

Blues and Chromatic Scales

SOPRANO & TENOR

Blues Scale

5 Chromatic Scale

ALTO & BASS

13 Blues Scale

17 Chromatic Scale

Sopranos and Tenors will be singing in the high key (Eb) and Altos and Basses in the low key (C).
When you audition you will be given the starting pitch only.
You may use solfège or a neutral syllable.