

## District One Technology Proposal

Goal: To create pre-recorded IMEA audition CD's.

Description: Each room will have a pre-recorded CD

- Audition judges will start and stop the audition CD. Each CD has pre-recorded directions specific to that room and will provide the starting pitch.
- Gender specific rooms will follow the same script
- Female voice for female audition rooms and vice versa
- "Audition selection #1 is 'Blow Ye the Trumpet.' We will begin at measure 12 and end at measure 56. I will give you your starting pitch twice and then you may begin." (Pitch is provided twice with a five second interval between the two.)
- "Please perform an augmented triad starting on this note." (Pitch is provided twice with a five second interval between the two.)
- Pitch vs. played: I make the recommendation that both are used simultaneously.

Rationale: The use of pre-recorded CD's creates a truer consistency between audition rooms and eliminates the issue of piano keyboard availability.

Media: Tracks available in varied formats

- Wav files
  - Burned-CD-friendly stereos
- MP3 files
  - Personal laptop computers with adequate speakers
  - MP3 docking station or MP3 player with speakers

Comments: The idea is to come up with a basic approach, apply it and revisit it next year to make necessary adjustments. Each IMEA judge will be given a short survey/questionnaire to help us to determine the success of this new approach. Those responses can be brought to the 2009 IMEA choral meeting and we can make suggestions for improvement.

## IMEA Practice CD's

Looking for a different format this year:

- We need people to volunteer to come and record the parts for the IMEA music.
- All volunteers come on one or two specified days to one location to record. Each volunteer is assigned to up to two songs to record.
- Songs are recorded with all singers at the same time and a piano accompanist into up to 8 separate tracks. Each track is later separated and turned into a rehearsal CD.
  - Issues of copyright
- Offer incentive to those that help record: volunteers get CD before school year is over. Non-volunteers get CD over the summer in time for the beginning of the school year.