

SECONDARY GENERAL MUSIC DIVISION

2010 COMPOSITION AND IMPROVISATION COMPETITION GUIDELINES

General Rules

1. Any 9th - 12th grade student (including August '10 graduates) is eligible to enter the competition; the entry must be composed in the calendar year of the given competition.
2. Each student may enter only one composition in each of the categories; but students may enter as many categories as they desire.
3. Each entry must be accompanied by (1) **an entry form** and (2) a **\$10 fee payment**.
4. All compositions should have a **title or opus number**.
5. A **recording** (CD preferred, or cassette tape) of the composition must accompany each entry. With the exception of the Avante Garde/Electronic category, recordings should be performed on the appropriate voices or instruments rather than computer-generated sounds, whenever possible.
6. A legible **score** must accompany all but the avant garde/electronic and jazz improvisation entries.
7. All measures must be **numbered** in the score.
8. The scores should bear only the title and **student ID number** (a school-assigned number or a social security number). No names should appear on the score for **all entries are judged anonymously**.
9. **All recordings, scores, and entry forms must be postmarked on or before November 1.** The Division Vice President has the authority to refuse any entries postmarked after the deadline.
10. **All materials submitted will be kept by the IMEA.** No materials will be returned to the student. IMEA reserves the right to use student compositions for publicity and/or display of exemplary work. This use may include an audio file of the composition included on an official IMEA compilation recording, and the posting of an audio file of the composition on the IMEA website for a period of one year.
11. Winners will be notified on or before December 1, 2010 (based on timing of results generated by the adjudication panel). Several winning compositions will be selected for performance during the Awards Ceremony at the IMEA All-State Conference. If chosen for performance, a winning composition must be presented in its original form without additions or changes. Large ensemble winning compositions may be considered for performance by an All-State performing ensemble or guest ensemble in a subsequent year.

Categories

- * **Arranging** - an original arrangement based upon pre-existing materials.
- * **Avant Garde / Electronic** - modern, non-traditional composition (no score required).
- * **Commercial / Popular** - vocal or instrumental music written for a commercial purpose (e.g. film music, jingles, pop songs).
- * **Instrumental** (solo to chamber ensemble) - instrumental solos and chamber music.
- * **Instrumental** (large ensemble) - music written for band or orchestra, including concertos.
- * **Jazz Instrumental/Jazz Vocal** - original jazz compositions for instrumentalists or vocalists.
- * **Jazz Improvisation** - solo improvisation which may be backed by rhythm section (no score required).
- * **Keyboard Solo** (piano, organ, synthesizer) - composition for solo keyboard.
- * **Vocal Solo** - solo vocal work, accompanied or unaccompanied.
- * **Vocal Ensemble** - composition for a group of voices, accompanied or unaccompanied.