

THURSDAY AT-A-GLANCE

TIME	EVENT	LOCATION
9:00am - 10:00am	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
10:15am - 11:45am	Opening Keynote & General Session	Peoria Civic Center - 400 Ballroom
12:15pm - 1:15pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
1:00pm - 3:00pm	IMEC College Fair	Peoria Civic Center - Theater Lobby
1:30pm - 2:30pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
1:30pm - 2:45pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton
3:00pm - 4:00pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
3:00pm - 5:00pm	Student Composition Showcase Concert	Peoria Civic Center - Theater
4:15pm - 5:15pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
4:15pm - 5:30pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton
6:00pm - 7:30pm	Exhibit Hall Grand Opening Gala Reception	Peoria Civic Center - Halls B & D
7:30pm - 8:45pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton

CONFERENCE SCHEDULE

THURSDAY, JANUARY 26

9:00am - 10:00am

Band, Orchestra, MTE/Collegiate Division Clinic | CC 134 [Pd]

Horn Section Helps

Clinicians: Rachel Hockenberry, David Snyder

In this session, attendees will listen to members of the Illinois State University Wind Symphony horn section play through well-known horn passages from the concert band literature. Dr. David Snyder (professor of music education) and Dr. Rachel Hockenberry (professor of horn) will share common pitfalls in this music and how to help your horn players navigate through them.

9:00am - 10:00am

Band, Orchestra, Jazz, General Interest Clinic | CC 135/136 [Pd]

Side Hustle: Setting an Example of Lifelong Music-Making

Clinicians: Emily Beyer, Jeremy Beyer, Maura Brown, Kristi Kline, Allison Zabelin

With all of the time and energy that we invest in our students, music program and school, do you find that you miss playing your instrument or performing in an ensemble yourself? Rediscover the joys of making music, whether alone or as part of an ensemble, for fun or for compensation, and how the benefits of personal performance can carry over to the classroom. A panel of presenters from the string quartet New Vintage Strings will discuss the pros and cons of playing in community groups, forming your own ensemble, or just finding time to get together with colleagues and friends to make music together.

9:00am - 10:00am

Band, Orchestra Division Clinic | CC 212/213 [Pd]

Just Intonation: Help Your Ensemble HEAR and PLAY better in Tune

Clinician: Thomas Bough

Sponsor: Yamaha

Playing perfectly in tune requires more than just a tuner! Setting the length of the tuning slide, neck or string simply minimizes the amount of adjustments the students need to make. However, literally every note they play will need to be adjusted to some degree. The skill of LISTENING and ADJUSTING while playing is the mark of all great musicians, and can be developed and improved by players of any age by tuning against a drone. The ability of the drone to switch between equal temperament and just intonation provides a listening environment more applicable to ensemble performance for the students. Attendees will witness the demonstration of exercises which can easily be applied to your ensemble to help their students develop their listening skills while matching pitches perfectly tuned to make the chords and melodies resonate.

9:00am - 10:00am

EGM Division Clinic | CC 220/221 [Pd]

Children's Literature as an Instructional Tool to Guide Important Conversations in the General Music Classroom

Clinician: Rachel Grimsby

Children's books are an excellent teaching tool that provides students with windows, mirrors, and sliding glass doors to better understand themselves and the world around them. In this session participants will explore and celebrate cultural and gender identities through children's literature.

9:00am - 10:00am

JSGM, EGM, General Interest Division Clinic | CC 222 [Pd]

Principles of Trauma-Informed Teaching for Music Classrooms

Clinician: Sarah Bartolome

This clinic will explore principles of trauma-informed educational approaches and their applications in the music classroom. The session will begin with an overview of foundational information relevant to this topic, including the definition and nature of trauma and toxic stress, the impact of trauma and toxic stress on students, families, and communities, and the basic brain science of trauma. A rationale for the importance of this work within music education will also be shared. The second half of the session will focus on concrete strategies for adopting a trauma-informed approach in all aspects of music teaching. Suggestions for building community and relational safety among music learners, adapting music classroom environments to be more trauma-sensitive, and shifting toward more trauma-informed pedagogical and behavior management approaches will be offered. Acknowledging that a trauma-informed approach must be contextually and culturally situation, these concrete strategies will be shared as points of entry as attendees envision the ways trauma-informed practices might be incorporated into their own music classrooms and school communities. A list of suggested resources will be offered to support participants as they consider the ways to shift toward a more trauma-informed approach to music teaching at all levels.

9:00am - 10:00am

MTE/Collegiate, General Interest Clinic | CC 403/404 [Pd]

Commissioning New Works by Diverse Composers: Amplifying New Voices in Music

Clinician: Savanna Wooten

Have you ever wanted to commission a work for yourself or an ensemble? Do you have the desire to diversify representation in solo or ensemble repertoire? Using the experiences of undergraduate students who commissioned new works for trombone and piano as well as a trombone quartet, this session will delve into the process of commissioning new musical works. This clinic will describe the background, process, discoveries, and outcomes of an undergraduate student's experience commissioning new works for trombone. Targeting students and professionals who have fewer experiences with commissioning music, this presentation aims to show how young people can directly impact their fields by diversifying music through the amplification of new voices.



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9:00am - 10:00am

Jazz Division Clinic | CC 405/406 [Pd]

Cracking the Code: Unlocking the Skill of Transcription

Clinician: Paul Levy

Throughout the history of Jazz, musicians have been learning language through transcription. This skill is often underdeveloped in students due to the current model of music education where reading music is the focus. Transcription is the most effective way to develop a good ear and to acquire jazz language. This clinic will outline a tiered approach to dictation that isolates the different elements of transcription and presents them in a fun and interactive environment using resources from shedthemusic.com.

9:00am - 10:00am

JSGM Division Clinic | CC 408 [Pd]

Advancing Music Production & Mixing

Clinician: Miles Comiskey

Many teachers are looking to push their Music Technology classes further. This session is meant to give teachers curricular and logistical ideas to help push their programs from loops and recording in introductory DAWs (Soundtrap, GarageBand, Bandlab) toward professional tools, software, and equipment and more advanced approaches to recording, production, and mixing.

9:00am - 10:00am

Chorus, MTE/Collegiate Division Demonstration Clinic | FPS Ballroom [Pd]

Warming Up Your Adolescent Voices: A "How-To" Guide

Clinician: Dan Andersen

Ensemble: Combined Choirs of Olympia Middle School

Director: Aubrey Gill

In this "nuts and bolts" session I will explore the issues and challenges of building a healthy adolescent singing voice. I will discuss such topics as why we warm-up, what a daily warm-up plan looks like, and some common mistakes that we all make and how to avoid them. I will examine a number of different exercises that address a variety of vocal challenges, and explore which keys and ranges work best, or not at all, for your various choirs. I will show you how to tailor your warm-ups to each particular age and grade choir. You will also get to see and hear real choir singing these warm-ups! My hope is that this session will provide you with some ideas and warm-ups to help you build your young voices in a healthy, efficient way!

9:00am - 10:00am

Chorus, MTE/Collegiate, JSGM, EGM Division Clinic | FPS Clinic Room [Pd]

Beautiful Voices: How Can We Prepare For Varied Types of Excellence?

Clinician: Elizabeth Hamlett

How can we teach singing in a more inclusive, relevant manner? Despite academic habits of focusing on limited genres and praising particular aesthetics, how can we acknowledge and empower alternative aesthetics of beauty and equip singers for a variety of styles?

Music teachers need the foundational skills to develop competency in secondary musical "languages" and to equip their students to do the same. The purpose of this presentation is to serve vocal instructors (music teachers, choir directors, voice teachers) in their quest to investigate and appreciate the diverse world of good singing--to provide the awareness and tools necessary to effectively approach unfamiliar styles or genres. In this interactive workshop, participants will reflect on the need they see, their learning experiences, and their personal takeaways as they hear the results of interviews with singers competent in multiple genres.

10:15am - 11:45am

General Division Event | CC 400 [Pd]

Opening General Session & Awards

President: Jake Stouffer, ILMEA State President

Opening Keynote: Barry Houser (University of Illinois at Urbana Champaign, Smith Walbridge Clinics)

12:15pm - 1:15pm

MED, MTE/Collegiate, General Interest Clinic | CC 135/136 [Pd]

Poverty, Barriers, Music & Success: Understanding and Helping Low-Income Music Students Succeed

Clinician: Don Stinson

Sponsor: GIA Publications

For some students and families, financial and time barriers are a limiting factor in their participation in school music. There are many labels available to describe students without a lot of money and/or support: Low-income, high needs, under-served, less fortunate, poor, poverty-stricken and impoverished are just a few. Recent events may lead us to see more families afflicted by poverty, and therefore, we must be prepared to help our students and community. This session will help teachers to understand where low-income and high-needs students are coming from, present strategies and ideas to help with teaching, supporting, and advocating for students from low-income and high need situations, and will help instructors develop plans to locate financial resources for their students and programs. Every student deserves a good teacher and a fair chance at success, and band, orchestra, choir and general music can be offered to all students.

12:15pm - 1:15pm

Band, Jazz Division Clinic | CC 210/211 [Pd]

Teaching Improvisation in the Big Band Setting

Clinician: Mark Dahl

Sponsor: Ensemble Block

The session will cover a step by step method for teaching improvisation within the big band rehearsal setting. Using the blues as a foundation, this method allows students to improvise immediately, while gradually incorporating ear training and jazz theory with digital patterns and jazz vocabulary to create individual solos. The method can be utilized by individuals or groups of all ages and ability levels, allowing directors to cultivate a user-friendly culture of improvisation. Using only the first 10-15 minutes of rehearsal, students gain the knowledge and tools they need to confidently improvise over the chord changes contained in their big band music. The method is easily scaled up or down based on age, ability or frequency of rehearsal. All participants will receive a free big band chart download specifically arranged to integrate these concepts into performance.

CONFERENCE SCHEDULE

THURSDAY, JANUARY 26

12:15pm - 1:15pm

MED Division Clinic | CC 212/213 [Pd]

Funding & Grants for Illinois Arts Education and Musicians

Clinician: Jerome Grand

Would you like to bring an artist into your classroom to do a residency with your students? Or would you like to bring a group to your school to do a performance and a workshop? Or would you like to plan and implement a new or enhanced music program in your district? Or would you like resources to expand your practice as an artist? This session will present different Illinois Arts Council Agency grant programs and resources that can help you achieve these goals: Arts and Foreign Language Education Grant Program (ISBE & IACA), STARTS (Short-term Teaching Artist Residencies), individual Artists Support, and more.

12:15pm - 1:15pm

EGM Division Clinic | CC 220/221 [Pd]

Come and Play the Orff Way

Clinicians: Heart of Illinois Orff Chapter

Join your Illinois Orff practitioners and explore general music through an Orff Schulwerk lens. The session will include speech, singing, movement, exploration and improvisation elements while focusing on an overall theme. Come be prepared to Play the Orff Way!

12:15pm - 1:15pm

Band, Orchestra, Chorus, Jazz, JSGM, EGM, MED Division Clinic | CC 222 [Pd]

Standards Based Grading Through the K-12 Lens

Clinicians: Rose Fahey Wright, Jonah Klima

Standards based grading. You've got PD and district discussions about SBG, rubrics, and assessments, but how does that apply to music classes? Do you teach gen music, littles, bigs, in betweens, choral, or instrumental ensembles? So do we! Our team will discuss the journey from developing our own standards to creating a k-12 flow we could live with. We will share our district's music standards and offer practical ideas on how to apply, share, and assess them. Our goal is for you to leave our session with usable material and ideas you can make your own and use right away.

12:15pm - 1:15pm

Band Division Clinic | CC 401 [Pd]

Cultivating Kick-butt Keyboard Percussionists

Clinician: Chris Dandeles

This session will explore the skills and strategies necessary for your students to develop mastery of the keyboard percussion instruments. Be prepared for pedagogical tips and tricks for motivating, inspiring, teaching, and challenging your students to achieve their highest level of keyboard artistry. Topics to be covered will include tone production, technique (two mallet and four mallet), fundamental skills and concepts, learning strategies, interpretation and musicality, enhancing performances, and curriculum development. A comprehensive list of resources will be provided for you to build a curriculum and share with your students.

12:15pm - 1:15pm

Band Division Performance | CC 403/404 [Pd]

Colere Quartet

Soprano Saxophone: John Cummins, Alto Saxophone: Elissa Kana, Tenor Saxophone: Dennis Kwok, Baritone Saxophone: Greg Rife

"Little" Fugue in G Minor, BWV 578..... J.S. Bach
trans. John Cummins

The Wordsworth Poems..... Guillermo Lago
(Guillermo Lago)

I. Composed upon Westminster Bridge
II. "With ships the sea was sprinkled far and nigh"
III. Composed during a storm

Unquiet Spirits John Mackey
(Osti Music)

I.
II.
III.

Ciudades Guillermo Lago
(Guillermo Lago)

Addis Ababa (Ethiopia)
Köln (Germany)

Suite Hellenique Pedro Iturralde
(Editions Henry Lemoine)

Kalamatanios
Funky
Valse
Kritis

12:15pm - 1:15pm

Band, Orchestra, Chorus, JSGM, EGM, General Interest Clinic | CC 408 [Pd]

Du-et Yourself (DIY): Authentic Performance Tasks through UbD and HyperDocs

Clinician: Grant Souder

The life of a working musician requires more than auditioning for and playing in ensembles that resemble the typical orchestra, band, or choir classroom. Musicians must be willing and able to capitalize on a diverse set of skills such as composing and arranging, editing videos, crossing genres, and marketing. Questioning my own teaching practices, I began to wonder how the ensemble classroom can simulate the real-life experiences of musicians today? Although not every student will choose a career in music, authentic performance tasks make learning relevant and meaningful for everyone. Through a HyperDoc project called Du-et Yourself, this session unpacks the process of creating non-traditional yet authentic learning experiences in the ensemble classroom. By the end, attendees will use backward planning to develop an authentic performance task and design their own HyperDoc assignment to share with their students.

12:15pm - 1:15pm

Chorus, MTE/Collegiate Division Clinic | FPS Clinic Room [Pd]

From Ordinary to Extraordinary: Teachable Solutions to Common Vocal Problems

Clinician: Wendy Marck

Choral directors are an extremely important resource for vocal technique. They are often the only source of vocal information for their many students. For most choral instructors, their schedule allows minimal time for individual instruction and they are tasked with diagnosing

and solving a student's vocal problems in one to three meetings. This presentation will build on the teacher's previous training and allow them to gain maximum results within the minimum time constraints of a busy choral director. We will cover many of the beginning singers' most basic problems including resonance, volume, straining, and vibrato. Each participant will leave this clinic with exercises and ideas that they can implement into their own programs immediately.

12:15pm - 1:15pm

General Interest Meeting | CC 134

Welcome to IMEC! A First-Timer's Guide

Presiders: ILMEA Board Members

If this is your first time attending the Illinois Music Education Conference, come to learn the ins and outs of the conference schedule, how to document your Professional Development hours and find out answers to any questions you may have!

1:00pm - 3:00pm

Student Event | CC Theater Lobby

IMEC College Fair

1:30pm - 2:30pm

MTE/Collegiate Division Clinic | CC 134 [Pd]

Active Listening in the Music Appreciation Class for Non-Majors

Clinician: J. Dennis Morrissey

Music appreciation classes for non-music majors at both the college/university and high school levels typically focus on the history of Western European art music. Many of these non-music major students have never participated in a music performing organization, taken private

lessons, or learned to read music. Their limited exposure to art music necessarily limits their appreciation of its value. Instructors may struggle to find ways to involve such students in any meaningful way with art music. One approach to dealing with this challenge is for the instructor to engage the students with music through active listening. The key to active listening is the incorporation of classroom activities that encourage students' physical participation—but without making them feel belittled, intimidated, or embarrassed. This physical engagement allows the instructor to informally assess the learning process of each individual within the whole-class context both in the moment and over time and can even be incorporated into formal assessments. Through physical activities using the human body, letter cards, and music balls, the session audience will engage in active listening with a variety of traditional and art music selections.

1:30pm - 2:30pm

JSGM Division Clinic | CC 135/136 [Pd]

Teaching Hard History through General Music

Clinician: Shawn Kimbrel

The session will cover a step by step method for teaching improvisation within the big band rehearsal setting. Using the blues as a foundation, this method allows students to improvise immediately, while gradually incorporating ear training and jazz theory with digital patterns and jazz vocabulary to create individual solos. The method can be utilized by individuals or groups of all ages and ability levels, allowing directors to cultivate a user-friendly culture of improvisation. Using only the first 10-15 minutes of rehearsal, students gain the knowledge and tools they need to confidently improvise over the chord changes contained in their big band music. The method is easily scaled up or down based on age, ability or frequency of rehearsal. All participants will receive a free big band chart download specifically arranged to integrate these concepts into performance.

Stay up-to-date with the Official Conference App!



Download **EduPlus** in your app store and add the **2023 Illinois Music Education Conference** for all the information you need along with important update notifications throughout your time in Peoria!

Congratulations

**Eric A. Johnson, D.M.A. Professor and Director of Choral Activities
ILMEA 2022 All-State Chorus Director**

Also, congratulations to Meredith Morris-McGuire, Choir Director at Oak Park and River Forest High School and NIU School of Music alumna, Conductor of the All-State Vocal Jazz Ensemble.



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CONFERENCE SCHEDULE

THURSDAY, JANUARY 26

1:30pm - 2:30pm

Orchestra Division Clinic | CC 210/211 [Pd]

Targeted and Effective Warm-Ups for the String Classroom

Clinician: David Pope

As our world constantly evolves, teachers must recognize the narratives they present in their classrooms. The identities of Black, Indigenous, Asian/Pacific Islander, and LGBTQ+ peoples are avoided during planning. As educators, we often fear the resistance that comes from our students, administrators, and communities when we challenge the norm. While intimidating, this work is more important now than it ever has been. With careful construction of experiences, these subjects can ignite expression, creativity, and intense critical thought while affirming and celebrating those who are traditionally minoritized. This session will be hands-on, asking educators to reflect, investigate, and collaborate to create a meaningful plan for their own classrooms. Teachers will walk away with a wealth of resources, units, activities (even some Monday-ready!) and personal connections that can help fight bias and prejudice in our curricula.

1:30pm - 2:30pm

Band, Orchestra, Chorus, MED, MTE Division Clinic | CC 212/213 [Pd]

In With the Old, In With the New: Let's Be Real About Student-Centered Teaching

Clinicians: Tom Chester, Ronnie Wooten

Student-centered teaching is not a quick fix for motivating students, but rather a mindset shift for the instructor. A teacher and his mentor will have a candid discussion about music education philosophy. Attendees can expect to have their educational philosophy challenged to inspire new ideas about rehearsals, equity and assessment.

1:30pm - 2:30pm

JSGM, EGM Division Clinic | CC 220/221 [Pd]

Music of the African Diaspora: Playing, Singing, and Dancing to Black Musics from Brazil and Colombia

Clinician: Diego Pinto

When African people were forcibly brought to the Americas, they brought along their rich musics and musical practices. For over five centuries, Black musics have shaped and continue to influence surrounding cultures while retaining stylistic features that keep them interconnected and linked to other African music cultures. Such features represent Black peoples' resistance against colonial practices, including attempts to erase Black peoples' cultures and identities. This clinic will explore music cultures born among African people dispersed during the transatlantic slave trade and their descendants. Attendees will explore the musical, historical, and sociocultural contexts of two music cultures: Brazilian samba reggae and Colombian currulao. To provide students with diverse musical experiences, music educators should first engage with diverse music cultures themselves. Hence, attendees will actively engage in learning and reproducing musical elements of each culture through listening, singing, dancing, and playing percussion instruments. This clinic is not meant to provide an exhaustive representation of Black

music cultures. Instead, it will allow attendees to honor and celebrate Black musics through a short but meaningful experience with those music cultures. This clinic will ignite music educators' curiosity and provide initial steps towards deeper learning of Black musics across the African diaspora.

1:30pm - 2:30pm

EGM Division Clinic | CC 222 [Pd]

Conversational Recorder

Clinician: Rachel Grimsby

This session is geared for elementary music educators looking to refresh and/or grow their recorder program. Participants will be taken through a variety of movement, rhymes, songs, and games that will develop instrumental skills. Although this session is specific to recorder, what is shared in this session is applicable to any classroom instrument (ukulele, recorder, etc.) I will demonstrate a variety of instructional strategies and games that will allow teachers to develop students' skills aurally rather than starting recorder with the printed page. This session will be interactive as participants will engage with the content for the majority of the process. Video of former students will be shared to show participants that these instructional strategies are engaging and beneficial to students. Activities shared will be able to be immediate take-aways for their students on Monday.

1:30pm - 2:30pm

MTE/Collegiate Division Clinic | CC 401 [Pd]

Teaching Music to Students with Exceptionalities in the Performance-Based Classroom

Clinician: Ryan Hourigan

Ensemble conductors can be challenged by how to include students with special needs in band, choir, and orchestra. Learn how to leverage resources in order to create positive learning environments for all students in your program, including those with exceptionalities. Video case studies of successful interventions highlight techniques for addressing communication, cognition, and behavior, as well as the social and physical needs of your students.

1:30pm - 2:30pm

JSGM Division Clinic | CC 408 [Pd]

Technology in Your Class in a Post-Pandemic World

Clinicians: Brandon Estes, Mike Olander

The COVID-19 pandemic made us all re-imagine how we teach music. Now that in-person classes have resumed, it's time to think about how software will continue to enhance your program. During this session, you'll learn how many of the software tools used for virtual learning can become resources that enhance your in-person ensembles' performance and musicianship skills. Learn how to combine the quality of your face-to-face instruction and experiences to the power of the best technology tools resulting in a new level of learning and performance.

1:30pm - 2:30pm

Chorus Division Demonstration Clinic | FPS Ballroom [Pd]

The Power of Commercial Music in the Choral Classroom

Clinician: Andrew Cowell

Ensembles: Choirs of Belleville East

The best part about commercial and popular music is its appeal to your students. While we may wish our students were as obsessed with *O mio babbino caro*, Puccini is simply not on the minds of today’s adolescents and teens. Students are more likely to know Kanye than Khachaturian or Panic! at the Disco than Pachabel. However, by incorporating commercial and popular music into your choral music program, you can create an access to student engagement and introduce students to vocal pedagogy and techniques that will be beneficial in all settings including bel canto. This Demonstration Clinic will show how our choral program specifically uses its performance unit focused on commercial and popular music forms to positively impact our students, our program, and future success of our students. We will discuss placement within the school year, how we incorporate technology to engage students in session or corporate singing by producing “sweetener” tracks, how we engage both students and families in a live concert experience focused solely on pop music, and how we use this opportunity as a springboard for future success for all ensembles (discussing specific classroom strategies and rehearsal techniques). We will also discuss how we incorporate a real-life travel experience including performances and industry workshop sessions into our curriculum to further culminate the student experience and to show that commercial music is a viable professional option (beyond being the next Top 10 Billboard artist).

1:30pm - 2:30pm

Chorus Division Clinic | FPS Clinic Room [Pd]

Carlos Guastavino: Latin American Choral Music for Every Choir

Clinician: Benjamin Saunders

Spanish is commonly the second most spoken language in our choirs, but sadly this demographic is often not reflected in our choice of repertoire. Learning about and programming more choral music from Latin America would help to give these singers a place of belonging and help all singers experience this rich heritage. Argentine composer Carlos Guastavino composed choral gems that are often overlooked. These pieces could help us to bridge that gap of connection to Hispanic heritage in our rehearsals. Guastavino composed a wide variety of music that is accessible to all levels and voicings of choirs, and provides a valuable opportunity to discuss Hispanic culture, folk music, dance, and language. This session will address the need for Latin American choral music in our choirs with a focus on the music of Argentine composer Carlos Guastavino. The key learning outcomes will include a brief history of Guastavino, the twentieth-century political landscape of Argentina and its effect on Nueva canción, the influences of folk music, dance, and language in Guastavino’s choral music, and specific repertoire by Guastavino that anyone can program for their choir.

1:30pm - 2:45pm

Jazz Division Performance | CC 405/406 [Pd]

ICC Vocal Jazz Ensemble

Directors: Julie Clemens, Ryan Klaus

- Merry-Go-Round* Hildegunn Gjedrem, arr. Rosana Eckert
(Rosana Eckert Music/Hildegunn Gjedrem Music)
- A Nightingale Sang in Berkeley Square* E. Maschwitz & M. Sherwin
arr. Gene Puerling
(Hal Leonard)
- O Cantador*..... Dori Caymmi & Nelson Matta
arr. Jeremy Fox
(self published)
- Alright, Okay, You Win*..... Sid Wyche & Mayme Watts
arr. Steve Zegree
(Hal Leonard)
- The Weather*..... C. Lawrence, G. Lawrence,
J. D. Bellion, J. Koh, and J. Cohen
arr. Kerry Marsh
(Tazzee Songs)

One Voice

Director: Benjamin Hawkinson

- Roller Coaster* arr. Kerry Marsh
(Kerrymarsh.com)
- If I only Had a Brain*.....arr. Dave Barduhn
(UNC Press)
- The More I See You*.....arr. Larry Lapin
(Anchor Music Publications)
- Strangers of the Heart*Amanda Taylor Kunz
(Wicked Pigeon)
- Teach Me Tonight*.....arr. Kelly Kunz
(Kerrymarsh.com)
- Don't Give Up*..... Robert T. Gibson and Michael Englehardt
(Comissioned via consortio.io,
available in print Summer of 2023)

**QUESTIONS ABOUT
PROFESSIONAL DEVELOPMENT
AT IMEC?**

Visit the Professional Development Booth!

Terrazzo Convention Lobby

Thursday, January 26 12:00pm - 6:00pm
Friday, January 27 10:00am - 4:00pm
Saturday, January 28 8:00am - 2:00pm



ILLINOIS MUSIC EDUCATION CONFERENCE

3:00pm - 4:00pm

Band, Orchestra, MTE/Collegiate Division Clinic | CC 135/136 [Pd]

Say What?: Re-imagining Our Rehearsal Dialogue

Clinicians: Cory Near, J. Nick Smith

An inspirational ensemble rehearsal is dependent, among many things, on a teacher's ability to communicate in meaningful and artistic ways. How many times have we instructed our ensembles to "Listen (grabs ear)," "Play with Style," or "Watch?" And how many times have those critiques made a noticeable musical difference? Geared towards middle and high school educators, "Say What?": Re-imagining Our Rehearsal Dialogue examines frequently used, generic rehearsal language and interactively illustrates the dormant effects it can have during the music-making process. With the assistance of live musicians, participants will be exposed to a variety of practical and artistic examples of dialogue that stimulate student musicianship while also addressing the technical challenges associated with ensemble performance.

3:00pm - 4:00pm

Band, Jazz, MTE/Collegiate Division Clinic | CC 210/211 [Pd]

A Jazz Band Primer for Directors with Limited Jazz Experience

Clinician: Nicholas Enz

How do I set up my amplifier? How do I teach improvisation in a group setting? How do I teach my students to swing? What do you mean there is a different way to articulate notes in jazz? Many educators find themselves at a disadvantage when teaching jazz bands because the instrument they chose to play was not a "traditional" jazz instrument and they didn't have the opportunities to experience music-making in a jazz setting. This session is geared toward teachers that may have limited or no experience in jazz and will cover the fundamental jazz band pedagogy including articulation, style, improvisation, blend/balance concepts, seating variations, setting specific goals for each rehearsal, dealing with "non-traditional" jazz instruments, and repertoire selection. Additionally, this session will highlight rhythm section-specific items like comping fundamentals, interpreting charts/chord symbols, and equipment and amp settings.

3:00pm - 4:00pm

Chorus, EGM Division Clinic | CC 220/221 [Pd]

Elementary Choir: Building a Strong Foundation for Choir Singers

Clinician: Valerie Pasqua

Our students' experience in elementary choir is the pivotal step down the path of successful choir singing. This is many of their first experiences with group singing, which makes it all the more essential! Elementary Choir needs to be a fun, meaningful, and beautiful experience, which lays the foundation of musicianship. In this session, we will be discussing warm-ups, rehearsal techniques, and tried and true repertoire to build a successful elementary choral program. Using these strategies, activities, and songs with beginning singers will introduce and develop skills needed to reinforce music reading, a unified sound, beginning harmony, with a life-long love of singing.

3:00pm - 4:00pm

MED, MTE/Collegiate, EGM Division Clinic | CC 222 [Pd]

On the Efficacy of Folk Song in the Elementary General Music Classroom

Clinician: Jacqueline Kelly-McHale

In our ever-changing demographic landscape, it has become important that music educators develop an awareness of the ways that their choices in the classroom connect to a broader historical/cultural/ and political reality, especially when it comes to repertoire. Herein lies the need for teachers to make musical decisions based on an understanding and awareness of the historical, political and cultural norms that have shaped music. Furthermore, it is necessary to recognize the inherent need for students to be exposed to music that reflects their culture as well as the cultures of others. Each song, every piece of music, contributes to a complex web of historical/cultural/political experiences that have the potential to shape students' understanding of music in their lives and the ways that music connects across experience. This session is based on a chapter I wrote that will be published in the Abril/ Gault book, *General Music: Dimensions of Practice*. Through this session, I wish to provide a rationale for the importance of recognizing and embracing the reality that folk songs must be understood as markers of the societal, cultural, and political influences that shape musical experience.

3:00pm - 4:00pm

Orchestra Division Clinic | CC 401 [Pd]

Change Student's Perspective: Using Chamber Pods in the Orchestra Classroom

Clinician: Daryl Silberman

Get your students moving around, hearing and seeing their music and ensemble from different perspectives, by using broken down "pods" in your orchestra classroom. This chamber music technique, having students sit in various different kinds of circles, facing one another in various configurations, encourages autonomy, leadership, accountability and helps advance musicianship and ensemble independence. No demonstration group will be needed because you, dear participant, will move around the room and 'air bow' or sing during the presentation, to fully engage in the experience. Resources for this session include a cornucopia of different pod ideas, connection to attributes in the Danielson Evaluation Framework, and suggested best practices.

3:00pm - 4:00pm

Band, Orchestra Division Clinic | CC 408 [Pd]

SmartMusic Tips Every Teacher Needs To Know

Clinician: Glenn Pohland

Discover how your colleagues have found innovative and creative ways to use SmartMusic with their students and get the most out of their subscriptions. Discover how teachers across the country are using SmartMusic to address SEL and Empower their students to learn. Learn about Method book assignment strategies that will maximize learning and reduce workload. Build long-term assignments that address daily technique development. See how to turn your students into sight-reading ninjas. Capitalize on playlists to meet several demands and needs. We encourage those in attendance to share their favorite use of SmartMusic for all to benefit.

CONFERENCE SCHEDULE

THURSDAY, JANUARY 26

3:00pm - 4:00pm

Chorus, Jazz Division Clinic | FPS Clinic Room [Pd]

Beyond the Blues: Building A Vocabulary for Vocal Improvisation Across Different Jazz Styles

Clinician: Andrew Dahan

As Vocal Music Educators in Illinois, it is likely that many of us are familiar with the requirements for the ILMEA Vocal Jazz auditions, which include improvisation over the 12 Bar Blues in a swing style. As such, many have been formulate strategies to help teach this skill to students. However, when it comes to effectively teaching improvisation over other chord changes and time feels, there tends to be a lower comfort level when it comes to an understanding of how to approach and teach it. The aim of this session is to offer some strategies that will help educators teach their students how to build both rhythmic and melodic vocabulary using the changes from a few jazz standards of different styles. We will talk about some helpful music theory and ear training concepts, and will use those as a basis for some singing throughout. The hope is that attendees will come away with musical knowledge that can help with their understanding of how to teach improvisation over different changes and jazz styles.

3:00pm - 4:00pm

Jazz Division Meeting | CC 209

JEN Meeting

Prsider: Mary Jo Papich

3:00pm - 4:00pm

Jazz Division Clinic | MPM Cheminee Ballroom

All-State Jazz Band Clinic

3:00pm - 5:00pm

General Division Performance | CC Theater [Pd]

The Score Podcast Live Show & All-State Composition Contest Showcase Concert

Prsider: Gina Wych, ILMEA JSGM Division President

Special Guests: Eric Jiminez, Justin McLean - The Score Podcast

4:15pm - 5:15pm

Band Division Meeting | CC 134

American School Band Directors Association Meeting

Prsider: Rachel Maxwell

4:15pm - 5:15pm

MED Division Meeting | CC 209

MED Division Open Meeting

Prsider: Theresa Farrell, ILMEA MED Division President

4:15pm - 5:15pm

Band, Orchestra, MTE/Collegiate, JSGM, General Interest Clinic | CC 135/136 [Pd]

Whistles, Fiddles, and Jigs: The Irish Session as a Model of Music Education

Clinician: Neal Smith

On any given night you can find Irish musicians gathering in restaurants, pubs and elsewhere to socialize and make music together in a format that has come to be called the "Irish Session." This distinctive cultural tradition is an example of amateur music making in which



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non-professional musicians can play from a vast repertoire of standard tunes, often with a high level of technical skill, in a spontaneous, free-flowing format that allows for participation by musicians for varied backgrounds. This workshop will explore the Irish Session and what it can teach about community music making, building aural musicianship, and developing a personal musical style. Participants will be encouraged to sing and play along and instruments will be provided to those that would like to use them. This workshop will lead to a live Irish Session to take place at Kenny's Westside Pub on Thursday night (1/26) at 8pm. All are invited!

4:15pm - 5:15pm

MED, MTE/Collegiate, General Interest Division Clinic | CC 210/211 [Pd]

Frameworks for Mentoring Student Teachers in the Music Classroom

Clinician: Phillip Hash

The student teaching semester is perhaps the most important experience in preparing pre-service music educators. However, few professional development opportunities exist for helping cooperating teachers prepare for their role in this process. This session will present research-based strategies for mentoring student teachers (interns) through four stages of development (orientation, integration, application, and innovation) using traditional, transitional, and transformational mentoring paradigms (Garza, et al., 2019). Topics will include (a) preparing for the placement, (b) fostering musical, pedagogical, and management skills, (c) encouraging reflection on practice, and (d) moving interns towards independence. The presenter will also (e) discuss the cooperating teacher's role in working with the preparation institution, (f) supporting interns through the edTPA, and (g) writing recommendations and evaluations. Those in attendance will receive access to resources they can use with their student teachers and for their own professional growth.

4:15pm - 5:15pm

EGM Division Clinic | CC 220/221 [Pd]

Hand Drums to the Rescue!

Clinician: Austin Stout

When in doubt, bring the hand drums out! These versatile and affordable instruments are the true workhorse of the general music classroom! In this session participants will explore the possibilities that the hand drum holds for addressing a variety of curricular concepts.

4:15pm - 5:15pm

EGM, Chorus Division Demonstration Clinic | CC 222 [Pd]

Elementary Choir Demo Clinic

Clinician: Valerie Pasqua

Elementary choir is the foundation for all choral singing. At this demonstration clinic, an elementary choir will be featured demonstrating warm-ups and rehearsal strategies. They will showcase the skills needed to reinforce music reading, a unified sound, beginning harmony, and a life-long love of singing.

4:15pm - 5:15pm

Band, MED, MTE/Collegiate Division Clinic | CC 401 [Pd]

Rebuilding Middle School Band Programs Post Pandemic: Tips and Tricks to Help Programs Succeed

Clinician: Amanda Allen

Rebuilding a middle school and beginning band program can be a daunting task post pandemic especially in areas that struggle with student internet access, low socioeconomic status, and reduced or non-existent student access during the pandemic. Instead of dwelling on what "was", now is a time to start fresh and build the program you want...or an even better program than you had. This clinic is focused on rural and lower ses schools that need ways to jumpstart their program without busting the bank.

4:15pm - 5:30pm

Orchestra Division Performance | CC 403/404 [Pd]

Hawthorn Middle School South 7/8th Grade Orchestra

Director: Samantha May

<i>Allegro from Concerto Grosso Op. 6 No. 1</i>	G.F. Handel arr. Sandra Dackow (Tempo Press)
<i>Gaelic Overture</i>	David O'Fallon (Highland/Etling)
<i>Gates of Valhalla (A Hero's Destiny)</i>	Joshua Reznickow (Kendor)
<i>Swamp Thang (Stompin' the Bayou)</i>	Richard Meyer (Highland/Etling)

Normal Community High School Chamber Orchestra

Director: Melissa Siebenthal

<i>Concerto Grosso for String Orchestra</i>	Ralph Vaughn Williams (Oxford University Press)
I. Intrada	
<i>Rounds for String Orchestra</i>	David Diamond (Elkan-Vogel, Inc.)
II. Adagio	
<i>Reflexions</i>	Carol Nunez (Neil A. Kjos Music Company)
<i>Nocturne</i>	William Hofeldt (Neil A. Kjos Music Company)
<i>Psalms and Jubilation</i>	Tracey Rush (Fountain Park Music Publishing)
II. Jubilation	
<i>Purple Haze</i>	Jimi Hendrix, arr. Matthew Naughtin (Experience Hendrix, LLC)

CONFERENCE SCHEDULE

THURSDAY, JANUARY 26

4:15pm - 5:30pm

Jazz Division Performance | CC 405/406 [Pd]

Oak Prairie Jazz Ensemble

Director: William Rank

- The Work Song* Nat Adderley, arr. Erik Morales
(Belwin Jazz)
- Splanky* Neal Hefti, arr. Roy Phillippe
(Belwin Jazz)
- Caravan* Juan Tizol, arr. John Berry
(Warner Bros)
- Danny Boy* arr. Paul Clark
(Barnhouse Jazz)
- The Baltimore Chop* John Dorhauer
(Hostile Postulate Pub.)
- The Chicken* Alfred 'Pee Wee' Ellis, arr. Mike Story
(Belwin Jazz)

Bradley Jazz Ensemble

Director: Todd Kelly

- Use the Sykator!* Steve Wiest
(Excelcia Music Publishing)
- Chickenscratch* Les Hooper
Ed. Bob Curnow
(Sierra Music)
- Tutu* Marcus Miller
arr. Michael Philip Mossman
(Hal Leonard)
- A Time For Love* Sammy Nestico
(Alfred Music Publishing)
- Waking Dysania* Jonah Sendlin
(unpublished)
- Riverdance* Bill Whelan
arr. Bob Curnow
(Sierra Music)

4:15pm - 5:30pm

Chorus Division Performance | FPS Ballroom [Pd]

Heritage Bass Chorus

Director: Justin Lee

- In Meeting We Are Blessed* Troy Robertson
(Hinshaw Music)
- Asleep In the Deep* Patti Drennan
(Carl Fischer)
- Winter Wind* Douglas E. Wagner
(Heritage Music Press)
- The Morning Trumpet* arr. Mack Wilberg
(Oxford University Press)
- Viva L'Amour* arr. Stephen Fay
(Sinfonia Songs)
- A Life Well Lived* Braeden Ayers
(Hal Leonard)

Choral Highlights from

- The Pirates of Penzance* Gilbert & Sullivan
arr. Michael Rosewall
(Alfred Music)
- Dies Irae* Ryan Main
(Ryan Main Music)

Zion-Benton Township High School Chamber Singers

Director: Jennifer Rickert

- Non Nobis, Domine* Rosephanye Powell
(Gentry Publications)
- My Soul's Been Anchored in the Lord* Traditional Spiritual
arr. Moses Hogan
(Hal Leonard Corporation)
- I Dream a World* André J. Thomas
(Heritage Music Press)
- Ngothando* Mbuso Ndlovu
(Walton Music)
- Soon-Ah Will Be Done* William L. Dawson
(Kjos Music Company)
- Divi sirmi kumelini* Traditional Latvian, arr. Ethan Sperry
(Gentry Publications)
- Lovely Day* Bill Withers & Skip Scarborough
arr. Robert T. Gibson
(Alfred Music)

5:00pm - 6:00pm

General Interest Division Event | CC Lexus Club

Music Educators of Color Reception

5:15pm - 6:00pm

Chorus Division Event | CC 135/136

All-Conference Sing

Prsident: Frank Piekarz, ILMEA Chorus Division President

Sponsor: Kidder Music

6:00pm - 7:30pm

CC Exhibit Halls B & D

Gala Grand Opening Reception & Music Education Expo

21+ Event

7:30pm - 8:45pm

EGM Division Clinic | CC 220/221 [Pd]

An Introduction to Morris Dance

Clinician: Rachel Aupperle, ILMEA EGM Division President

Join us for some socially distanced dancing while learning the basic footwork and history behind Morris Dance.

7:30pm - 8:45pm

Orchestra Division Clinic | CC 403/404 [Pd]

Illinois ASTA String Orchestra Reading Session

Clinicians: Ray Ostwald, Nathan Sackschewsky

IL ASTA's orchestra reading session will include newly composed pieces for string orchestra along with additional pieces to introduce. Attendees are encouraged to bring their own instruments, but a number of instruments will be available to borrow from our partner string shop. Lucks Music will donate music for all who attend. Those not wishing to play are welcome to join the session. Join ILASTA after the reading session for a reception.

7:30pm - 8:45pm

Band Division Performance | CC Theater [Pd]

Victor J. Andrew High School Wind Symphony

Director: Mark Iwinski

- El Camino Real* Alfred Reed
(Hal Leonard)
- Nobles of the Mystic Shrine*..... John Philip Sousa
(C.L. Barnhouse)
- Wayfaring Stranger*..... Christopher Nelson
(C Alan / McClaren Productions)
- The Seeker*..... David Maslanka
(Maslanka Press)

Eastern Illinois Wind Symphony

Director: Alicia Neal

- Country Band March* Charles Ives, arr. James B. Sinclair
(Merion Music, Inc.)
- Peace Dancer*..... Jodi Blackshaw
(Wallabac Music)
- Strange Humors* John Mackey
(Osti Music, Inc.)
- Of Our New Day Begun*..... Omar Thomas
(Omar Thomas Music)

7:30pm - 8:45pm

Jazz Division Performance | CC 405/406 [Pd]

ISU Jazz Big Band

Director: Tom Marko

- Love for Sale* Cole Porter, arr. Alan Baylock
(Alfred)
- In a Sentimental Mood* Duke Ellington, arr. Mike Tomaro
(Hal Leonard)
- Rockabye River* Duke Ellington, trans. David Berger
(Alfred)
- Wyrgly* Maria Schneider
(Maria Schnieder)
- Miss Fine* Oliver Nelson
(Sierra Music Publications)
- Roman Notes* John La Barbera
(Hal Leonard)
- Frankie's Tune* Bob Mintzer
(Kendor Music, Inc)

7:30pm - 8:45pm

Chorus Division Performance | FPS Ballroom [Pd]

Lyons Township High School Varsity Choir

Director: John Musick

- Elijah Rock* arr. Moses Hogan
(Hal Leonard)
- Flight Song* Kim Andre' Arnesen
(earthsongs)
- Mata Del Anima Sola* Antonio Estevez
(earthsongs)
- Our Music* Simon Wawer
(Helbling Secular Choral Music)
- Cloudburst* Eric Whitacre
(Walton Music)

University of Illinois Women's Glee Club

Director: Andrea Solya

- Boundless* Katerina Gimon
(katerinagimon.com)
- Hear My Prayer, O Lord* Tobin Stokes
(G. Schirmer)
- Die Kapelle, op.69 No.6* Robert Schumann
(Choral Public Domain Library)
- Hands* Joceyln Hagen
(- Music)
- O Love* Elaine Hagenberg
(Beckenhorst Press)
- Resilient (as performed by Rising Appalachia)*..... Leah Smith &
Chloe Smith, arr. Patrick Dunnevant
(Manuscript)

9:00pm - 10:30pm

Chorus Division Event | Obed & Isaacs Microbrewery

**Tradition and Tankards!
Beer Choir: Building Community
& 2023 Illinois ACDA Reception**

Beer Choir Facilitators: Chris Cherry, Greg Matushek, Jake Stouffer

Facilitator: Laura Coster, Illinois ACDA President

The Beer Choir is the choir that sings while drinking beer! We welcome you to join together and sing with us in a time-honored tradition that was built in beer halls all over the world. YOU will be the Beer Choir! We will sing together some of the most famous bar songs from Germany, England, Ireland, and some that have been made up along the way while also exploring beer hall traditions and the tumultuous history of this medium in the United States. Will there be singing? Absolutely! Will there be history? Yes! Will there be laughing? Only if Jake isn't telling the jokes! Will there be beer? Yes. It's Beer Choir!

10:30pm - 12:00am

Jazz Division Event | MPM Great Room

All-Star Jazz Band Advanced Reading Session

Sponsor: The Music Shoppe, Inc

FRIDAY AT-A-GLANCE

TIME	EVENT	LOCATION
8:15am - 9:30am	Performance Sessions	Peoria Civic Center, Four Points Sheraton
8:30am - 9:30am	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
9:45am - 10:45am	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
10:45am - 12:00pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton
11:00am - 12:00pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
12:00pm - 1:00pm	Visit the Exhibits	Exhibit Halls B&D
1:00pm - 2:00pm	Professional Development Clinics	Peoria Civic Center
2:15pm - 3:15pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
3:30pm - 4:30pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
3:30pm - 4:45pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton
5:00pm - 7:00pm	Meetings & Events	Peoria Civic Center, Four Points Sheraton
7:30pm - 10:00pm	All-State Jazz Night Concert	Peoria Civic Center - Theater

CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

8:15am - 9:30am

Jazz Division Performance | CC 405/406 [Pd]

O'Fallon Township High School Jazz Band

Directors: Philip Carter, Melissa Gustafson-Hinds

- Move Your Rug* Jeff Coffin, arr. Ryan Middag
(Jeff Coffin Jazz)
- Song for the Harvest* Toshiko Akiyoshi
(Kendor Music, Inc.)
- I Remember Clifford* Benny Golson, arr. Sammy Nestico
(Hal Leonard Corporation)
- Midnight Beat* Steven Feifke
(Steven Feifke Music)
- Into the Unknown* Kristen Anderson-Lopez & Robert Lopez,
arr. Callum Au
(www.callumaumusic.com)

Bolingbrook High School Jazz Band 1

Director: Robert Hanerhoff III

- Deedle's Blues* Morgan Aimes, arr. Frank Foster
(Jazz Lines Publications)
- Moten Swing* Buster & Benny Moten, arr. Ernie Wilkins
(Sierra Music Publications)
- El Abrazo* Alan Baylock
(Alfred Publishing)
- On the Sunny Side of the Street* Jimmy McHugh &
Dorothy Fields, arr. John Clayton
(Hal Leonard)

8:15am - 9:30am

Band Division Performance | CC Theater [Pd]

Batavia High School Wind Symphony

Directors: Chris Owen, Brian Van Kley

Guest Director: John Heath

- Haywire* Katahj Copley
(Katahj Copley Music)
- Serenade, No. 11, op. 85* Vincent Persichetti
(Elkan Vokel, Inc./Theodore Presser Company)
- Handel in the Strand* Percy Grainger,
arr. Richard Franko Goldman
(ECS Publishing)
- Sonoran Desert Holiday* Ron Nelson
(Ludwig Music Publications)

Warren Twp High School Symphonic Band I

Directors: Kurt Gros, Dave Tribley

- Galatic Empires* David R. Gillingham
(C. Alan Publications)
- Voci Sacre* Luigi Zaninelli
(Shawnee Press)
- Celebrations* John Zdechlik
(Neil A. Kjos Music Company)
- Overture in Five Flat* Julie Giroux
(Musica Propria)

8:15am - 9:30am

Chorus Division Performance | FPS Ballroom [Pd]

Woodstock High School Varsity Choir

Director: Brian Jozwiak

- The Gift* Rob Dietz
(Walton Music)
- Thy hand, Belinda!* Henry Purcell
- When I am laid in earth*
(*'Dido's Lament' from Dido and Aeneas*) ... arr. Stanley M. Hoffman
(Oxford University Press)
- When I Can Read My Title Clear* arr. Alice Parker
(Lawson-Gould)
- Gamaya* Paul John Rudoi
(Graphite Publishing)
- lindonga zaJeriko* Zulu Folk/Anti-Apartheid Song
Raising the Bar: Traditional South African Choral Music
- We Shall Overcome* Civil Rights Anthem, arr. Robert T. Gibson
(Walton Music)
- We Are* Ysaye Barnwell, ad. Brian Jozwiak
(Musical Source)

Geneva High School Nordic Voices

Director: Jessica Palmisano

- Modimo* Traditional Sesotho/isiZulu
arr. Michael Barrett
(Walton Music)
- Grace Before Sleep* Susan LaBarr
(Santa Barbara Music Publishing, Inc.)
- Who I Am* J. Reese Norris
(Musicspoke)
- One Sweet Little Baby* Wes Kinneson & Glenn McClure
arr. Shawn Kirchner
(Shawn Kirchner Publishing)
- Balleilakka* A. R. Rahman
arr. Ethan Sperry
(Earthsongs)

8:30am - 9:30am

Orchestra, Chorus, MTE/Collegiate Division Clinic | CC 135/136 [Pd]

What Tension? If I Only Knew Then What I Know Now

Clinicians: Lynda Marshall, Allison Ross

Have you or your students ever experienced discomfort or pain while practicing or performing? There are easy adjustments that can be made in a classroom setting to find freedom while making music. In this session, you are encouraged to bring your instrument with you to explore somatic learning based on Body Mapping principles. You will begin to understand the anatomical truths about the body as well as how it impacts musicianship. You will experiment with explorations to find freedom of movement. This session will also cover empirical studies relating to Body Mapping including a recent study of beginning string players.

8:30am - 9:30am

General Interest Meeting | CC 134

Welcome to IMEC! A First-Timer's Guide

Presiders: ILMEA Board Members

If this is your first time attending the Illinois Music Education Conference, come to learn the ins and outs of the conference schedule, how to document your Professional Development hours and find out answers to any questions you may have!

8:30am - 9:30am

Band Division Clinic | CC 210/211 [Pd]

The Joliet American Legion Band

Clinicians: Mike Fiske, Joseph Manfredo

The Joliet (IL) American Legion Band began in 1946. The band was organized by Archie R McAllister, Jr. and William E. Austin, Jr. after they returned from military service during World War II. Both men were members of the highly regarded Joliet Township High School band and were looking for a way to continue their musical participation through an adult, community band. Their vision culminated with a band sponsored by the local American Legion Post that was awarded a remarkable 38 championships in the American Legion annual national concert band competition.

This presentation will provide historical information on the Joliet American Legion Band including its accomplishments, music directors, performances, and most importantly, how it continues to be a key contributor to enhancing the culture of the Joliet community.

8:30am - 9:30am

MTE/Collegiate, MED Division Clinic | CC 212/213 [Pd]

The Road Between Student Teaching and Landing the First Job

Clinician: Matthew Johnson

You're in the middle of student teaching and your dream job opens: would you know what to do to land it? In this session we will discuss how to craft a resume, prepare for an interview, and all of the other things you can be doing during college and student teaching to set yourself apart in the competitive music education job market.

8:30am - 9:30am

EGM Division Clinic | CC 220/221 [Pd]

The Anti-Racist's Classroom for Beginners Like Me: An Honest Evaluation of Philosophy and Practice

Clinician: Missy Strong

In this session you will hear how a period of difficult personal and professional reckoning led me to confront my own racism, internal bias, and privilege. As a Filipina-American woman, I was surprised to discover how oblivious I was to the pervasive nature of systemic racism and white supremacy in education, in the US, and to be quite honest, in myself. Every day I grapple with what I can do to eliminate these in my personal life and in my classroom by doing the hard work of shedding my former "colorblind" philosophy and instead putting on one in which I see, acknowledge, value, and celebrate the uniqueness of each student.

8:30am - 9:30am

EGM, MED Division Clinic | CC 222 [Pd]

I'm Not OK! Honesty, Healing, and Hope after COVID

Clinician: Zeb Holder

The pandemic brought about so many changes to our world. Unfortunately, many educators were not prepared for the additional stress and responsibilities that came with it. I was one of them. In June of 2021, I experienced a major depressive episode. In this presentation, I would like to address how I moved on from this time in my life. I will explore some of the triggers for this stress and how to move forward from it. I will also address the stigma that surrounds mental health in our society and the avenues of help that exist for teachers. I will also look into the challenges that come with toxic positivity and with toxic work environments. I will challenge the idea of martyrdom and the superhero mindset that exist in public education today. I would like to introduce some self-care ideas, along with new ways of thinking about time. Hopefully after this session, teachers will leave with some new tools to help them face the struggles of being a teacher in a post-covid world.

8:30am - 9:30am

MED, MTE/Collegiate, General Interest Clinic | CC 401 [Pd]

Diversity in Concert Programming through Research, Planning, and Action

Clinician: Rob Deemer

Rob Deemer, the founder and Director of the Institute for Composer Diversity will provide concrete resources and best practices relating to the diversification of programming within K-12, higher education, and professional ensembles. Strategies will be provided for engaging students, performers, and composers with improved gender and racial inclusivity. The discussion will include the use of databases and programming analysis, planning and programming strategies, and real-world advocative initiatives connecting conductors and composers resulting in multiple performances and recordings. The provided resources are valuable tools for educators and conductors interested in prioritizing diversity in their future performance seasons.

8:30am - 9:30am

General Interest Clinic | CC 403/404 [Pd]

Being the New Music Teacher!

Clinicians: Henry Kappler, Micheal Malek

We have all been there or will be there soon. Whether you are starting a brand new school, succeeding someone who built and maintained a power program for thirty years, or starting your career somewhere that has nine different music teachers in eight years, this clinic will offer you tools, tips, and advice on how to have a successful transition into a new position, school, or region. This session will focus on three core ideas that will create wins in a new position: connection, reason, and expectation.



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CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

8:30am - 9:30am

MTE/Collegiate, JSGM Division Clinic | CC 408 [Pd]

Unlocking Student Creativity through Composition: How Performing Student Compositions Cultivates Inspiration

Clinicians: David Getz, Marissa Guarriello

Sponsor: F-Flat Books

In the average ensemble-based, public-school classroom, the terms “student-centered” and “music composition” probably do not get mentioned frequently. These classes are designated for the admirable goal of public performance, and the group rehearsal functions as the main vehicle towards that end. If resources and staffing allow, perhaps students can take a Music Theory class or a Music Appreciation elective in addition to their ensemble participation.

This session is designed to combat that perspective and show that music composition, rather than being considered a creative offshoot of public school Fine Arts education, should have a permanent place in the curriculum. I will show how an after-school club that I founded in 2012, the Composers’ Guild, has become a thriving and dynamic force for creativity in our school and its surrounding area. I will show you don’t need to be a creative savant to teach basic composition skills to your students, and how empowering your students to find their creative, musical voice will actually enhance their ability in performing ensembles. Above all, I will show that music composition’s purpose, for the composer to share their music with others, is the catalyst needed to spark an amazing reaction: Education + Experience = Inspiration!

9:00am - 5:00pm

CC Exhibit Halls B & D

Exhibit Hall Open

9:45am - 10:45am

Band, Orchestra, MTE/Collegiate Division Clinic | CC 135/136 [Pd]

Inclusion/Exclusion in the Instrumental Ensemble

Clinician: Sara Jones

Instrumental music ensembles have rich histories, social dimensions, and performance practices, and many students find a sense of belonging and identity in their school bands and orchestras. The culture of school music makes it an ideal environment for providing meaningful musical experiences for students of all abilities. However, ableism and exclusion are often built into the very frameworks and methodologies that inform large ensemble cultures and traditions. This means that federal policy and educational practices are often in conflict. Music educators must evaluate their own beliefs, curricula, and practices to combat ableism in the classroom. New approaches and assumptions can help music educators to fully realize a truly inclusive music classroom. In this session, we will discuss ableism, ways that students with disabilities may be excluded by instrumental classroom practices, and ways in which we can more fully include students of varying abilities.

9:45am - 10:45am

General Interest Meeting | CC 210/211

TRS Presentation

Presenter: Nicholas Stabler

Learn more about your Tier 1 or Tier 2 TRS benefits. In this session, Nicolas Stabler, a Teachers’ Retirement System Senior Benefits Counselor, will discuss the requirements needed to become eligible for TRS benefits as well as ways to maximize those benefits. She will also explain disability and survivor benefits. For those nearing retirement, you’ll learn about the retirement application process, health insurance and post-retirement employment limitations.

9:45am - 10:45am

General Interest Division Clinic | CC 212/213 [Pd]

Using Music to Empower Transgender, Gender Non-Binary and Non-Conforming Students

Clinician: Christopher Cayari

Music can be a vehicle for transgender, gender non-binary, and gender non-conforming individuals to explore, understand, and present their identities. This session is divided up into four sections that address how music educators and music can have a transformative effect on the lives of gender-diverse students. By weaving together musical performance, research, and personal experiences, the presenter will discuss how music educators can honor their gender-diverse students. First, the presenter will share practical action-based suggestions for how music teachers can honor their gender-diverse students in their classrooms and ensembles by learning about the trans community, inspecting language and biases, representing the diversity of trans people in one’s teaching, promoting healthy music-making and identity development, and modeling allyship. Next, a case study about how a transgender composer and instrumentalist used her YouTube channel to express her gender and transition will be presented. Then, the presenter will perform a selection from their one-person musical theatre show, *Pictures at a Gender[*]* Exhibition, that tells the story of their own gender journey as an educator and performer. The session will conclude with Q&A about working with gender-diverse students in their schools. A resources and further reading packet will be shared with all attendees.

9:45am - 10:45am

MTE/Collegiate, EGM Division Clinic | CC 220/221 [Pd]

Beyond Kill and Drill: Singing Games as Practice Strategies for Upper Elementary Students

Clinician: Thomas Michalek

Sponsor: West Music Co.

Students rarely arrive in the Music Room asking if they can practice naming notes or do a worksheet. Instead, they want to know if we can “play a game!” Participants will experience many singing games appropriate for upper elementary students that also provide opportunities for the practice and mastery of music concepts.

CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

9:45am - 10:45am

MTE/Collegiate, JSGM, EGM Division Clinic | CC 222 [Pd]

When I Move, You Move (Just Like That): Teaching Popular Music in the K-12 Classroom

Clinician: Jeremy Rowland

The purpose of this clinic is to provide practical strategies for teaching Popular Music in primary and secondary music classrooms. The session explores examples from the Hip-Hop genre—including Bruno Mars, Whiz Khalifa, Beyoncé Knowles, & Pharrell Williams—as models for repertoire choices to promote student engagement. First, the session will explore the benefits and impact of Popular Music for students in music classes. Next, the attendees will experience 3 interactive instructional activities using Popular music to teach call/response, rhythm, and improvisation. Then, the session will propose a Claim Evidence Reasoning framework (CER) to explore teaching culture using visual media (music videos & visual albums), a project referred to as Artistic Intent in Popular Music. Finally, the presenter will model two teaching segments from the Artistic Intent in Popular Music project, featuring an excerpt from Beyoncé's *Lemonade* visual album (appropriate for high school) and Pharrell Williams' music video *Happy* (appropriate for elementary). This session will be useful for music educators working in primary, middle, and high school General Music classrooms and will provide resources that are diverse, relevant, and meaningful for today's music learners.

9:45am - 10:45am

JSGM Division Clinic | CC 401 [Pd]

No Tiptoes or Tulips Here: Starting a Ukulele Program in Your School

Clinician: Paul Marchese

The ukulele has become a very popular instrument to use in the classroom, and may be the ideal instrument for your program. It's more than just a fun strumming instrument, though! It's also a tool to promote music literacy, and might even be a way to start a new ensemble! Prepare to learn more than you ever needed to know about starting a new program at your school, strategies for teaching literacy using ukulele, and ideas about extension activities. Information will also be presented on method books, what to look for in an instrument, project ideas, and ideas for ensembles.

9:45am - 10:45am

Band, Orchestra, MTE/Collegiate Division Clinic | CC 403/404 [Pd]

The Transformed Conductor: Rethinking Our Role on the Podium

Clinician: Brian Shelton

Conductors are traditionally defined as leaders of ensembles who set tempos, offer cues, dictate phrasing, and the like. However, if one defines the term "conductor" from a different perspective, the role changes over a performance cycle to accommodate performers' progress and abilities. This presentation will offer a new way of viewing the art of conducting, using the modern cell phone as a metaphor for our interactions with performers and, by extension, the audience. It will also analyze how the role of the conductor has been identified by luminaries such as Donald Hunsberger, Anthony Maiello, Eugene Ormandy, and Bruno Walter.

9:45am - 10:45am

Band, Jazz, MTE/Collegiate Division Demonstration Clinic | CC 405/406 [Pd]

It's All About the Rhythm (Section): The Key to Jazz Ensemble Success

Clinician: Jerry Tolson

Ensemble: Knox College Cherry Street Combo

Director: Andrew Crawford

The rhythmic feel is the most important element of jazz. Establishing the rhythmic feel, i.e. "finding the groove," is one of if not the most crucial elements of a successful jazz performance. The integrated efforts of the rhythm section are crucial to a successful "groove." There are three keys to the success of the jazz rhythm section: Groove, Time, and Clarity. This session will demonstrate rhythm section techniques that address the crucial elements of "groove" and style in authentic jazz performance.

9:45am - 10:45am

MED, MTE/Collegiate, JSGM, EGM, General Interest Clinic | CC 408 [Pd]

21st Century Musician: Why Your School Needs an Electronic Music Course and an Electronic Ensemble

Clinician: Alby Odum

The Modern 21st century musician creates and records music using technology. Everything from rock bands to film scoring to game music is generated utilizing music technology. Our current music education system is ignoring the music industry at the detriment of preparing our students and teaching them modern skills to succeed as a 21st century musician. Music theory and musical instruments are still important, but there is now another layer: music technology. Teaching music tech prepares our students for a plethora of jobs that simply blowing a horn will not. To name a few: music producer, film composer, audio engineer, sound designer, gaming audio, modern commercial artist, TV cue composer, songwriter, music editor, music supervisor, post production advertising, etc.. These are real jobs that contribute to a billion dollar industry. The onus is on us to prepare our students for future success. So, let me breakdown how to teach music technology so it doesn't scare you. It's actually quite fun!

9:45am - 10:45am

Chorus, MTE/Collegiate Division Clinic | FPS Clinic Room [Pd]

An Unconventional Approach to the Urban Chorus Classroom for the New Choral Director

Clinician: Odell Zeigler

Rather than point to the overall barriers within urban education today, I want to share a few issues for the new choral director that may permeate through their urban choral program. Choral leaders may face a few of these issues: 1. Solfège (they may have always sung on words); 2. Sheet music (they may have always been taught by rote without a score); 3. Sight-reading (May be completely foreign); 4. Maintaining an arched soft-palate (It feels weird to sing like this); 5. Tongue placement (what is this?!); 6. Classical literature (unfamiliar with the style overall).

These are not indicative of all urban chorus spaces and may apply to some who teach outside the urban space. Notably, I want to share a few suggestions that will bring success to teaching in this setting. The first part of the project will be a PowerPoint presentation & the second part of the presentation will be application-based. I am passionate

about introducing this approach to the novice choral director entering the urban secondary choral setting. The goal is that this approach should not replace the traditional way of teaching chorus but act solely as a jumpstart.

9:45am - 10:45am

Chorus Division Clinic | FPS Ballroom [Pd]

Sing Me a Story: Songs Kids Keep Singing as They Walk Out the Door

Clinician: Lynn Brinckmeyer

Sponsor: Hal Leonard

Explore music that helps middle school and high school students develop personal connections with the text. Use a variety of strategies to teach literature that middle school and high school students want to learn. They'll be singing these songs walking out the door.

9:45am - 11:15am

MED Division Event | CC 209

Mock Interview Panel

Presider: Theresa Farrell, ILMEA MED Division President

Are you looking for that first job or considering a change in the near future? Our panel of experienced administrators will provide a brief mock interview experience, offer immediate feedback and provide helpful tips for the interview process. Bring your resume or just yourself and gain valuable insight on the best ways to pursue the job of your dreams! This session will begin with a 30 minute discussion around common interview tips and tricks and then allow attendees the opportunity for a brief mock interview with an experienced administrator.

10:45am - 12:00pm

Orchestra Division Performance | CC Theater [Pd]

Lake Zurich High School Symphony Orchestra

Director: Nathan Sackschewsky

At the Purchaser's Option with variations..... Rhiannon Giddens
arr. Jacob Garchik
(Kronos Arts Publishing)

Nocturne.....Kenji Bunch
(Kenji Bunch Music Publishing)

D Major Jam!.....Jessie Montgomery
(Jessie Montgomery Music Publishing)

The Voyage..... Reena Esmail
(A Piece of Sky Music)

III. The Nine Muses
IV. The Lion's Spring Dance

Symphony no. 6 Op. 38 "Spirituelle".....Asger Hamerik
(Luck's Music Library)
I. Allegro moderato

Elmhurst University Orchestra

Director: Taka Matsunaga

Four Novelletten for Strings, Op. 52..... Samuel Coleridge-Taylor
I. Allegro moderato
II. Larghetto
III. Valse: Andante con moto
IV. Allegro molto

11:00am - 12:00pm

MTE Division Event | CC Exhibit Hall

Research Poster Session

Presider: Al Legutki

Visit the Exhibit Hall to learn about exciting research happening in Illinois and in the national dialogue. This year's research covers a wide variety of topics, including those in the general music, orchestra, band and choir contexts. Presenters will set up their displays when exhibits open on Friday morning, giving attendees an opportunity to read about the studies before returning to talk informally with the presenters during this session.

11:00am - 12:00pm

Jazz, MTE/Collegiate Division Clinic | CC 135/136 [Pd]

Bridging the Divide Between Jazz and Classical Harmony

Clinician: Whitney Ashe

There is a perceived divide between jazz and classical theory which makes certain aspects of jazz harmony confusing to musicians and music educators. In this presentation, I will demonstrate how many of the conventions of jazz harmony are closely related to traditional practice and, through the application of a few simple concepts, the mysteries behind what is often thought of as jazz harmony relate to ideas any trained musician is familiar with. We will apply these techniques to several examples from the American songbook, a body of work created by composers trained in the classical idiom but appropriated by jazz performers and arrangers, to demonstrate some of the adaptations jazz musicians have made to traditional harmonic devices.

11:00am - 12:00pm

MED Division Meeting | CC 210/211

TRS Question & Answer

Presider: Nicholas Stabler

Do you have questions about the Teachers Retirement System in Illinois? This is your opportunity to find out the answers in a Q&A session with Nicholas Stabler from TRS.

11:00am - 12:00pm

JSGM Division Clinic | CC 212/213 [Pd]

Student-Led Feedback in the Creative Classroom

Clinician: Shawn Kimbrel

In many creative classrooms, teachers labor to give students meaningful feedback on their work. However, this task requires an immense amount of time and rarely seems to get acted upon. Imagine, instead, a classroom where students are able to assess each other's performance and find opportunities for improvement from one another. Based on Liz Lerman's Critical Response Process, this session will discuss practical ways to integrate strategies and protocols for students to share, reflect, and critique each other's creations in ways that leave student's feeling empowered, seen, and valued as a part of their classroom community.

11:00am - 12:00pm

EGM Division Clinic | CC 220/221 [Pd]

Early Childhood Music Matters

Clinician: Missy Strong

Music teachers are no strangers to having to advocate for what they do. While the importance placed on music often varies from state to state and even district to district, it is clear that music in early childhood is often not as valued by administration (and sadly, even families) as performing ensembles in the later years. My mission is to talk about how neuroscience, child development, music development, and early childhood best practices all point to the crucial need for music instruction by qualified professionals as soon as kids enter school. Attendees will better understand and articulate the absolute necessity of music instruction starting in Pre-K and Kindergarten that is based on neuroscientific research and childhood development, and learn how to help develop musicality in the early years.

11:00am - 12:00pm

General Interest Clinic | CC 222 [Pd]

Standards Based Grading Through the K-12 Lens (Repeat)

Clinician: Rose Fahey Wright, Jonah Klima

Standards based grading. You've got PD and district discussions about SBG, rubrics, and assessments, but how does that apply to music classes? Do you teach gen music, littles, bigs, in betweens, choral, or instrumental ensembles? So do we! Our team will discuss the journey from developing our own standards to creating a k-12 flow we could live with. We will share our district's music standards and offer practical ideas on how to apply, share, and assess them. Our goal is for you to leave our session with usable material and ideas you can make your own and use right away.

11:00am - 12:00pm

General Interest Clinic | CC 401 [Pd]

Podcasting for Educators

Clinicians: Eric Jiminez, Justin McLean

Eric and Justin, two instrumental music educators, each had experience in music and sound production outside of their traditional music educational upbringing. In 2019, they launched *The Score Podcast*, a podcast highlighting underrepresented music educators, students, and topics. Join Eric and Justin as they provide tips and strategies for podcasting in the music classroom!

11:00am - 12:00pm

Band Division Clinic | CC 403/404 [Pd]

Musical Solutions for Small Concert Bands

Clinician: Phillip Hash

Many band directors in Illinois find themselves teaching small concert bands due to circumstances surrounding rural, urban, or private schools, or a loss of students due to the recent COVID-19 pandemic. This session will focus on maximizing the potential of small concert bands by utilizing strengths and maximizing weaknesses of the ensemble. Topics will include (a) advantages and opportunities for smaller bands, (b) developing ensemble fundamentals, (c) repertoire selection beyond flex-band, (d) rearranging parts, (e) encouraging students to switch or double instruments, and (f) accessible and engaging repertoire for both developing musicians. The goal of this clinic is to help music educators in difficult situations find ways to generate successful musical performances despite limited resources and low student enrollment in the program. Participants will receive access to teaching materials and other resources targeted at working with small concert bands.

11:00am - 12:00pm

MTE/Collegiate, JSGM, EGM Division Clinic | CC 408 [Pd]

Hip Hop in the Music Classroom: The Message

Clinician: Jon Quiaoit

Being hip hop means being true to yourself. And the journey in self-discovery means that you will have your ups and downs. That is hip hop. At first glance, it is the body movements and song creations. But when we take a closer look, there is inspiration, ingenuity, and community behind what makes hip hop a culture. We will learn some activities that can be used in the classroom. But we will also take a look at the history of how hip hop started and what inspired a community to come together in a time of need.

11:00am - 12:00pm

Chorus Division Clinic | FPS Ballroom [Pd]

The Fundamental Things Apply as Time Goes By: Repertoire for the Choral Rehearsal Room

Clinicians: Bob Boyd, Justin Sisul

Choral Music Education has been an important part of America's schools for generations. However, today's choral educator is facing difficulties never even thought possible five years ago. Today we face the ramifications of almost three years of little traditional ensemble singing. How do we go forward engaging students in the uniqueness that is singing in a choir? What steps can we make choosing repertoire that will be rewarding for our singers at every level of our choral programs, not just the top performing group in the future? We know that finest choral programs consistently program the finest choral music for their singers. This presentation will to share considerations made when choosing valued choral repertoire while exploring the steps in deciding what music to choose for the ensemble's curriculum.



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CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

11:00am - 12:00pm

Jazz Division Clinic | CC 405/406 [Pd](#)

Vocal Jazz Reading Session

Sponsor: J. W. Pepper

11:00am - 12:00pm

Chorus, MED, MTE/Collegiate Division Clinic | FPS Clinic Room [Pd](#)

The Art of Facilitation: Navigating Race, Culture, and Difference in the Choral Classroom

Clinician: Marshaun Hymon

The importance of having conversations around race, culture, and difference in the choral classroom is heightened. In order to ensure productive dialogue regarding these concepts, educators must build the necessary skills to meet the demand for an inclusive and equity-minded curricular approach. Through small and large group discussion, live facilitative practice and classroom-based scenario planning, participants will leave this session able to: 1. articulate the key concepts of effective facilitation, 2. identify instructional components accessible to cultural and racial engagement; and 3. employ high-impact questions to drive integrated and relevant conversation in the choral classroom. These outcomes are sure to strengthen community, build empathy in choral singers and improve connection to concert literature.

12:00pm - 1:00pm

MTE Division Meeting | CC 218

MTE Luncheon

Prsident: Danelle Larson, ILMEA MTE Division President

12:00pm - 1:00pm

Orchestra Division Event | CC Theater Lobby

Illinois ASTA Luncheon

Prsident: Dung Pham

1:00pm - 2:00pm

Orchestra, MTE/Collegiate Division Clinic | CC 134 [Pd](#)

Embracing Advanced Cello Techniques in Orchestra Repertoires

Clinician: Kristen Yeon-Ji Yun

Is your high school string orchestra ready to play advanced level repertoires? Is your cello section ready to explore demanding techniques? When an advanced level high school string orchestra plays professional level repertoire, cello section can face various techniques students are not familiar with. For example, the Holberg Suite by Grieg begins with fast eighth and sixteenth rhythm alterations which require great bow technique and relaxed arm. In Serenade in C by Tchaikovsky, the cello part has fast string changing sections. What would be better ways to teach those techniques? In this session, I will introduce advanced cello techniques in orchestral excerpts, and address the possible solutions and effective ways of preparation for students. I will also present how various techniques will affect developing the musicality in difficult repertoire.

1:00pm - 2:00pm

MTE/Collegiate Division Clinic | CC 135/136 [Pd](#)

OK, Now What? A Guide to Getting Started

Clinicians: Judy Meyer Hays, Matthew Sheppard

You've nailed your recitals. You've aced your methods classes. You've finished student teaching. You've got the job! Now what? Those weeks before starting your first job out of school can be daunting, and navigating the seemingly endless choices and challenges in front of you as you prepare for your concerts, plan your curriculum and build your lessons can feel overwhelming. The Comprehensive Musicianship through Performance model can guide you in developing all of the above, melding them together in a meaningful way. Whether you're headed off to the job market now or still working your way through school, here is a tool that veteran teachers wish they'd had from the beginning to put theory into practice.

1:00pm - 2:00pm

MTE/Collegiate, EGM, JSGM Division Clinic | CC 210/211 [Pd](#)

Connecting to the Music Industry in the Classroom Musical Career Day

Clinician: Christopher Cayari

A typical career day in a classroom will often include a fire fighter, chef, or business executive talking about their jobs and the types of classes they took in school that helped them get to where they are in their fields. Sometimes, a musical professional like songwriter, performer, or lessons teacher may be present. However, there are hundreds of jobs that contribute to the musical ecosystem including (i.e., tour manager, sound board operator, and artist relation specialist). This session will feature the ways the presenter helped local music industry partners and school music programs to connect with each other through "career day" projects. The session will cover how to reach out to local music industry partners and projects students can create while exploring musical jobs beyond performance. Finally, student activities will be broken down and presented including how to organize field trips to local music industry and music venue destinations, developing school projects (i.e., interviews, research, and immersion experiences), and expanding concepts of musical careers. Finally, data from a research study on the students' projects will be presented, which includes student reflections about what they learned and how their concept of musical careers changed throughout the project.

1:00pm - 2:00pm

Band Division Clinic | CC 212/213 [Pd](#)

COVID's Silver Lining: Full Flex Music as a Teaching Tool

Clinician: Anneliese Land

The impact of the COVID-19 pandemic on band programs across the country is vast and far-reaching. As programs were limited by unpredictable instrumentation due to quarantining, distancing, and other safety measures throughout 2020 and 2021, composers responded by publishing a wide repertoire of flexible band music. For directors who are working to rebuild their instrumentation and revitalize the musicianship of their ensembles, an opportunity presents itself through the use of flex band music as a pedagogical tool. This session will explore the applications of full flex music in teaching ensemble role, articulation, phrasing, balance, and ultimately, part independence.

1:00pm - 2:00pm

EGM Division Clinic | CC 220/221 [Pd]

Universal Design in the Elementary Music Room: Designing Activities to Meet the Needs of All Students

Clinicians: Rachel Grimsby, Elise Hackl-Blumstein

Universal Design for Learning (UDL) is a framework that encourages educators to consider how classroom environments or curricula may inhibit learning for all students, including those with disabilities, socio-economic or cultural differences, age, etc. Universal Design for Learning encourages educators to consider the learning needs of all students through strategies that address these needs without othering students while providing access to instructional activities for all. Participants will engage in activities found in a typical elementary lesson with the principles of UDL employed. Online and in-person applications of UDL will be discussed.

1:00pm - 2:00pm

EGM Division Clinic | CC 222 [Pd]

Come and Play the Kodaly Way

Clinicians: Chicago Area Kodaly Educators

Are you curious about the Kodaly philosophy or just looking for some new ideas? This session will explore the basic principles of the Kodaly method, explain the prepare, present, practice process and provide new singing games and literacy ideas to use in the general music classroom. Come share in the joy of music with us.

1:00pm - 2:00pm

MED, MTE/Collegiate, General Interest Division Clinic | CC 401 [Pd]

You Can't Pour from an Empty Cup: Time-Saving Tips that Allow Deeper Learning for Your Students and Margin for You!

Clinicians: Adrienne Gallagher-Beetstra, Jeremy Little, Ray Ostwald, Bill Rank

Do you ever feel like there aren't enough hours in the day to get everything done? Have you ever yelled, "There must be a better way" when spending countless hours on a task? Come hear from 4 veteran music educators across Band, Choir, Orchestra, & General Music as they share their top "secrets" for saving time and maximizing student learning/engagement. We'll highlight music tech and organizational/planning methods which allow for more authentic interactions with your students (SEL) and free up your time so you can continue to "pour" into your students year after year.

1:00pm - 2:00pm

Junior/Senior General Music Division Performance | CC 403/404 [Pd]

Lane Tech Advanced Guitar Ensemble

Director: Benjamin Saltz

1:00pm - 2:00pm

Band, Jazz, MTE/Collegiate Division Clinic | CC 405/406 [Pd]

Developing Essential Jazz Drum Set Styles

Clinician: Bernard Long, Jr

In this clinic, there will be demonstrations of essential Jazz Drum Set styles from a cultural historical perspective. Several styles will be taught from these 3 sub-categories, Jazz, Latin, and Funk. In this session students, and educators will learn about legendary drummers who are inventors of the Jazz Drum Set language. Educators should leave the clinic with a clear understanding on how to teach specific Jazz Drum Set concepts. Students will gain knowledge on how to interpret drum set styles and apply these concepts to Jazz standards in their Jazz combos and Jazz Ensembles.

1:00pm - 2:00pm

JSGM Division Clinic | CC 408 [Pd]

Creative Coding: Simple Strategies that Support Musical Thinking with Technology

Clinician: Patrick Horton

Music and technology have an increasingly complex relationship. As our lives continue to be saturated with new and diverse forms of digital media, the ability to construct - or code - this media can be empowering for students and teachers while opening doors for creativity and learning. Coding allows students to claim agency when working with technology by illuminating the inner workings of the computers they use everyday. While it is also a fun way to explore sound and technology, connecting music with coding expands the music classroom to include cross-disciplinary learning while keeping a focus on musical thinking and creativity. Through composition-based activities, this interactive session will explore strategies for incorporating computer coding into music classrooms while supporting creative problem solving and musical thinking. Session attendees will leave with simple strategies that utilize free web-based platforms, including Scratch, Earsketch, and Tunepad, for general music and music technology contexts. The presenter's own experiences teaching introductory cross-disciplinary courses on creative musical coding to upper elementary and middle school students will be used as a jumping off point. Absolutely zero coding experience is required. Session attendees are encouraged to bring a WIFI connected laptop or tablet and headphones.



CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

1:00pm - 2:00pm

Chorus Division Demonstration Clinic | FPS Ballroom [Pd](#)

A Day in the Life of the High Five Choir

Clinician: Susan Vaughan

Ensemble: High Five Choir

High Five Choir is a group of students of all abilities coming together through music, building long-standing friendships, raising disability awareness, and serving as agents of change for our school, our community, and our world. The High Five Choir is currently in its eighteenth year at New Trier High School in Winnetka, Illinois under the direction of their founding choral director, Susan Vaughan. Since the pandemic and the ever changing landscape of supporting students of all abilities in both special and general education populations, Susan Vaughan will share best practices around the evolution of inclusion and differentiated instruction through music and singing. The High Five Choir will share their latest chapter along their journey since its inception in 2005 for other choral directors and institutions to emulate across the country followed by a live High Five Choir performance demonstration.

1:00pm - 2:00pm

Chorus, MTE/Collegiate Division Clinic | FPS Clinic Room [Pd](#)

Honoring Gender Diversity: Helping Trans and Gender Non-Conforming Singers Find Their Voices

Clinician: Olivia Flanigan

Many students are in desperate need of gender-sensitive instruction. Without the support of trusted teachers, trans singers can feel unwelcome, uncomfortable, and disconnected from their authentic voice. As music educators, we have an obligation to create inclusive music communities that express the fullest diversity of gender expression. This session specifically addresses feminizing and masculinizing speaking and singing voices for students in gender transition. You will leave this session with a toolbox of techniques, including trans-effective teaching elements and strategies, trans voice resources and trans-specific vocal anatomy concerns. The session is designed to equip singing teachers and choir directors with powerful tools to customize instruction that addresses the individual needs of each student, keeping these talented students in your program.

2:15pm - 3:15pm

MTE/Collegiate, MED Division Clinic | CC 135/136 [Pd](#)

Surprises, Questions, and Hindsight: What I Wish I Knew in the First Year

Clinician: Magdalyn Packett

Being a first year teacher is tough. We leave years of training and a semester of student teaching optimistically, holding onto piles of method books, a few instruments, ready to take the music we love and change lives with it. We walk into our first classroom with expectations for how it will be, get to know the students, and very quickly realize... there is nothing that truly could have prepared us for this. Whether it's ensemble size, repertoire choice, classroom management, the constant balance of cool teacher/mean teacher, or unexpected hamsters in your classroom, all of us in the field can make you a lengthy list of things we laughed

at, things we cried at, and things we wish we knew. The goal of this session is to talk about these things, laugh about these things, explore some solutions and hopefully gain more insight into a classroom and all the crazy fun that goes along with it. In a time where more teachers are leaving the profession than ever before, we will use this time together to find solutions to the not-so-ideal and remind ourselves of the fun things that inspired us to do this in the first place.

2:15pm - 3:15pm

Band, Orchestra, Chorus, MED Division Clinic | CC 210/211 [Pd](#)

Preparing the Mind and Body of a Conductor

Clinician: Thomas Gamboa

As educators and conductors, we need to continue to develop as musicians and technicians on the podium. This presentation will focus on refining strategies to improve our rehearsal techniques and conducting skills for the young and seasoned conductors. Such strategies include effective score study, listening skills, conducting fundamentals and exercises, developing musicianship, and effective communication to various levels of ensembles.

2:15pm - 3:15pm

MED, MTE/Collegiate, General Interest Clinic | CC 212/213 [Pd](#)

When Inclusive Practices Aren't Enough: Confronting Ableism in Music Education

Clinicians: Jesse Rathgeber, Jennifer Thomas

In this session, we introduce and provide examples of the ways in which ableism—unconscious and conscious discrimination against disability and persons with disabilities/disabled persons—may stand in the way between music teachers' best efforts at fostering inclusion for and with students with disabilities/disabled students. Rather than addressing diagnosis-specific tips and tricks, we use ableism as a framework for identifying the bias and assumptions about disability baked into music education curriculum and pedagogy that cause miscommunication, microaggressions, and confusion with regard to disability. More specifically through discussions, we will confront the marginalizations that occur within ableism, and the ways teachers can form a more socially just way of teaching. We will consider the ableism that may lie within inclusive practices including assistive/adaptive technology, Universal Design, differentiated instruction, and normalization as a means of opening up space to work against ableism. We will lead participants in encountering and discussing ableism's impact through a non-judgmental approach rooted in loving kindness. Finally, we introduce an anti-ableist framework with concrete examples, questions, and actions you can take to inform existing or emergent practices for being inclusive of learners with disabilities/disabled learners.



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CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

2:15pm - 3:15pm

MTE/Collegiate, EGM Division Clinic | CC 220/221 [Pd]

Blue Satin Sashays: Favorite Folk Dances for Primary and Intermediate Dancers

Clinician: Thomas Michalek

Sponsor: West Music Co.

General music teachers know the value of teaching folk dance, as it keeps children active and engaged, and provides many opportunities for growth of musicianship. This session will also explore the cultural and historical background of many dances that have proven successful with students, as well as tips and techniques for successful teaching of the dances. Folk dances from a variety of sources (both English country dances as well as dances from other parts of the world) and a wide variety of ability levels will be used. Dance experience is not necessary.

2:15pm - 3:15pm

EGM Division Clinic | CC 222 [Pd]

Inclusivity In The Recorder Classroom

Clinician: Carolyn Sharpe

Sponsor: Macie Publishing Company

In this session, Carolyn will present strategies for teaching ESL, bilingual, and dual language students with a flexible recorder program. Elementary specials teachers are often on the frontline of inclusion, and the opportunities to fully accommodate all learners are always before us. This session will feature a brief lesson as a model that can be used to teach ESL, bilingual, and dual language students, even if teaching alongside monolingual students. The session will also provide a lexicon of useful terms and directions in Spanish.

2:15pm - 3:15pm

Orchestra Division Clinic | CC 401 [Pd]

Teaching Orchestra: The Human Connection

Clinicians: Daryl Silberman, Alessandra West

As orchestra directors, we know that we bring the beautiful world of music-making to our students. But, we do and experience so much more beyond teaching the notes and rhythms. This session will focus on "all the things" we do through and beyond the playing, including climate and culture in the classroom, practical issues related to district SEL initiatives and mental health check-ins for both students and educators. This session will be a treasure trove of resources, ideas, stories, sharing, and good feelings.

2:15pm - 3:15pm

Band, Orchestra Division Clinic | CC 408 [Pd]

Finale 27 for Your Classroom Needs

Clinician: Glenn Pohland

Finale 27 is better than ever and remains the premier music creation tool educators have depended on for decades. The new Share function enables you to get your creations into the hands of those who need your music via integration with a free SmartMusic account. This connection between Finale and SmartMusic fundamentally transforms tedious solo practice into a robust and rewarding experience by providing powerful real-time assessment, musical accompaniment with Garitan sounds, and a variety of tools such as a tuner, metronome, and transposition. See how the resources in Finale meet all your classroom needs.

2:15pm - 3:15pm

Chorus, MTE/Collegiate Division Clinic | FPS Ballroom [Pd]

Middle School Choir Students: How Do You Motivate Them?

Clinicians: Lynn Brinckmeyer

Sponsor: Hal Leonard

When middle school students are motivated, they are unstoppable. How do you channel their energy so that you can guide them on a musical journey? Explore tips and ideas from various master choral music educators who teach young adolescents and then apply those strategies on Monday morning!

2:15pm - 3:15pm

Chorus Division Clinic | FPS Clinic [Pd]

Part II: A Deeper Look into the Repertoire of the Illinois All-State Chorus Experience (1948-2022)

Clinicians: Elaine Bennington, Mary Lynn Doherty

At a time when many of our professional organizations are creating diversity statements and making great strides in articulating positions of inclusion, the all-state ensemble experience can be a model of these ideas in practice. This session expands on the 2022 session of the prevalence of women conductors and composers in the Illinois All-State Chorus from 1967-2020 by including confirmed data for an additional 20+ years of programming for the choirs (1948-2022) and an in-depth analysis of the categories of music represented in this time period. This examination into the repertoire of the all-state choral experience will give additional insights into the themes of historical representation and bias. Coupled with survey data from secondary choral directors in Illinois related to repertoire choices and all-state chorus involvement, this session will both inform and encourage dialogue on opportunities for equity and representation within the choral community.

3:30pm - 4:30pm

Band, Orchestra, General Interest Division Clinic | CC 135/136 [Pd]

Embracing the FAIL: First Attempts In Learning in School Music Ensembles

Clinician: Brian Weidner

Ensemble music education often provides little tolerance for failure. Our common instructional practices emphasize polish and perfection, and an emphasis on high stakes performance and competition makes failure a negative experience for our students. The reality is that expert musicians experience failure regularly as they encounter music concepts for the first time, only these occur in their private practice where their failure experiences remain unseen. Failure is the result of risk-taking and serves as the first step toward personal growth. By embracing failure as part of learning, we can normalize these experiences and support our students' individual growth as confident, capable musicians. This session will investigate how productive failure can be normalized to encourage risk-taking and growth in ensemble music education at the secondary level. Participants will look at how failure can serve as a First Attempt In Learning when it is a starting point for intentional development. The session will provide music educators with strategies for coping with failure on three different levels: technically, emotionally, and socially. Once failure is accepted as part of the learning process, students are able to reflect on their musical needs and utilize the community around them to support their growth toward excellence.

3:30pm - 4:30pm*MTE Division Clinic | CC 209* [Pd]**Spotlight on Research**

Facilitator: Al Legutki

Clinicians: Alicia Canterbury, Erin Rogers

Alicia Canterbury will present her research examining the perception of choristers participating in three collegiate women's/treble choirs where mixed (SATB) choirs serve as the premiere ensemble. Data collection for this preliminary descriptive study will explore themes related to ensemble reputation, repertoire, self-efficacy, and tone/timbre preferences.

Erin Rogers' research explores how gender has impacted four female high school choral directors' experiences within their education, job application process, school music departments, and the broader music education profession. The findings from this research provides insight into what preservice female music educators may face in secondary choir programs, as well as shed light upon what fellow female directors may currently be experiencing within their career.

3:30pm - 4:30pm*Orchestra Division Clinic | CC 210/211***Creating a Successful, Engaging, and Fun Beginning String Class**

Clinician: David Pope

Setting students up correctly from day one is crucial for their prolonged success. This session will emphasize tangible and engaging methods to teach and reinforce posture, the correct left- and right-hand playing positions, the proper bowing motion, and note reading skills. Additional topics will include exercises to decrease students' tension and increase flexibility.

3:30pm - 4:30pm*Band, Orchestra Division Clinic | CC 212/213***Articulation Studies for All Brass & Woodwinds**

Clinicians: Trent Hollinger, Aren Van Houzen

Proper articulation and breathing are the key to unlocking beautiful tone, intonation, accuracy, flexibility, and artistry. Yet, many students, musicians, and teachers do not understand the tongue's proper role and function. Through 36 enunciation exercises, attendees will experientially learn how to teach and demonstrate a truly free and independent tongue muscle. Remove bad habits and start your students right with various articulation studies and exercises built from these freed tongue concepts and tailored to each brass and woodwind instrument. Additionally, full band teaching strategies for beginning, middle, and high school bands will also be discussed.

3:30pm - 4:30pm*EGM Division Clinic | CC 220/221* [Pd]**Untold Stories**

Clinician: Jeaneau Julian

How do we incorporate hard topics into our Orff Classroom? Using Children's Literature and the Orff Process, with personal anecdotes thrown in, we will dive into two different stories that scratch the surface of Untold Stories. Come with an open mind ready to continue the work of sharing these stories and more.

3:30pm - 4:30pm*EGM Division Clinic | CC 222* [Pd]**Hand Drums to the Rescue!**

Clinician: Austin Stout

When in doubt, bring the hand drums out! These versatile and affordable instruments are the true workhorse of the general music classroom! In this session participants will explore the possibilities that the hand drum holds for addressing a variety of curricular concepts. (This is a repeated presentation.)

3:30pm - 4:30pm*Band Division Clinic | CC 401* [Pd]**Women on the Podium: When Females Lead**

Clinician: Dawn Farmer

In contemporary instrumental ensembles, male conductors far outnumber female conductors. The more professional the ensemble level, the less likely it is that a woman conductor will be seen in front of such groups. This session examines this phenomenon and will present historical roots, statistical data, and qualitative interview data regarding women on the podium and as conductors. This will be of interest to any woman planning to go into a field that is male-dominated, female musicians, female educators, and those who find interest in gender studies.

3:30pm - 4:30pm*JSGM Division Clinic | CC 408* [Pd]**Music Tech 101**

Clinician: Vince Genualdi

Just dipping your toe into the world of DAWs (Digital Audio Workstations)? This session will teach you the basics, and you'll walk away with techniques and project ideas you can use on Monday - or curriculum ideas for proposing a new class for next school year. Plenty of Q&A time will be included! A laptop will be helpful but not required for this session.

3:30pm - 4:30pm*Chorus Division Clinic | FPS Ballroom* [Pd]**ACDA Reading Session**

Facilitator: Frank Piekarz, ILMEA Chorus Division President

Sponsor: Kidder Music

Join your choral educator colleagues to sing through new repertoire and standard favorites of choral literature for a variety of ages and voicings!



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CONFERENCE SCHEDULE

FRIDAY, JANUARY 27

3:30pm - 4:45pm

Band, Orchestra, Chorus, JSGM Division Performance | CC 403/404 [Pd]

Mariachi De Los Tres Rios (Joliet District 86 All City Mariachi)

Directors: Christine Adelman, Rachael Tatar

La Culebra Rubén Fuentes and Silvestre Vargas
Canto A La Madre arr. Eric Ramirez
Terco Corazón arr. José Hernandez
Árboles De La Barranca arr. Jesus (Chuy) Guzmán
Ella José Alfredo Jimenez
El Son de Los Aguacates ad. Eric Ramirez
La Llorona arr. José Hernandez
Carino Juan Escamilla
El Rey José Alfredo
Cielito Lindo arr. José Hernandez

3:30pm - 4:45pm

Jazz Division Demonstration Clinic | CC 405/406 [Pd]

Jazz Technique

Clinician: Victor Wooten

Ensemble: Bradley University Jazz Band

Director: Todd Kelly

Sponsor: Peoria Symphony Orchestra

5:00pm - 6:00pm

JSGM Division Meeting | CC 135/136

JSGM Division Open Meeting

President: Gina Wych, ILMEA JSGM Division President

5:00pm - 6:00pm

Orchestra Division Meeting | CC 209

Orchestra Division Open Meeting

President: Mark Liu, ILMEA Orchestra Division President

5:00pm - 6:00pm

EGM Division Meeting | CC 220/221

EGM Division Open Meeting

President: Rachel Aupperle, ILMEA EGM Division President

5:00pm - 6:00pm

Band Division Meeting | CC 401

Band Division Open Meeting

President: Brian Covey, ILMEA Band Division President

5:00pm - 6:00pm

Chorus Division Meeting | FPS Ballroom

Chorus Division Open Meeting

President: Frank Piekarz, ILMEA Chorus Division President

5:00pm - 6:00pm

General Division Event | MPM LaSalle Ballroom

ILMEA VIP, Retired Members & District Representatives Reception

6:00pm - 7:00pm

MTE Division Event | CC 400

Collegiate Pizza Party

Facilitators: University of Illinois Urbana Champaign ILCMEA

Come hang out with your fellow collegiate members for a great evening of socializing, networking and, of course, pizza! (This event is open to ILMEA Collegiate Members)

6:00pm - 7:00pm

JSGM Division Clinic | CC 135/136 [Pd]

Ukulele Jam

Clinicians: Paul Marchese, Gina Wych

Bring your ukulele for a fun play-and-sing along. Enjoy some old favorites and get ideas for new tunes for your classroom or after-school ukulele club!

7:30pm - 10:00pm

Ticketed Admission | CC Theater

All-State Jazz Night Concert

President: Christopher Render, ILMEA Jazz Division President

Complimentary admission with conference badge; \$5 General Admission Ticket at the door for all others

8:00pm - 10:00pm

General Interest Event | Kenny's Westside Pub

Irish Session

Facilitator: Neal Smith

Join us for a free flowing, all-inclusive Irish session featuring the Decatur-based Celtic band Broken Brogue. We'll be playing a variety of traditional jigs, reels, hornpipes, polkas and more, at all difficulty levels. No experience is necessary, and some instruments will be available to borrow (whistles, guitar, bodhran, etc.)

10:30pm - 12:00am

Jazz Division Event | MPM Great Room

District 1, 3 and 6 Director's Beginning to Intermediate Jazz Reading Session

Facilitators: District 1, 3 and 6 Junior and Senior Jazz Band Representatives

Sponsor: The Music Shoppe, Inc.

SATURDAY AT-A-GLANCE

TIME	EVENT	LOCATION
8:15am - 9:30am	Performance Sessions	Peoria Civic Center, Four Points Sheraton
8:30am - 9:30am	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
9:00am - 1:00pm	Visit Exhibit Halls	Exhibit Halls B&D
9:45am - 10:45am	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
9:45am - 11:00am	Composition Awards Ceremony & Recital	Marriott Pere Marquette - LaSalle Ballroom
10:45am - 12:00pm	Performance Sessions	Peoria Civic Center, Four Points Sheraton
11:00am - 12:00pm	Professional Development Clinics	Peoria Civic Center, Four Points Sheraton
12:00pm - 1:00pm	Elementary All-State Chorus Concert	Peoria Civic Center - 400 Ballroom
1:00pm - 2:00pm	Professional Development Clinics	Peoria Civic Center
1:00pm - 2:30pm	All-State Concert	Peoria Civic Center - Carver Arena
2:30pm - 3:30pm	Professional Development Clinics	Peoria Civic Center
3:30pm - 5:00pm	Honors Concert	Peoria Civic Center - Carver Arena

CONFERENCE SCHEDULE

SATURDAY, JANUARY 28

8:00am - 9:00am

Jazz Division Meeting | CC 200

Jazz Division Open Meeting

Prsident: Christopher Render, ILMEA Jazz Division President

8:15am - 9:30am

Band Division Performance | CC Theater [Pd]

Alton High School Wind Ensemble

Directors: Blake Korte, Chuck Willard

Funiculi, FuniculaLuigi Denza, arr. Alfred Reed
(C.L. Barnhouse)

Hymn to the Dawn..... Kimberly Archer
(C. Alan Publications)

Corsican Litany..... Vaclav Nelhybel
(Bourne Co./New York)

Shenandoaharr. Omar Thomas
(Omar Thomas Music)

Halcyon Hearts..... Katurah Copley
(Murphy Music Press)

William Fremd High School Wind Symphony

Directors: Matthew Moore

Guest Director: J.T. Teichert

Firefly..... Ryan George
(Fornine Music)

Navigation InnPhilip Sparke
(Anglo Music)

The Grace in Being Julie Giroux
(Musica Propria)

Spangled Heavens - Mvt. III "Sweet Canaan".... Donald Grantham
(Piquant Press)

Dancing Fire Kevin Day
(Murphy Music Press, LLC)

8:15am - 9:30am

Chorus Division Performance | FPS Ballroom [Pd]

McCracken Eighth Grade Singers

Director: Amy Keipert

Come To Me, O My Love.....Allan Robert Petker
(Hinshaw Music)

Bella Ciao..... Traditional Italian, arr. Jerry Estes
(Heritage Music Press)

Woodsmoke & Oranges Ian Tamblin, arr. Rebecca Campbell
(Cypress Choral Music)

Marujo do RosárioBrazilian Folk Song
arr. Elisa Dekaney & Eduardo Lakshevit
(Carl Fisher)

The Slender Moon.....Greg Gilpin
(BriLee Music)

Fly Me To The Moon..... Bart Howard, arr. Roger Emerson
(Hal Leonard)

The CuckooAmerican Folk Song, arr. Robert I. Hugh
(Hal Leonard)

Galesburg Treble Singers

Directors: Sarah Anderson, Tyler Demaree, Magdalyn Packett

Inveniam Viam.....Ryan Main
(Ryan Main Music)

Stand Uparr. Tea Douglas
(Hal Leonard Corporation)

The Song I Came to Sing..... Craig Hella Johnson
(Hal Leonard Corporation)

Sanctuary arr. Mac Huff
(Hal Leonard Corporation)

Song of Miriam Elaine Hagenberg
(Elaine Hagenberg Music)

8:30am - 9:30am

MTE/Collegiate, JSGM Division Clinic | CC 135/136 [Pd]

Introduction to Guitar for Ensemble

Clinicians: Matt Hudson, Joe Sweet

Sponsor: Music Press Inc. (Publisher of *Introduction to Guitar for Ensemble*)

Immerse yourself in a session of guitar education with master educator and author Joe Sweet. This session focuses on teaching guitar in a classroom setting using pedagogical techniques as found in Sweet's book *Introduction to Guitar for Ensemble*. The four key components of guitar performance – rhythm, sight-reading, chords and improvisation – will be covered in the context of guitar styles as diverse as blues, rock, jazz, latin and classical. This session is intended to be especially helpful for instructors who are not principally guitarists. The website accompanying his book was built to provide a supporting resource for teachers; it includes one year of lesson plans, worksheets, handouts as well as tests, quizzes and other helpful materials. The resources presented in *Introduction to Guitar for Ensemble*, in addition to the resources offered on his website, will help make your teaching experience more enjoyable (www.introtoacoustic.net).

8:30am - 9:30am

Band, Orchestra Division Clinic | CC 210/211 [Pd]

Pitch is a B*\$%!, Part 2: Improving Ensemble Intonation from the Podium

Clinician: Corey Seapy

At IMEC 2022, many attended our panel presentation on improving ensemble woodwind intonation, which featured targeted advice from expert instructors on each woodwind instrument. In the large ensemble setting, however, it can be challenging to address this individual and nuanced topic in a manner that is productive, collaborative, and efficient. This session will pick up where we left off and explore specific rehearsal techniques that foster better group intonation. Emphasis will be placed on efficient techniques that band and orchestra directors can employ immediately with students of all ability levels. Intonation is a pervasive issue for most ensembles, and there are many approaches to teaching the listening skills and bases of technical knowledge that will help students improve. Rather than prescribe one specific method, I hope to share considerations involving tuning procedures at the beginning of rehearsals and performances, approaches to directing listening while playing, how to help 'fix' poor intonation in specific scenarios, and how to improve students' overall sensitivity with regard to pitch, all within a collaborative and supportive environment.

8:30am - 9:30am

Orchestra, General Interest Division Clinic | CC 212/213 [Pd]

Addressing Systemic Racism in your Music Library: Step Aside and Let Your Students Show You How

Clinician: Michael Mascari

I handed the Whitney M. Young Magnet High School chamber music library over to the students and challenged them to bring the library closer to reflecting the community in which they live. They struggled, they failed, they tried again, they complained emphatically about how hard it was to find any music by women or people of color, and then we sat down as a class and had very real conversations about systemic racism in the classical music world, and the work that must be done to address it. This session will take you step by step through setting up and executing this student-driven project that will give your students the opportunity to make a tangible and lasting impact on diversity, equity, and inclusion in your music program while instilling a deep sense of ownership and pride in the music they choose to perform.

8:30am - 9:30am

EGM Division Demonstration Clinic | CC 220/221 [Pd]

Samulnori, Korean Drumming

Clinician: Suwan Choi

Ensemble: Samulnori Korean Drumming Ensemble

KPAC will present a hands-on clinic on samulnori, a style of Korean traditional percussion music that involves 4 core instruments: jangu (hourglass drum), buk (barrel drum), jing (large gong), and kkwaeng-gwari (small gong). The two leather drums represent the earth and the two metal gongs represent the heavens. Played together, the four instruments represent the harmony of the earthly and the spiritual, man and nature, yin and yang. KPAC believes that Korean drumming, which was once not just music but an important part of village life that brought people together, can be a fun, engaging, and inclusive medium for bringing students together. In this clinic, KPAC would like to demonstrate samulnori so that ILMEA members have a basic understanding of samulnori, and then have members try the instruments out for themselves so they can experience and imagine for themselves how this form of communal music-making could be used to reinforce musical skills while building confidence and camaraderie in students. Perhaps more importantly, exposing students to another culture and another way of thinking about and embodying music can help shape more empathetic and worldly musicians.

8:30am - 9:30am

MTE/Collegiate, EGM Division Clinic | CC 222 [Pd]

Lights, Camera, PLAY: Programs in the Elementary General Music Classroom that Entertain AND Instruct

Clinician: Thomas Michalek

Sponsor: West Music Co.

Elementary school concerts can either interrupt the music concept education occurring in a music classroom, or they can provide opportunities for additional mastery of music concepts. Come see how programs can be an opportunity for students to playfully practice new music skills while educating the audience about music education, age-appropriate music concepts, and the skills being built in an elementary general music classroom. The show and the learning must go on!

8:30am - 9:30am

MTE Division Meeting | CC 401

Collegiate Business Meeting

Presider: Danelle Larson, ILMEA MTE Division President

8:30am - 9:30am

Band, Jazz Division Clinic | CC 405/406 [Pd]

Help, I Teach Jazz Now!

Clinicians: George Andrikokus, Matthew Johnson

Sponsor: Quinlan & Fabish

Instrumental jazz is full of variety, nuance, and history, making it invaluable to the holistic education of students in any band program. Playing in a successful, well-run middle or high school jazz band can connect students with the past and present of American music while they grow as young musicians through expanding their creativity, teamwork, and critical thinking skills. Unfortunately, many band directors find themselves teaching jazz despite having limited experience or training, and may be uncomfortable with asking for help, or unaware of where and how to do so.

Drawing on their shared teaching experiences, the clinicians will lead attendees through the basics of programming for, rehearsing, and administering a school jazz program, while sharing resources to foster short- and long-term professional growth as a jazz educator.

8:30am - 9:30am

Band, Chorus, MED Division Clinic | CC 408 [Pd]

The Remote Future is Here: Digital Tools for Real-Time Music-Making Over the Internet

Clinicians: Seth Adams, David DeAngelis

This clinic is for music educators seeking to build literacy in digital tools that enable musicians to play, rehearse, and perform together in real time over the internet. This practice, called networked music performance (NMP), can be achieved using a variety of free software applications. JackTrip and Soundjack are two popular options; in this session we will use FarPlay. Properly used, such programs can enable live music making for student musicians who are disabled or immunocompromised, or who otherwise cannot be physically present at school. Applications can include private lessons, small group practice sessions, real-time composition or songwriting projects, pre-festival sectional rehearsals (even hundreds of miles apart), concerts live streamed from more than one location, and more. After a performance featuring a second musician at a remote location, clinicians will lead attendees through the process of establishing a connection with the best sound quality and shortest lag time. We will then discuss ways to implement NMP in music programs and invite attendees to experience the technology themselves. (Bring an instrument if you wish; a keyboard will also be provided.) All attendees will leave with innovative new digital tools that can bring musicians together when they are apart.

9:00am - 1:00pm

CC Exhibit Halls B & D

Exhibit Hall Open

9:45am - 10:45am

MED, JSGM, General Interest Division Clinic | CC 135/136 [Pd]

Fostering Meaningful Feedback through the Critical Response Process

Clinicians: Kelly Bylica, Sarah Elrod, Jesse Rathgeber

Feedback plays an essential role in music education, helping individuals learn to consider creative works from multiple perspectives. In this session, we explore the Critical Response Process, a four-step process for engaging with artistic works-in-progress. Founded on the principle that both student-artists and responders play active roles in feedback, this process is designed to promote discovery and help students learn how to engage in a responsive feedback dialogue with others. Rather than simply explaining the process, we will use this session to take participants through the process in a participatory manner, helping them experience the four steps in real time. We will then explore options and examples of how to implement this process with students of varying ages (elementary through adults) and in various settings (general music, ensembles, and community).

9:45am - 10:45am

JSGM, EGM, General Interest Division Clinic | CC 210/211 [Pd]

Principles of Trauma-Informed Teaching for Music Classrooms

Clinician: Sarah Bartolome

This clinic will explore principles of trauma-informed educational approaches and their applications in the music classroom. The session will begin with an overview of foundational information relevant to this topic, including the definition and nature of trauma and toxic stress, the impact of trauma and toxic stress on students, families, and communities, and the basic brain science of trauma. A rationale for the importance of this work within music education will also be shared. The second half of the session will focus on concrete strategies for adopting a trauma-informed approach in all aspects of music teaching. Suggestions for building community and relational safety among music learners, adapting music classroom environments to be more trauma-sensitive, and shifting toward more trauma-informed pedagogical and behavior management approaches will be offered. Acknowledging that a trauma-informed approach must be contextually and culturally situation, these concrete strategies will be shared as points of entry as attendees envision the ways trauma-informed practices might be incorporated into their own music classrooms and school communities. A list of suggested resources will be offered to support participants as they consider the ways to shift toward a more trauma-informed approach to music teaching at all levels. (This is a repeat presentation)

9:45am - 10:45am

Band, Orchestra Division Clinic | CC 212/213 [Pd]

Encouraging Practice with Self-Paced Learning

Clinician: Liz Fontana

Every music teacher wants their students to practice. What if we gave them time during our classes? It's possible to achieve the same level of performance while giving students time to practice during class. The key is giving students a structure to follow, and actively guiding them through their practice. Middle school students can especially benefit from class time to practice, as they are more likely to have a quality practice session when they are monitored by their peers and teacher. This session will give some examples of how to structure self paced learning time in the classroom, and will share observations and benefits seen in the middle school orchestra classroom.

9:45am - 10:45am

EGM Division Clinic | CC 220/221 [Pd]

Untold Stories

Clinician: Jeaneau Julian

How do we incorporate hard topics into our Orff Classroom? Using Children's Literature and the Orff Process, with personal anecdotes thrown in, we will dive into two different stories that scratch the surface of Untold Stories. Come with an open mind ready to continue the work of sharing these stories and more. (This is a repeat presentation)

9:45am - 10:45am

EGM Division Clinic | CC 222 [Pd]

From Voice Loss to Voice Boss: Building Your Vocal Health Toolbox for Elementary Music Educators

Clinician: Lori Sonnenberg

Elementary general music educators live busy vocal lives and the vocal demands and challenges in this profession are persistent and difficult to manage. Chronic hoarseness, voice loss and laryngitis make having a reliable voice seem unrealistic. This session will address vocal over-use, vocal injury risk factors, common symptoms of voice injury, and specific vocal demands associated with Music Education. Attendees will learn about the vocal folds, how they work, what vocal injury sounds, feels and looks like, and what to do if they detect problems. They will learn how to build their own vocal health toolbox for short and long-term vocal success. Additional content will include simple vocal tests for detection of injury, when to rest voice (how much and how long), when to get help, and managing the voice during illness such as acid reflux, colds, and allergies.

9:45am - 10:45am

MTE/Collegiate Division Clinic | CC 401 [Pd]

Reaching Students with Autism through Music: Implications for Inclusive Music Classrooms

Clinician: Ryan Hourigan

There are a growing number of students with Autism Spectrum Disorder (ASD) being included in school and community-based arts programming. This workshop provides successful instructional strategies based on Dr. Hourigan's research with The Prism Project for including students with ASD in the areas of communication, cognition, sensory integration, socialization, emotional management, and behavior. The information that is provided can easily be generalized into all learning environments. Practical applications, resources, and video examples of successful arts-based content for children with ASD will be provided.



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CONFERENCE SCHEDULE

SATURDAY, JANUARY 28

9:45am - 10:45am

Band Division Demonstration Clinic | CC 403/404 [Pd]

Programming for your Beginning Band: Finding Music that Fits

Clinician: Heather Hoefle

Ensemble: Homewood Flossmoor High School Symphonic Band

Director: Sarah Whitlock

Sponsor: Quinlan & Fabish

As a beginning band director, choosing the right music at the right time is vital for sequential learning and retention. The first year of band includes more new skills than any other year of instruction, and the rate of which skills are taught often depends on the scheduling and other factors unique to each program. The decision of when to stray from the method book and what to choose when doing so can be daunting, as the "beginning band" label can mean a stop at any point of this year of tremendous growth. This clinic seeks to provide the beginning band director with live excerpts of literature that has been performed more than once by several veteran band directors, with guidance provided by two published beginning band composers and directors on what to look for when programming for the first year.

9:45am - 10:45am

Band, Orchestra, Chorus Division Clinic | CC 408 [Pd]

Beyond "Gamification:" Reclaiming Master Teaching from Video Games

Clinician: Jared Brockmeyer

Sponsor: New Directions Travel & Events

Video games have saturated our culture and seem to dominate our students' attention - but the truth is that game designers have to solve the same sorts of teaching problems that we do (and use a lot of the same tools)! This session will examine the similarities between game design and music education, isolate some of the tricks game designers use, and offer examples of how to leverage the same ideas in our classrooms.

9:45am - 10:45am

Chorus, MED Division Clinic | FPS Clinic Room [Pd]

Music for Choral Ensembles: Responding to Needs, Challenges and Preferences

Clinician: Paul Laprade

Music educators possess a myriad of ensemble programming options at their disposal. Often the question of appropriate literature is not one of finding a suitable piece for one's ensemble, but that of narrowing one's choices for a future performance. Unfortunately, this is not always the case. Publishers and composers have a vested interest in creating and distributing music that addresses the needs, interests, and tastes of a perceived majority of ensembles, but these works may not align with the performing strengths of our own ensembles. This session explores options for the choral director whose ensemble or programming needs do not seem to consistently align with what is commonly encountered in widely promoted choral publications. Suggested criteria for choosing appropriate literature will be presented as a springboard for this conversation. Frequently overlooked resources for literature will be provided to encourage deeper and wider exploration of available music. Copyright issues regarding revoicing, rearranging, and arranging music will be reviewed as a basis for considering additional possibilities.

9:45am - 10:45am

Chorus, MTE/Collegiate Division Clinic | FPS Ballroom [Pd]

From Broadway to Bach: How to Get the Right Sound for the Repertoire!

Clinician: Julia Davids

You've worked so hard with your choral students to get the rhythms, the language, the balance for that special piece JUST RIGHT, but it still doesn't sound the way you'd like...

The voice is an amazingly versatile instrument and the choral classroom/rehearsal is the ideal place to teach about vocal diversity, if we know how to approach the technique behind it! This vocal technician and expert pedagogue will lead a participatory workshop offering strategies and exercises to teach all ages of singers to create a wide variety of sounds with their voices. Topics will include resonance strategies for classical and contemporary styles, healthy belting, range extension, vowels and more, all within an age-appropriate context. Vocal flexibility can promote healthy singing in all styles and allow us to take our varied repertoire to the next level. With material from her book "Vocal Technique: A Guide to Classical and Contemporary Styles for Conductors, Teachers, and Singers" (Waveland Press), the clinician will share techniques grounded in vocal science and pedagogy to empower you and your singers to play with your sound!



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9:45am - 11:00am

JSGM Division Event | MPM LaSalle Ballroom

All-State Composition Contest Awards Ceremony & Recital

President: Gina Wych, ILMEA JSGM Division President

FIND OUT MORE AT BIRCHCREEK.ORG/ACADEMY

10:45am - 12:00pm

Jazz Division Performance | CC 405/406 [Pd]

Williamsville High School Jazz Band

Director: Aaron Gosnell

- Kenya René Hernández & Mario Bauzá
(Sony Music Publishing)
- Crystal Silence Chick Corea, arr. Mike Tomaro
(Hal Leonard)
- Such Sweet Thunder Duke Ellington & Billy Strayhorn,
arr. Mike Kamuf
(Belwin)
- Hayburner Sammy Nestico
(Banes Music)
- Move Your Rug Jeff Coffin, arr. Ryan Middagh
(Jeff Coffin Jazz)

Dundee-Crown High School Jazz Ensemble

Director: William Brocker

- Blues for Eileen Eric Dixon, trans. Will Brocker
- Out of Nowhere Johnny Green, arr. Joe Clark
(World Premiere)
- Sugar Rum Cherry Duke Ellington
- In a Mellow Tone Duke Ellington,
arr. Frank Foster
- More (Theme from *Mondo Cane*) Riz Ortolani & Nino Oliviero
arr. Quincy Jones

10:45am - 12:00pm

Band Division Performance | CC Theater [Pd]

McCracken Middle School Symphonic Band

Directors: Chip De Stefano, Cesar Mendoza

- Emblem of Unity J.J. Richards, arr. James Swearingen
(C.L. Barnhouse Company)
- Nostalgia in the Air Kelijah Dunton
(self-published)
- West Side Story Leonard Bernstein, arr. Jay Bocook
(Hal Leonard)
- Negative Split Rioshanne Etzady
(self-published)
- Choreography Robert Sheldon
(Alfred Publishing Co.)

United Twp High School Symphonic Band

Director: Mike Wawrzynski

- American Salute Morton Gould
(Belwin Band - A division of Alfred)
- Lux Aurumque Eric Whitacre
(Eric Whitacre & Carpe Ranam Productions)
- A Beautiful Protest Craig Fitzpatrick
(Fitzpatrick Music)

11:00am - 12:00pm

EGM Division Event | CC Triangle Lobby

All-Conference Drum Circle

Facilitator: Laura Miller

11:00am - 12:00pm

Orchestra Division Clinic | CC 134 [Pd]

Just the Bass-ics! Strategies for the Double Bass

Clinician: Brad Pfeil

The Double bass offers some of the most unique challenges in the classroom setting. Getting your students set up correctly is fundamental to their individual success and vital to the success of your orchestra. This session will explore some of the similarities and differences from teaching other string instruments and will incorporate techniques for beginning and high school students. From choosing rosin to choosing fingerings, this session will offer strategies for helping your bass students grow as musicians.

11:00am - 12:00pm

Jazz Division Clinic | CC 135/136 [Pd]

2024 Vocal Jazz Audition Prep Workshop

Clinician: Michael Bultman

11:00am - 12:00pm

Band, MTE/Collegiate Division Clinic | CC 210/211 [Pd]

I'm About to Graduate College and Go Teach: Here's How One Project-Based Course Changed Everything

Clinician: Katie Pierce

The University of Illinois at Urbana-Champaign requires its instrumental music education students to take a class that is 80% projects—secondary instrument proficiency tests, lesson plan writing, creative project exploration, fundamentals teaching, jazz band pedagogy, adjudicating, field experience hours, and more. This session will offer a chance for participants to gain new ideas for creativity in the classroom, strategies for programming, and fresh ways to approach teaching the basics. The presentation will outline what the clinician took away from each project and how it has prepared her for student teaching. Participants will leave this presentation with repertoire lists, two specific examples of teaching fundamentals, a comprehensive musicianship score study and activities plan, and a lesson plan for creative infusion into the rehearsal.



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CONFERENCE SCHEDULE

SATURDAY, JANUARY 28

11:00am - 12:00pm

Band, Chorus, Orchestra, Jazz, JSJM, MTE/Collegiate, MED Division Clinic | CC 212/213 [Pd]

Compose the Year: Inspiring Creativity and Building Techniques in Composers through Daily Activities

Clinician: Lynnsey Lambrecht

Do you want to learn elements to enhance your compositional toolbox? This clinic will present daily prompts constructed with educational scaffolding and gamification of learning to build a practice routine and inspire creativity for budding and experienced composers. This approach can be implemented in a variety of settings such as lessons, classes, ensembles, and individual study. The clinic will provide prompts for composing an entire year, ideas for implementation, and sample responses.

11:00am - 12:00pm

EGM Division Clinic | CC 220/221 [Pd]

Intentional Movement: Diverse Styles of Music in Early Elementary

Clinician: Missy Strong

Movement is integral to true understanding in music - helping students better comprehend expression, form, and other musical concepts. When a student develops movement competence in the early years, musical learning is even more powerful and continues into adulthood. Learn why movement is crucial in the early elementary general classroom as well as how to boldly and joyfully include all genres of music, including Pop, Global, Classical, and Hip Hop, to meet students where they are and draw them into this crucial (and fun!) component of being musical.

11:00am - 12:00pm

EGM Division Clinic | CC 222 [Pd]

Nurturing Healthy Voices Through Warm-Ups

Clinicians: Erin Kozakis, Lori Sonnenberg

If superstars like Adele, Justin Timberlake, Meghan Trainor, and Julie Andrews have to go through vocal surgery to repair injured vocal cords, how can you guide your students to optimal vocal health? It starts with science-based vocal warm-ups. Just like a healthy breakfast gets your day off to the right start, healthy vocal warm-ups set the tone (literally!) for your students in general music and choir. In this session a Certified Speech and Voice Pathologist teams up with a veteran educator to outline five components of a healthy vocal warm-up, discuss healthy sounds for young voices, and offer examples of warm-ups that develop healthy vocal technique. Participants will walk away with a repertoire of warm-ups tailored to young voices (SLP approved!) and the tools to create their own science-based vocal warm-ups.

11:00am - 12:00pm

MED, MTE/Collegiate, General Interest Division Clinic | CC 401 [Pd]

Reach Teach Play: Building and Sustaining Arts Partnerships

Clinicians: John Buchanan, Jacqueline Kelly-McHale, Madelyn Tan-Cohen

Each year the Reach Teach Play program provides musical experiences to students in grades k-8 through a variety of program formats. These programs are designed by the Ravinia staff and university music education faculty. Teaching artists are then educated in the planning and processes necessary for creative and successful engagement with children in music. Classroom and music teachers become collaborators with the teaching artists and university faculty through a summer institute and professional development workshops, which serve as a training experience for a unique and fundamental music education program - the Music Discovery Program - conceived to serve under-resourced elementary Chicago Public Schools (CPS) lacking music programs. Bringing together diverse experiences in the field creates opportunities for all, not just the CPS students to learn and grow. The purpose of this session is to share the work that is done collaboratively between the Reach Teach Play program at the Ravinia organization, university music education faculty, and CPS classroom and music teachers. This work can serve as a model for other collaborative programs between arts organizations, teaching artists, and university faculty. This work also serves as a powerful advocate for the inclusion of music in all school and community settings.

11:00am - 12:00pm

MED, MTE/Collegiate, General Interest Division Clinic | CC 408 [Pd]

Copyright in the Digital Age: Dispelling the Myths of Streaming and Mechanical Rights for Music Education

Clinician: Andrea Pelloquin

Sponsor: J.W. Pepper

Music educators have a variety of technologies available to them to teach classes and share their students' work with a broader audience. Even though there are exemptions that allow in-person use of copyrighted materials in teaching environments, adding streaming and video sharing options are not always covered by these exemptions. Learn about the differences and the steps you can take to legally share your content online.

11:00am - 12:00pm

Band, Orchestra, Chorus Division Clinic | FPS Clinic Room [Pd]

Utilizing the Enneagram Personality Model in Your Ensemble

Clinician: Chrissy Mauck

Are you looking for new and fun ways to connect with your students, while understanding them (and yourself) better? The Enneagram is a self-growth tool with many applications - including the music classroom. I have been using the Enneagram as a growth tool in my ensembles for the past 3 years, and it has consistently served all of my students well, and completely transformed how I approached rehearsal and lesson planning for all grade levels. In this session, we'll go through the background of the Enneagram, learn about the 9 types, discover how the types present themselves as students and educators, and find ways to implement this amazing tool into your classrooms!



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11:00am - 12:00pm

Chorus Division Clinic | FPS Ballroom [Pd]

Singing about Singing: Educational Psychology-Inspired Warm-Ups That Build Technique in Your Choir

Clinician: Elizabeth Hutchinson

Have you ever noticed that your choir students sing warm-up exercises with great technique, but it all goes out the window as soon as they begin working on pieces of repertoire? Metacognition, or “thinking about thinking” is an evidence-based teaching strategy that enhances retention of concepts as well as students’ abilities to transfer new knowledge and skills to a variety of contexts. Choral and vocal music educators can employ metacognition strategies to effectively teach elements of vocal technique such as tone quality, vowel shape, breath support, and diction. Using metacognition strategies, or “singing about singing” helps teachers bridge the gap between warm-up exercises and repertoire. In this session, teachers will walk away with metacognitive warm-up and vocal technique exercises they can use with their elementary, middle, and secondary choirs immediately; and understand the science that makes them educationally effective. This session will also touch upon other ways to incorporate metacognitive instruction, such as social-emotional learning and performance reflections.

12:00pm - 1:00pm

Ticketed Admission | CC 400

All-State Elementary Concert

Complimentary admission with conference badge; \$5 General Admission Ticket at the door for all others

1:00pm - 2:00pm

MED, MTE/Collegiate, EGM Division Clinic | CC 222 [Pd]

On the Efficacy of Folk Song in the Elementary General Music Classroom

Clinician: Jacqueline Kelly-McHale

In our ever-changing demographic landscape, it has become important that music educators develop an awareness of the ways that their choices in the classroom connect to a broader historical/cultural/ and

political reality, especially when it comes to repertoire. Herein lies the need for teachers to make musical decisions based on an understanding and awareness of the historical, political and cultural norms that have shaped music. Furthermore, it is necessary to recognize the inherent need for students to be exposed to music that reflects their culture as well as the cultures of others. Each song, every piece of music, contributes to a complex web of historical/cultural/political experiences that have the potential to shape students’ understanding of music in their lives and the ways that music connects across experience. This session is based on a chapter I wrote that will be published in the Abril/ Gault book, *General Music: Dimensions of Practice*. Through this session, I wish to provide a rationale for the importance of recognizing and embracing the reality that folk songs must be understood as markers of the societal, cultural, and political influences that shape musical experience. (This is a repeat presentation.)

1:00pm - 2:00pm

EGM Division Clinic | CC 220/221 [Pd]

Universal Design in the Elementary Music Room: Designing Activities to Meet the Needs of All Students

Clinician: Rachel Grimsby, Elise Hackl-Blumstein

Universal Design for Learning (UDL) is a framework that encourages educators to consider how classroom environments or curricula may inhibit learning for all students, including those with disabilities, socio-economic or cultural differences, age, etc. Universal Design for Learning encourages educators to consider the learning needs of all students through strategies that address these needs without othering students while providing access to instructional activities for all. Participants will engage in activities found in a typical elementary lesson with the principles of UDL employed. Online and in-person applications of UDL will be discussed. (This is a repeat presentation.)

1:00pm - 2:30pm

Ticketed Admission | CC Arena

All-State Concert

Complimentary admission with conference badge; \$5 General Admission Ticket at the door for all others

SATURDAY

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Thursday, January 26, 2023 | 6:00pm - 7:00pm

Friday, January 27, 2023 | 9:00am - 5:00pm

Saturday, January 28, 2023 | 9:00am - 1:00pm

CONFERENCE SCHEDULE

SATURDAY, JANUARY 28

2:15pm - 3:15pm

MTE/Collegiate, JSGM, EGM Division Clinic | CC 222 [Pd]

When I Move, You Move (Just Like That): Teaching Popular Music in the K-12 Classroom

Clinician: Jeremy Rowland

The purpose of this clinic is to provide practical strategies for teaching Popular Music in primary and secondary music classrooms. The session explores examples from the Hip-Hop genre—including Bruno Mars, Whiz Khalifa, Beyoncé Knowles, & Pharrell Williams—as models for repertoire choices to promote student engagement. First, the session will explore the benefits and impact of Popular Music for students in music classes. Next, the attendees will experience 3 interactive instructional activities using Popular music to teach call/response, rhythm, and improvisation. Then, the session will propose a Claim Evidence Reasoning framework (CER) to explore teaching culture using visual media (music videos & visual albums), a project referred to as Artistic Intent in Popular Music. Finally, the presenter will model two teaching segments from the Artistic Intent in Popular Music project, featuring an excerpt from Beyoncé's "Lemonade" visual album (appropriate for high school) and Pharrell Williams' music video "Happy" (appropriate for elementary). This session will be useful for music educators working in primary, middle, and high school General Music classrooms and will provide resources that are diverse, relevant, and meaningful for today's music learners. (This is a repeat presentation.)

2:15pm - 3:15pm

EGM Division Clinic | CC 220/221 [Pd]==

No More Pie? Sorry, I Ate It! A Look into the "First Steps in Music" Methodology

Clinicians: Zeb Holder, Melissa Sharpe

The First Steps in Music is a curriculum series that was originally published in 2006 by Dr. John Feierabend. It serves as Dr. Feierabend's answer to the Kodaly Method used in Hungary. American Folk Music and traditions are at the heart of the curriculum. The goal of the series is not to create professional musicians, but to create students who are tuneful, beautiful, and artful. "First Steps" is geared towards preK-2 students, but can be used for many grade levels. In this session, we will walk through the 8-step musical workout recommended by Dr. Feierabend to accomplish these goals. We will be sharing some of our own classroom ideas along with demonstrating how to accomplish these workouts with students. Hopefully after this session, teachers can take some or all the ideas shared in this session and immediately use them in their own classroom.

3:30pm - 5:00pm

Ticketed Admission | CC Arena

Honors Concert

Complimentary admission with conference badge; \$5 General Admission Ticket at the door for all others



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