

Swell the Full Chorus

(from *Solomon*)

G.F. Handel

Allegro - stately in two

Soprano

Alto

Tenor

Bass

Piano

5

S

A

T

B

Pno.

f

Swell. Swell.

Swell the full cho - rus to Sol-o-mon's praise, to Sol-o-mon's praise — to

f

Swell. Swell.

Swell the full cho - rus to Sol-o-mon's praise, to Sol-o-mon's praise — to

f

Swell. Swell.

Swell the full cho - rus to Sol-o-mon's praise, to Sol-o-mon's praise — to

f

Swell. Swell.

Swell the full cho - rus to Sol-o-mon's praise, to Sol-o-mon's praise — to

Swell the Full Chorus

10

S
A
T
B

Sol-o-mon's praise. Re - cord him, ye bards as the pride of our days, as the pride, as the

Pno.

15

S
A
T
B

pride of our days. Swell. Swell. Swellthe full chorus to Sol-o-mon'spraise, to

Pno.

20

S
A
T
B

Sol - o - mon's praise. Re - cord him ye bards, re -

Sol - o - mon's praise. Re - cord him ye bards, re -

Sol - o - mon's praise. Re - cord him ye bards, re -

Sol - o - mon's praise. Re - cord him ye bards, re -

Pno.

23

S
A
T
B

cord him ye bards, Swell the full cho - rus to Sol - o - mon's praise. Re -

cord him ye bards, Swell the full cho - rus to Sol - o - mon's praise. Re -

cord him ye bards, Swell the full cho - rus to Sol - o - mon's praise. Re -

cord him ye bards, Swell the full cho - rus to Sol - o - mon's praise. Re -

Pno.

Swell the Full Chorus

26

S
cord him ye bards as the pride — of our days, as the

A
cord him ye bards as the pride of our days, as the

T
8
cord him ye bards as the pride — of our days, as the

B
cord him ye bards as the pride — of our days, as the

Pno.

Fine

28

S
pride, as the pride of our days. Flow sweet-ly the numbers that

A
pride, as the pride of our days. Flow sweet-ly the numbers that

T
8
pride, as the pride of our days. Flow sweet-ly the numbers that

B
pride, as the pride — of our days. *Fine* Flow sweet-ly the numbers that

Pno.

33

S
A
T
B

dwel on his name, and rouse the whole na-tion in songs to his fame. and rouse, rouse,

dwel on his name, and rouse the whole na-tion in songs to his fame. and rouse, rouse,

dwel on his name, and rouse the whole na-tion in songs to his fame. and rouse, rouse,

dwel on his name, and rouse the whole na-tion in songs to his fame. and rouse, _____

Pno.

37

S
A
T
B

rouse, rouse, and rouse the whole na-tion in songs to his fame, and rouse the whole na-tion in

rouse, rouse, and rouse the whole na-tion in songs to his fame, and rouse the whole na-tion in

rouse, rouse, and rouse the whole na-tion in songs to his fame, and rouse the whole na-tion in

_____ and rouse the whole na-tion in

Pno.

Swell the Full Chorus

41

S
songs to his fame. _____ Flow sweet ly the num bers that

A
songs to his fame. and rouse the whole na-tion in songs to his fame. Flow sweet ly the num bers that

T
8
songs to his fame. and rouse the whole na-tion in songs to his fame, Flow sweet ly the num bers that

B
songs to his fame, _____ Flow sweet ly the num bers that

Pno.

45

S
dwell on his name, and rouse the whole na-tion in songs to his fame. and rouse, _____

A
dwell on his name, and rouse the whole na-tion in songs to his fame. and rouse, and rouse, _____

T
8
dwell on his name, and rouse the whole na-tion in songs to his fame. and rouse, _____ and

B
dwell on his name, and rouse the whole na-tion in songs to his fame. and rouse, _____ and

Pno.

Swell the Full Chorus

49

S
and rouse thewholena-tion in songs to hisfame, Swell. Swell.

A
and rouse thewholena tion in songs to hisfame, Swell. Swell.

T
8 rouse, and rouse thewholena tion in songs to hisfame, Swell. Swell.

B
rouse and rouse thewholena-tion in songs to hisfame, Swell. Swell.

Pno.
49
ff