

IMEA District VI
2010 Junior Division Information

Junior Band

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| Band Division Rep | Keith Mitchell, Freeburg HS
mitcheka@fchs77.org , 539-5533 x234 |
| Junior Band Chair | Chris Wilson, Highland ES
cwilson@highlandcusd5.org , 654-2109 x2263 |
| Junior Band Co-Chair | Andrew Gipson, Liberty MS, Edwardsville
agipson@ecusd7.org , 655-6800 x22159 |
| Conductor | Bruce Hawkins, Collinsville MS (retired) |
| Repertoire | Hosts of Freedom, King/Paynter
Affirmation Overture, Robert Smith
When Honor Prevails, James Swearingen
Fanfare for the Third Planet, Richard Saucedo
As Summer Was Just Beginning, Larry Daehn |
| Audition | |
| Scales | www.ilmea.org , "Division Info," Band, "Junior Scale Sheets" |
| Etudes | www.ilmea.org , "District Info," "District 6," "Junior Level" |
| Other | |
| | <ul style="list-style-type: none">• Be sure to use Etudes Cycle 1 for 2010• Be sure to use the scales found on the website. There may still be old versions of the scale sheets floating around your band room – use the new ones and destroy the old ones!• Please note that the saxophone etudes will remain the same this year. Further discussion on changes will take place at next fall's band division meeting. |

Junior Chorus

Chorus Division Rep	Lynda Marshall, Edwardsville HS lmarrshall@ecusd7.org , 656-7100 x 20473 Lisa Neal, Collinsville High School lneal@kahoks.org , 346-6320 x1235
Junior Chorus Chair	Elizabeth Byassee-Shore, Marion JH ebyassee@marionunit2.org , 997-1317 x295
Junior Chorus Co-Chair	Elizabeth Enloe, Triad MS eenloe@triad.madison.k12.il.us , 644-5511
Conductor	Terry Barham, Emporia State University
Accompanist	Tiffany Budke
Repertoire	Sing a Jubilant Song, 3-part mixed Dave & Jean Perry, Alfred 5795 Winterlight, 3-part mixed Amy Bernon, Heritage 15/1884H The Bells, SATB Frank Ahrold, Belwin Mills/J. Fischer 9729-6 Bonse Aba (traditional Zambian song), SATB Arr. Andrew Fischer, Alliance AMP 0626 This Little Light of Mine, 3-part mixed Arr. Neil Johnson, Hal Leonard 42320010

Audition

Prepared Selection – 60 points

Students will need to learn their assigned voice part for the entire festival program. No part changes will be allowed the day of auditions. One week prior to auditions, directors will receive an e-mail announcing the specific audition song.

- Students will be asked to sing a selected passage from audition song.
- The starting pitch and tonality will be established prior to the student singing the passage a cappella.
- Points will be awarded as follows:
 - Note accuracy – 15 points
 - Rhythmic accuracy – 15 points
 - Intonation – 15 points
 - Diction – 15 points

Tonal Skills – One major scale – 15 points

- Initial pitch and tonic chord will be given.
- Students may use numbers, solfege, or a neutral syllable. Humming is not permitted.

- The one-octave scale will be sung ascending and descending with the top pitch sung only once.
- Partial points may be given for correct pitches.
- Soprano sings F major, alto sings D major, tenor/cambiata sings F major, and baritone/bass sings B major.

Tone Quality – 25 points

The vocal production assessment will be based on a clear, supported, controlled and properly placed tone throughout the audition.

Other

- **PLEASE NOTE THAT NINTH GRADERS ARE NOW PART OF THE SENIOR CHORUS. THEY MAY NOT PARTICIPATE IN THE JUNIOR CHORUS.**
- Students in grades 6, 7 & 8 who are members of their school choir are eligible to audition.

Junior Orchestra

Orchestra Division Rep Laura Plummer, Alton HS
lplummer@altonschools.org, 474-6967

Junior Orchestra Chair Carli Bates, Liberty MS, Edwardsville
cbates@ecusd7.org, 655-6800 x22158

Conductor Steve Patton, Rockwood Summit HS

Repertoire TBA

Audition

Required Selection

Scales

Violin 3 octave G and A major
2 octave Bb, F, C, D major
2 octave g melodic minor

Viola 3 octave C and D major
2 octave Bb, F, G, and A major
2 octave c melodic minor

Cello 3 octave C and D major
2 octave Bb, F, G, and A major
2 octave c melodic minor

Bass 1 octave Bb, F, C, G, D and A major
1 octave g melodic minor

Quarter Note= 100

Other

- Violin players will be using a hybrid audition. Violinists will audition on excerpts from both Violin I and Violin II parts and then be placed in the section by District VI leadership. Excerpts will be sent to you two weeks before auditions.