

# Rain

Chester Alwes

Poem by Alice Waldron

Soprano

Alto

Piano

Valse triste

*mp*

S

A

Pno.

[Title]

2  
12

S

*mf* Rain walt - zes through cloud - dar - kened skies *p* on

A

*mf* Rain walt - zes through cloud - dar - kened skies *p* on

Pno.

*mf*

17

S

vel - ve - ty slip - pered feet. *mf* Rain

A

vel - ve - ty slip - pered feet. *mf* Rain

Pno.

22

S *sf* *fiv.*

A *sf* *dfv.*

Pno. *8va* *f* *loco*

crash - es through bru - - sh at a wind

27

S *mf*

A *mf*

Pno.

rip - ping pace, pours,

rip - ping pace. As it pours

4  
31

diminuendo little by little [Title]

S

pours, pours down in tor - - *f*

A

down, pours down in tor - - *f*

Pno.

molto cresc.

S

tor - - *f*

A

tor - - *f*

Pno.

*f* *f* *8va* *8vb*

38

S

*ff* tor - rents with sleet. *mp* Some - times

A

*ff loco* tor - rents with sleet. *Slower* *mp* Some - times

Pno.

*loco*

*p*

43

S

I hear rain *f* Wail -

A

I hear rain. *f* Wail -

Pno.

[Title]

6  
48

S

ing or sing - ing, *mf* wail - - - ing or

A

ing or sing - ing, *mf* wail - - - ing or

48

Pno.

53

S

sing - ing. *p* Some - times a sad, very sustained

A

sing - ing. *p* Some - times a sad,

53

Pno.

*p* poco adagio

*p*

58

S

lone - ly mel - o - dy.

A

lone - ly mel - o - dy.

Pno.

increasingly strong and confident!

62

S

*mf* Some - times joy - ous and ring - - - - ing,

A

*mf* Some - times joy - ous and ring - - - - ing,

Pno.

Musical score for Soprano (S), Alto (A), and Piano (Pno.). The score is in 3/4 time and features a key signature of three flats. The Soprano and Alto parts begin at measure 66 with a *ff* dynamic. The Soprano part has a long note with a fermata. The Alto part has a similar long note. The Piano part features triplet patterns in the bass line and chords in the treble line, with a *ff* dynamic in the final measure.

**S** *ff*

**A** *ff* ring - - - ing!

**Pno.** ring - - - ing!

66

3

3

3

*ff*