

# DISTRICT 8 SENIOR LEVEL INFORMATION – 2010

## Band Division

**Band Division Representative - Ken Goodman**, Sycamore High School  
815-899-8159, [kgoodman@syc427.org](mailto:kgoodman@syc427.org)

### Senior Band

Open to students in Grades 9, 10, 11, and 12.

### Senior Band and Chorus Festival Concert

November 20, 2010

7:00 p.m.

Northern Illinois University, DeKalb

**Senior Band Guest Conductor:** Joe Manfredo

### Senior Band Literature 2010:

*The Thunderer March* – Sousa

*A Colonial Collage* – Hosay

*Perthshire Majesty* – Hazo

*Fusion* – Balmages

**Senior Band Chairperson - Matt Eaton**, Meridian Junior High School  
815-645-2277, [meaton@mail.meridian223.org](mailto:meaton@mail.meridian223.org)

### Senior Band Audition Materials: (Three Parts)

Go to Audition Procedures Wind/Percussion at [www.ilmea.org/div\\_windproc.shtml](http://www.ilmea.org/div_windproc.shtml)

1. Senior Etudes: **Set 1 (Note changes to Percussion Etudes)**

**Go to Required Etudes at [www.ilmea.org/div\\_bandrequired.shtml](http://www.ilmea.org/div_bandrequired.shtml)**

2. IMEA Scale Sheet: 3-minute limit. ALL notes tongued.

A downloadable version of the Senior Scales is located under "Division Information"

Go to [www.ilmea.org/documents/SeniorScaleSheets0001.pdf](http://www.ilmea.org/documents/SeniorScaleSheets0001.pdf)

3. Sight Reading

Please note that the use of electronic devices (tuners, metronomes, etc.) is prohibited during the IMEA festival audition. Students who violate this rule will be disqualified.

## Chorus Division

**Chorus Division Representative - Darlene Powers-Palmer**, Morrison High School  
815-772-4071, [darlene.powers-palmer@morrisonsschools.org](mailto:darlene.powers-palmer@morrisonsschools.org)

### Senior Chorus

Open to students in Grades 10, 11, and 12

### Senior Band and Chorus Festival Concert

November 20, 2010  
7:00 p.m.  
Northern Illinois University

**Senior Chorus Guest Conductor:** Guy Forbes

**Accompanist:** Robert Elfline

### Senior Chorus Literature 2010:

*Bile Them Cabbage Down* – arr. Mack Wilberg

*No Time* – arr. Susan Brumfield

*Noel* – arr. Brad Holmes

*Other Selections TBA*

**Senior Chorus Chairperson – Scott Mattison**, West Carroll High School  
815-273-7715, [sdm60@yahoo.com](mailto:sdm60@yahoo.com)

### Senior Chorus Audition Materials: (Three Parts)

Go to [www.ilmea.org/div\\_proc-chorus.shtml](http://www.ilmea.org/div_proc-chorus.shtml) for detailed audition procedures

#### 1. Prepared Selections:

A passage from one of the required pieces will be selected by the Chorus Division Vice President.

A passage from one of the District pieces, or a required piece, will be selected by the District Chorus Representative.

#### 2. Tonal Skills

Go to <http://www.ilmea.org/Chorus.Division.Tonal.Skills.shtml> for Tonal Skills Resources.

Triads must be sung up and down.

#### 3. Sight Reading

### Senior Chorus Prepared Pieces:

*Bile Them Cabbage Down* – arr. Mack Wilberg

Hinshaw Music  
HMC 1392, SATB

*No Time* – arr. Susan Brumfield

Colla Voce  
21-20260, SSAA

*Noel* – arr. Brad Holmes

First Step Records (Millikin University)  
TTBB

*Additional Selections TBA*

## Orchestra Division

**Orchestra Division Representative - Sheila Felder**, Rockford Lutheran High School  
815-877-9551, [tsfelder@comcast.net](mailto:tsfelder@comcast.net)

### Senior Orchestra

Open to students in Grades 9, 10, 11, and 12.

**Junior/Senior Orchestra** Festival Concert  
November 20, 2010  
5:30 p.m.  
Northern Illinois University, DeKalb

**Senior Orchestra Guest Conductor:** Joanne May

**Senior Orchestra Literature 2010:** TBA

**Senior Orchestra Audition Materials: (Three Parts)**

**Senior Orchestra Audition Rotation:**

1. Prepared Piece: TBA

2. Scales: **(Quarter note = 120. Detached bowing)**

Violin/ Viola/Cello: C, G, D, A, E, F, Bb Major; c and g melodic minor -- 3 Octaves

Double Bass: C, G, D, A, E, F, Bb Major; c and g melodic minor -- 2 Octaves

**Go to [www.ilmea.org/documents/StringScales0001.pdf](http://www.ilmea.org/documents/StringScales0001.pdf) for a downloadable version**

3. Sight Reading

**Senior Harp Audition Rotation:**

Etude: TBA

Excerpt: TBA

**All Senior Violins will audition on the same excerpts from the required piece.** There will not be Violin I and Violin II.

*Audition excerpts are available as a PDF or by snail mail. Contact Sheila Felder for a copy!*

**We also have the official IMEA Bowed parts, if you need a copy.**

**Nominee Forms:**

Senior Violinists should be submitted as **Violin**, not Violin I and Violin II.

**All nominations will be done online through the IMEA website.**

**District 2 and 8 Schools:** Please note that you need to follow this procedure if your school is not listed under District 8:

A. Log in to [www.ilalldist.org](http://www.ilalldist.org)

B. Select District 8

C. Scroll to the end of school listings and select "SCHOOL NOT FOUND". Enter School information. Please enter school name EXACTLY as it listed under District 2.

District 8 President, Nicole Oberg, will automatically receive an email notifying him of a new school request. After he approves it, the state office will be able to activate the listing if the school participation fee is paid.

### **Four Steps to the Violin Audition**

#### **1. Excerpt Sheets**

This will include all of the important excerpts that combine sections from BOTH the Violin I and Violin II parts. Up to 4 excerpts will be chosen for the audition.

#### **2. Recording/Adjudication**

a. 2 rooms per student: 1 for scales & 1 for excerpts

b. 1 Judge for Scales

c. 1 Judge for Excerpt

d. Scales Score + Excerpts Score = Total Score

e. Score tally sheets will be used in each room and will be combined for a final score, which will then be put into the computer database.

#### **3. Placement into 1<sup>st</sup> & 2<sup>nd</sup> Seating (36 Students for SH)**

a. 1-8 (1<sup>st</sup> violin), 9-16 (2<sup>a</sup> violin), 17-36 alternating by stand and section (will continue in same manner for Junior Level)

b. Single School Representatives will be added to the end of a section after all the available seats have been filled within the ensemble.

c. We will align audition standards and scoring within the framework of the states standards for scoring. This is not a change from previous policy.

#### **4. All-State**

a. Teachers select "VIOLIN" not "Violin 1 or Violin 2" on nominee form and the District 2/8 Orchestra Chairs will designate 1<sup>st</sup> or 2<sup>nd</sup> Violin on the form for those students selected for All-State.

b. Ranking does not correlate with seating in district, but it does correlate with whether or not you go to All-State. The students that deserve to go to All-State are going. c. Top ranked students WILL be selected for All-State.

## Jazz Division

### Jazz Division Representative – Jeremiah Kramper

815-624-2070, [jkramp@hononegah.org](mailto:jkramp@hononegah.org)

### Vocal Jazz Chair - Cory Jones, Rochelle Township High School

815-562-4161 ext. 6110, [cjones@rths.rochelle.net](mailto:cjones@rths.rochelle.net)

### Junior/Senior Jazz Festival Concert

November 13, 2010

4:00 p.m.

Hononegah High School, Rockton

### Vocal Jazz Ensemble

Open to students in Grades 9, 10, 11, and 12.

**Vocal Jazz Ensemble Guest Conductor:** Dan Gregorman

### Vocal Jazz Ensemble Literature 2010:

*I Used To Know You* – arr. Jeremy Landig

Available through Kidder Music/Shattinger Music/<http://www.landigmusic.com>

*Bim-Bom* – arr. Kirby Shaw

Hal Leonard, #08748240, SATB, \$1.80

*Alice In Wonderland* – arr. Paris Rutherford

Hal Leonard, #087044661, SATB, \$1.70

*Like Someone In Love* – arr. April Arabiiian-Tini

Shawnee Press, #A1972, \$1.95

*Bridge Over Troubled Water* – arr. Kirby Shaw

Shawnee Press, #A1906, \$1.95

### Vocal Jazz Ensemble Audition Materials: (Four Parts)

Go to [www.ilmea.org/div\\_proc-jzchoir.shtml](http://www.ilmea.org/div_proc-jzchoir.shtml) for detailed audition procedures

#### 1. Prepared Pieces:

*A Nightingale Sang In Berkley Square* – arr. Gene Purling, Hal Leonard - 07357775

*Take the "A" Train* – arr. Stephen Zegree, Shawnee Press – A2009

#### 2. Improvisation

#### 3. Sight Reading

#### 4. Scales

### Senior Jazz Band

Open to students in Grades 9, 10, 11, and 12.

**Senior Jazz Band I Guest Conductor:** Joe Lill

### Senior Jazz Band I Literature 2010:

*Kaomah* – Thomas Shabda Noor

TBA

**Senior Jazz Band II Guest Conductor:** Stacy Williams-Jackson

## Senior Jazz Band II Literature 2010:

'Round Midnight – arr. Dave Barduhn

Amber and Trinita – arr. Doug Beach

Chicago – arr. Jim Martin

It's All Right With Me – arr. George Stone

## Senior Jazz Band Audition Materials: (Four Parts)

Go to [www.ilmea.org/div\\_proc-jzband.shtml](http://www.ilmea.org/div_proc-jzband.shtml) for additional audition procedures

1. Sight Reading

2. Improvisation on F Blues (Use Jamey Aebersold Vol. 1 CD track). Improviser should be prepared to play 2-3 choruses.

3. Prepared Piece: *Kaomah* by Thomas Shabda Noor (Doug Beach/Kendor Music). All auditions must be performed from the 1<sup>st</sup> part for the appropriate instrument.

4. Cycle 3 District 8 Senior Jazz Etudes from "Stylistic Etudes in the Jazz Idiom" (Hal Leonard, 2<sup>nd</sup> Edition). "Stylistic Etudes in the Jazz Idiom", 2<sup>nd</sup> edition, Hal Leonard

	Cycle 1 (Swing Etude #1)	Cycle 2 (Swing Etude #2)	Cycle 3 (Swing Etude #3)
Saxophone	m. 1-16	m. 1-16	m. 1-24
Trumpet	m. 1-D.C. (2nd ending)	m. 1-16	m. 1-24
Trombone	m. 1-16 (lower notes)	m. 9-25	m. 1-16
Bass Trombone	m. 17-32	m. 17-39	m. 17 -32
Drums	m. 1-18	m. 5 to end (no repeat)	m. 1-33 (no brushes, m.12)
Guitar	m. 1-16	m. 1-20	m. 13-30
Bass	m. 25-end	m. 25-end	m. 1-12
Piano	m. 1-23 (2 <sup>nd</sup> ending)	m. 1-10 and Coda	m. 1-11 and Coda

### Rhythm section players will also be asked to do the following:

All rhythm section instruments: During the sight reading, you may be asked to play from both written notes and chord changes.

Piano and Bass: For the improvisation, these students should play self-accompanied solos using blues changes in Bb and F Blues without recorded accompaniment. Bass players will play alone. Pianists will accompany themselves.

Guitar and Vibes: Students are to comp in both swing and rock style. For swing style, students may use the solo section from the All-State required piece.

Drums: Demonstrate improvisational ability by playing a medium fast swing drum solo in a 12 bar blues format. The student should play four measures of swing followed by four measures of solo, going through at least two choruses. Also, drummers should demonstrate the following styles: Swing (fast and slow), Latin (samba and bossa), brushes (medium swing and ballads), and Funk.