Bowing

SENIOR CHORUS

SENIOR CHORUS: Susan Hiddle, Paris H.S. hiddles@paris95.k12.il.us 217.466.1175
Janet McCumber, Villa Grove H.S. vghs.2001@yahoo.com 217.832.9994
Christopher Weisenborn weisenbc@mfschools.org

Director: Eugene Rogers, Macalester College – St. Paul, MN

Accompanist: Susan Farris

Students auditioning for the District Festival must prepare **ALL** of the following pieces:

Please note: One of the All-State and One of the All-District pieces will be selected for students to sing at auditions. The students will not know which of pieces will be selected until the morning of auditions.

All-State Selections (To be performed at District Festival)

1. O Nata Lux from "Lux Aeterna" (Eternal Light) SATB Morten Lauridsen Peer Music 61908-121 \$1.70
2. Va Pensiera from "Nabucco" SATB Giuseppe Verdi (Piano Accomp. Available soon)
Adobe Acrobat Reader for FREE Music Download of music – Check IMEA official website (www.ilmea.org) for download link (on website) click "Division"..then "Choral" for Download link.

All-District Selections (To be performed at District Festival)

3. Let Thy Hand Be Strengthened SATB Handel/Hermann G.Shirmer Hal Leonard #50312620 \$1.80
4. Piping Down The Valley SATB (w/oboe) by Stephen Chatman EC Shirmer \$2.15
5. A Trilogy Of Knighthood TTB by Julie Gardner Bray Heritage Pub. \$1.95
6. Heart We Will Forget Him SSA by Laura Farnell \$1.70
7. Jenga Imani Yako SATB by Israel kagaruki/ed. Rogers Hal Leonard \$1.80 (2-verses only)

Auditions: Effingham Jr. High School

Any director available to judge Senior vocal auditions should contact Susan Hiddle ASAP. We also will need keyboards to use the day of auditions.

All 9-12 students must audition. Auditions will involve the following:

1. Required Selections 40 points max
2. Sight Reading 16 points max
3. Tonal Skills 16 points max
 - a. Sing the Major triad on E
 - b. Sing two of the other three root position triads (minor, diminished, augmented) to be selected by the Division Representative.
 - c. Sing one major scale and one of the relative minor scales
The scales will be sung one octave up and down, with the top note sung only once. Tempo 80-100mm. Soprano/Tenor =D Major and b minor, Alto/Bass=Bb Major and g minor. Students are to learn all three relative minor scales (natural, harmonic and melodic). Only one will be asked for at the audition. Awarding of points for scales shall be 2-points up and 2-points down, therefore equaling 8-points total. Solfeggio, numbers or a neutral syllable may be used, but humming is not permitted.
4. Tone Quality 28 points max

Note: ALL tonal skills and scales can be copied or downloaded from the IMEA official website under the Senior Choir heading.

SENIOR VOCAL STUDENTS will need to be prepared to audition on ALL MUSIC

SENIOR BAND

SENIOR BAND: Todd Black, Mattoon H.S. mrb@mattoon.k12.il.us 217.259.5211

Director: Greg Bimm

Audition: **Etudes Set I**, the required scale sheet (3-minute limit, tongued) and sight reading.
Scales: Go to the IMEA Homepage, and click on "Division Information"

Repertoire: 1. A Choral Fanfare – John Rutter arr. Greg Bimm, pub. Arranger's Publishing
2. Prelude, Siciliano and Rondo – Malcolm Arnold, arr. John Paynter – Carl Fischer
3. Each Time You Tell Their Story – Sam Hazo, Pub. FJH Music Company
4. In Flight – Sam Hazo, Pub. Hal Leonard

SENIOR JAZZ BANDS

SENIOR JAZZ BAND: Russell Burch, Taylorville Jr. High 217.824.4924
rburch@taylorvilleschools.com

District Audition: All rhythm instruments should audition separately and not as part of a small combo of rhythm instruments.

State Audition: All rhythm instruments will audition together, playing the required piece, sight-reading, a blues head or progression and rhythm changes in Bb if they desire.

Director Band I: Michael Stryker – WIU

All-State Required: 1. Kaomah – Thomas Shabda Noor, Kendor Music/Doug Beach

Additional Repertoire: 2. And Another Thing by Tom Garling, Kendor/Doug Beach

3. Cerulean Sky by Fred Sturm, Heritage Jazz Works

4. Full Count by Mark Taylor, Hal Leonard

5. For All We Know by Coots and Lewis, arr. John Clayton, Hal Leonard

6. Sweet Pea by Bill Homan, Sierra Music Publications

Director Band II: Steve Jones – Chatham H.S.

Repertoire: 1. Shiny Stockings – Foster, arr. Yasinitsky

2. Track 24 – Beach

3. My Romance – arr. Taylor

4. Flew The Coop – Kris Berg

VOCAL JAZZ ENSEMBLE

VOCAL JAZZ ENSEMBLE: Jeannie Craddock, Tuscola jcradok@tuscola.k12.il.us 217.253.4187

Director: Andrew Dahan – Addison Trail H.S.

All-State Required (audition pieces)

1. I Used To Know You – arr. Jeremy Landig

2. Alice In Wonderland – arr. Paris Rutherford SATB HL 08744661

All-District Pieces

3. The Lady Is A Tramp – arr. Steve Zegree

4. Peace – arr. Michele Weir (this piece is “self-published” and may be changed)

Choral Workshops: IMEA will be providing CPDU credit at Choral Workshops this summer sponsored by Kidder Music and JW Pepper. You may visit jwpepper.com/events or www.kiddermusic.com to find more information about these events.