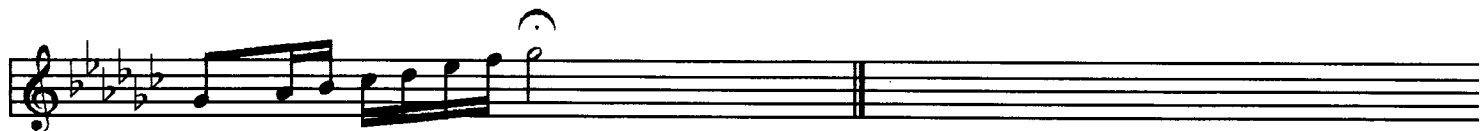


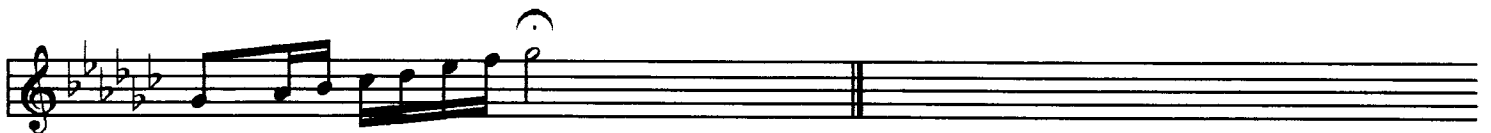
I.M.E.A. JUNIOR H.S. AUDITION SCALES

Flute



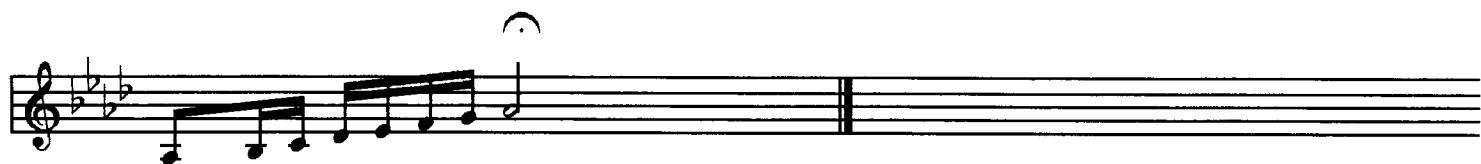
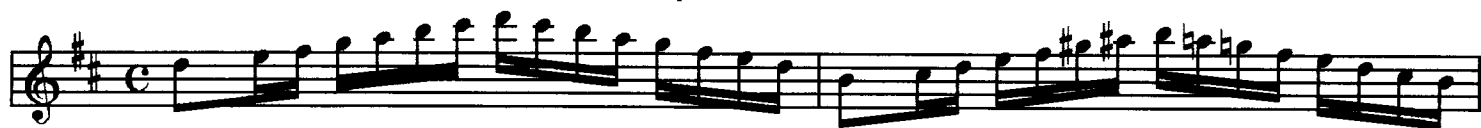
I.M.E.A. JUNIOR H.S. AUDITION SCALES

Oboe



I.M.E.A. JUNIOR H.S. AUDITION SCALES

Soprano Clarinet



I.M.E.A. JUNIOR H.S. AUDITION SCALES

Alto, Bass & Contra Clarinet

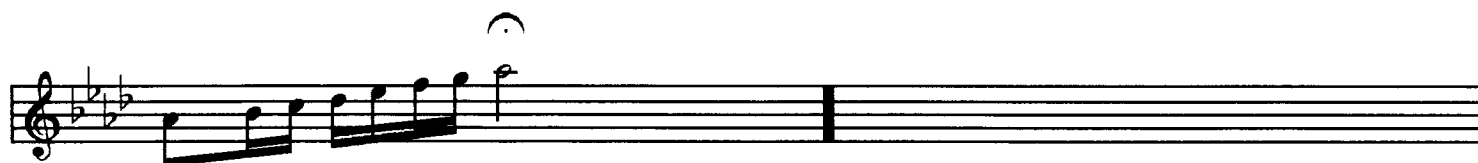
The image displays seven staves of musical notation for audition scales. The notation is written in treble clef with a common time signature (C). The scales are organized as follows:

- Staff 1:** Major scale in G major (one sharp).
- Staff 2:** Major scale in D major (two sharps).
- Staff 3:** Major scale in A major (three sharps).
- Staff 4:** Major scale in E major (four sharps).
- Staff 5:** Major scale in B major (five sharps).
- Staff 6:** Major scale in F# major (six sharps).
- Staff 7:** Major scale in C# major (seven sharps).

The scales are written in a single-line format, with notes beamed together in groups of four or five. The final staff concludes with a double bar line and a fermata over the final note.

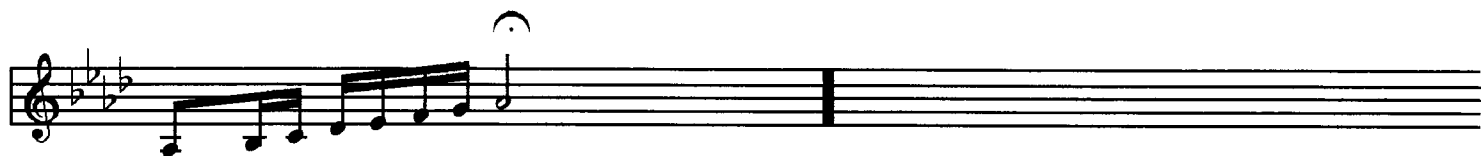
I.M.E.A. JUNIOR H.S. AUDITION SCALES

Bb Tenor Saxophone



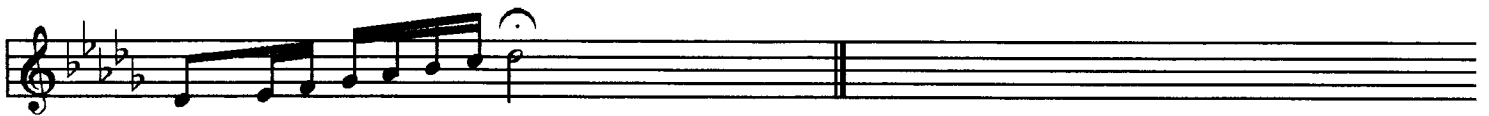
I.M.E.A. JUNIOR H.S. AUDITION SCALES

Trumpet & Euphonium T.C.



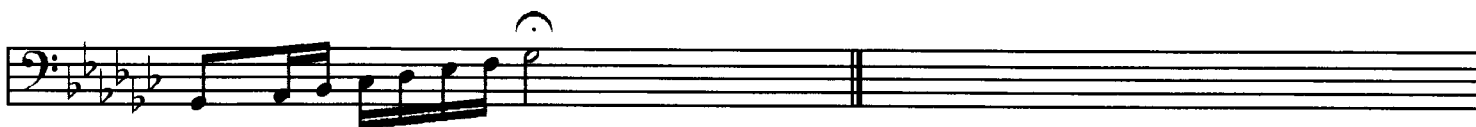
I.M.E.A. JUNIOR H.S. AUDITION SCALES

Horn



I.M.E.A. JUNIOR H.S. AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.



I.M.E.A. JUNIOR H.S. AUDITION SCALES

Tuba

