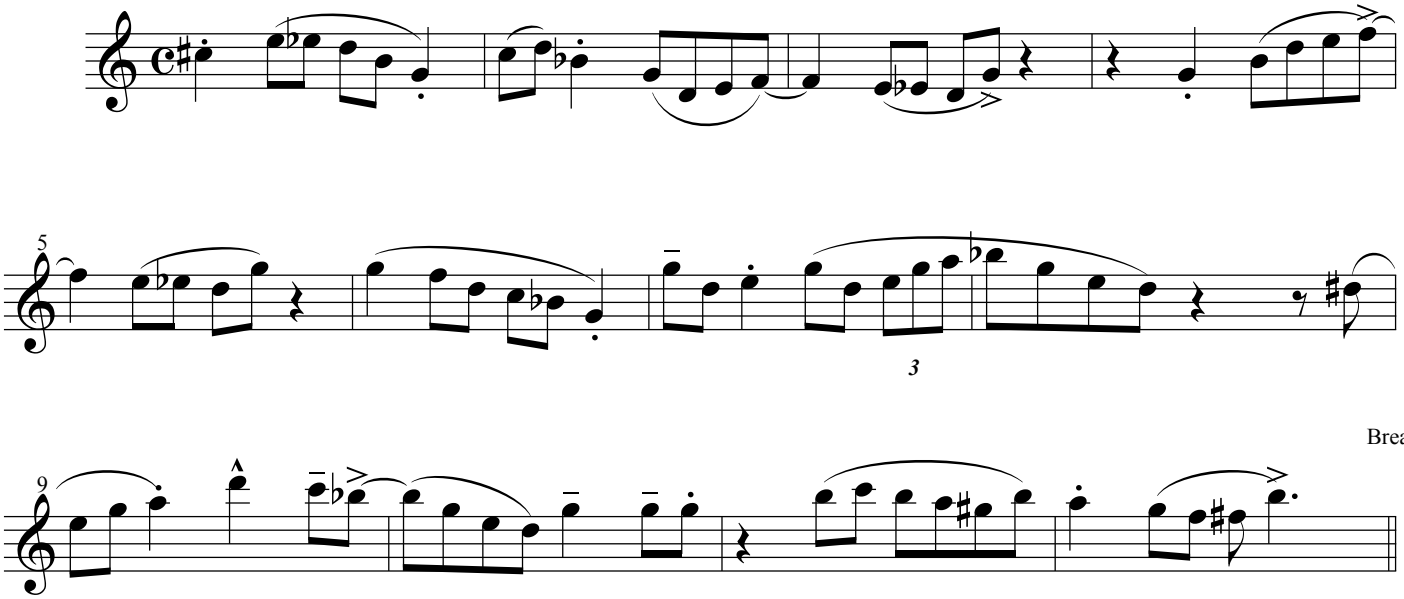
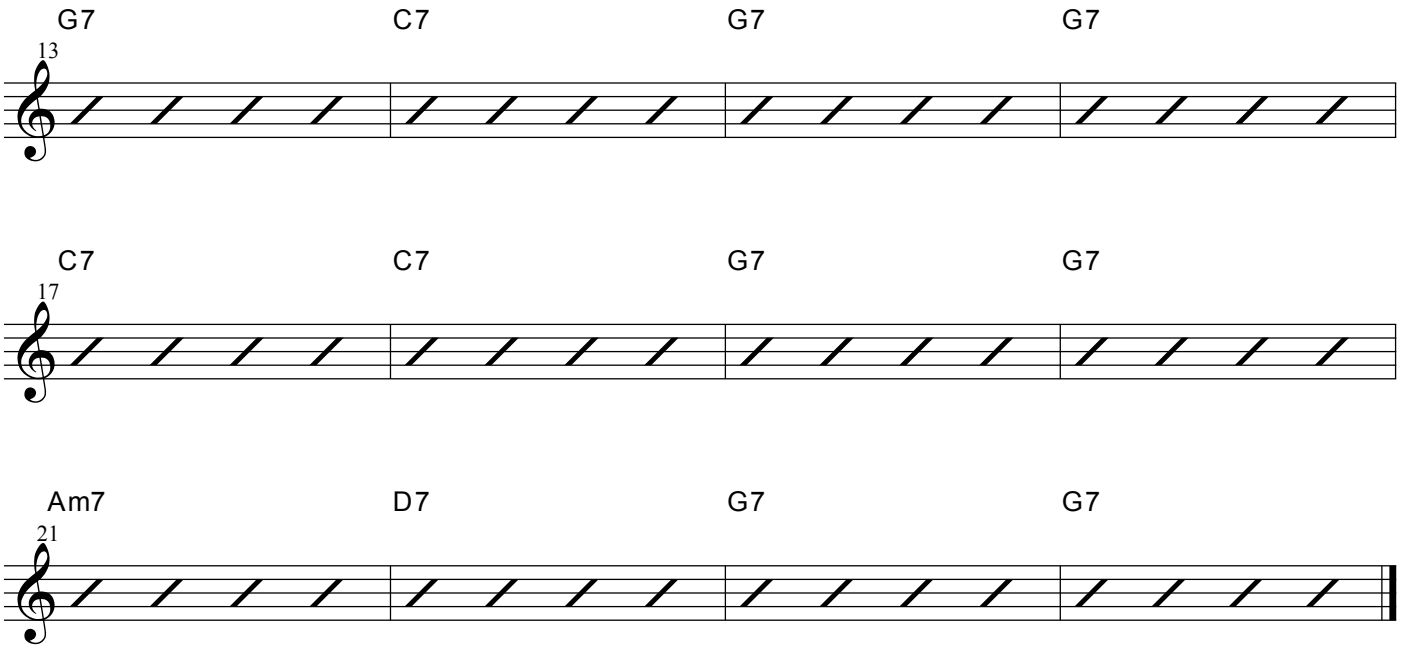
Alto/Baritone Sax Junior Jazz Etude--Cycle 3

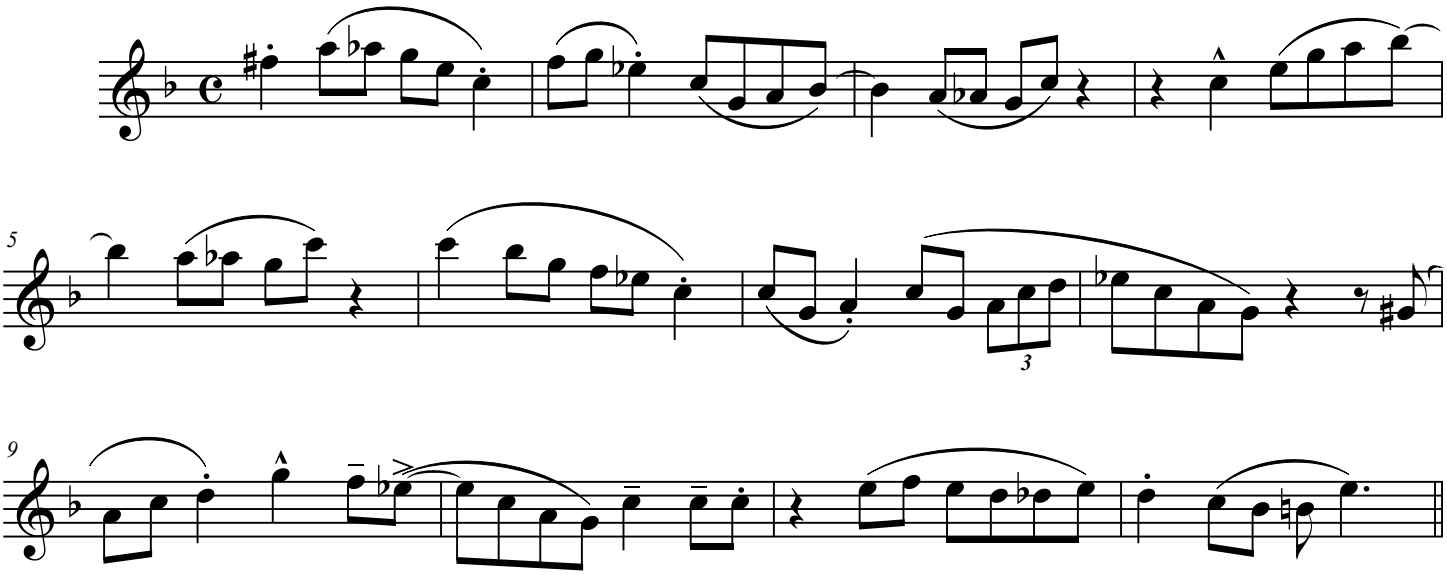
♩= 168



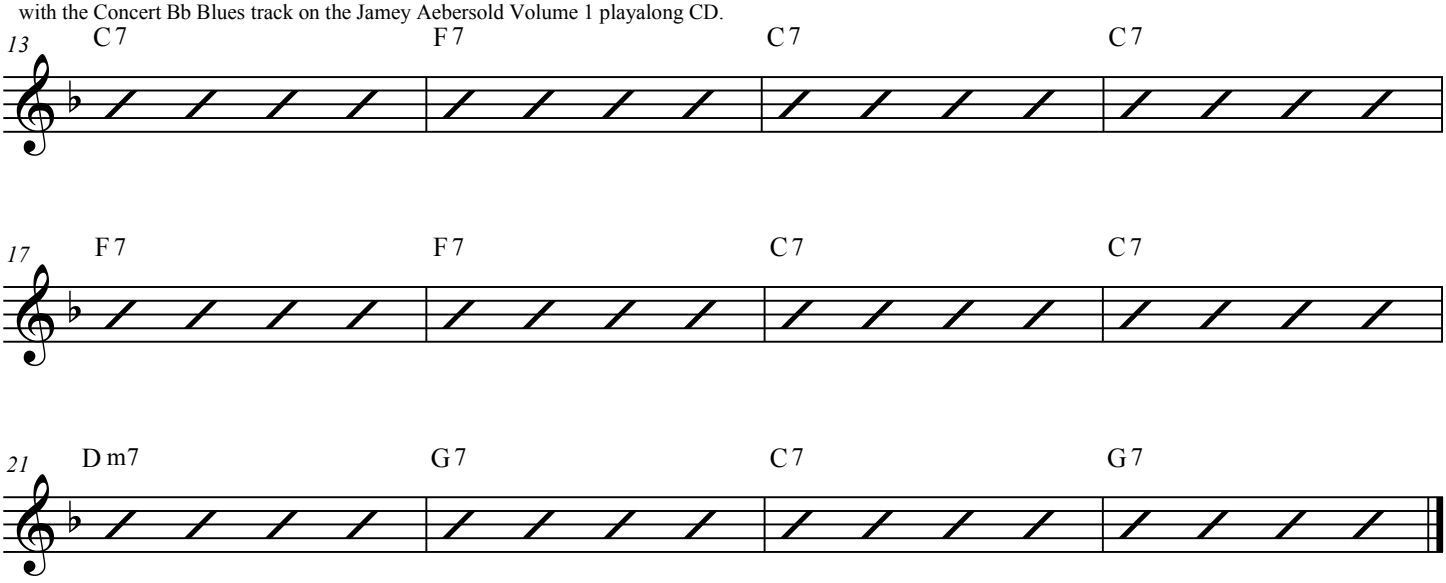
Improvise in a swing style in measures 13-24 (at least two choruses). It is suggested that you use ideas from the G Blues Scale (G, Bb, C, C#, D, F, G). You can practice with the Concert Bb Blues track on the Jamey Aebersold Volume 1 Playalong CD.



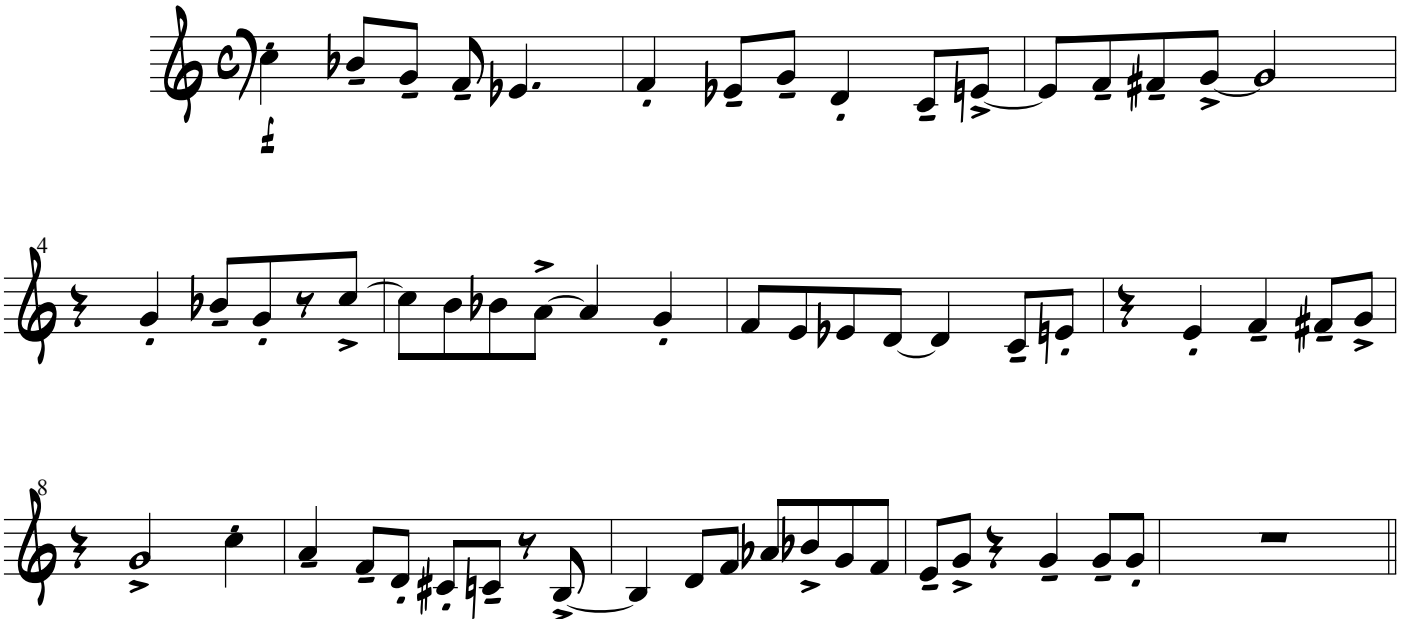
Tenor Sax Junior Jazz Etude--Cycle 3



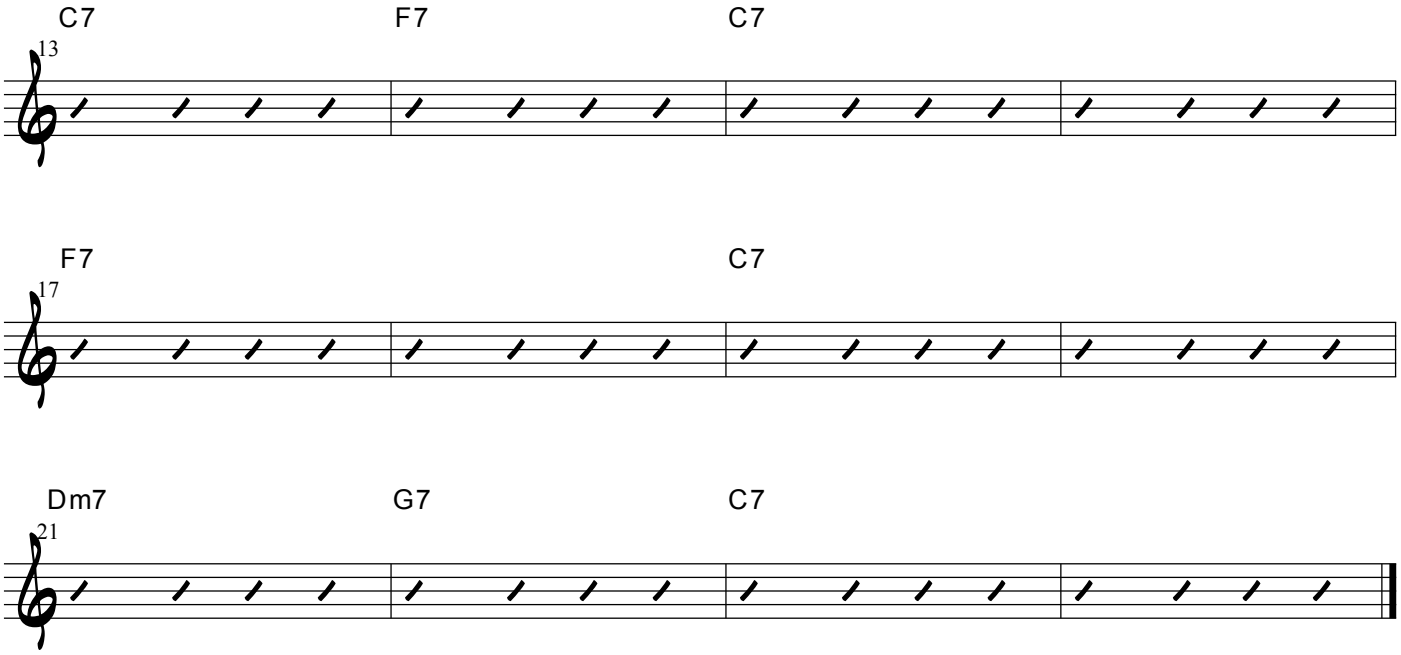
Improvise in a swing style in measures 13-24 (at least two choruses). It is suggested that you use ideas from the C Blues Scale (C, Eb, F, F#, G, Bb, C). You can practice with the Concert Bb Blues track on the Jamey Aebersold Volume 1 playalong CD.



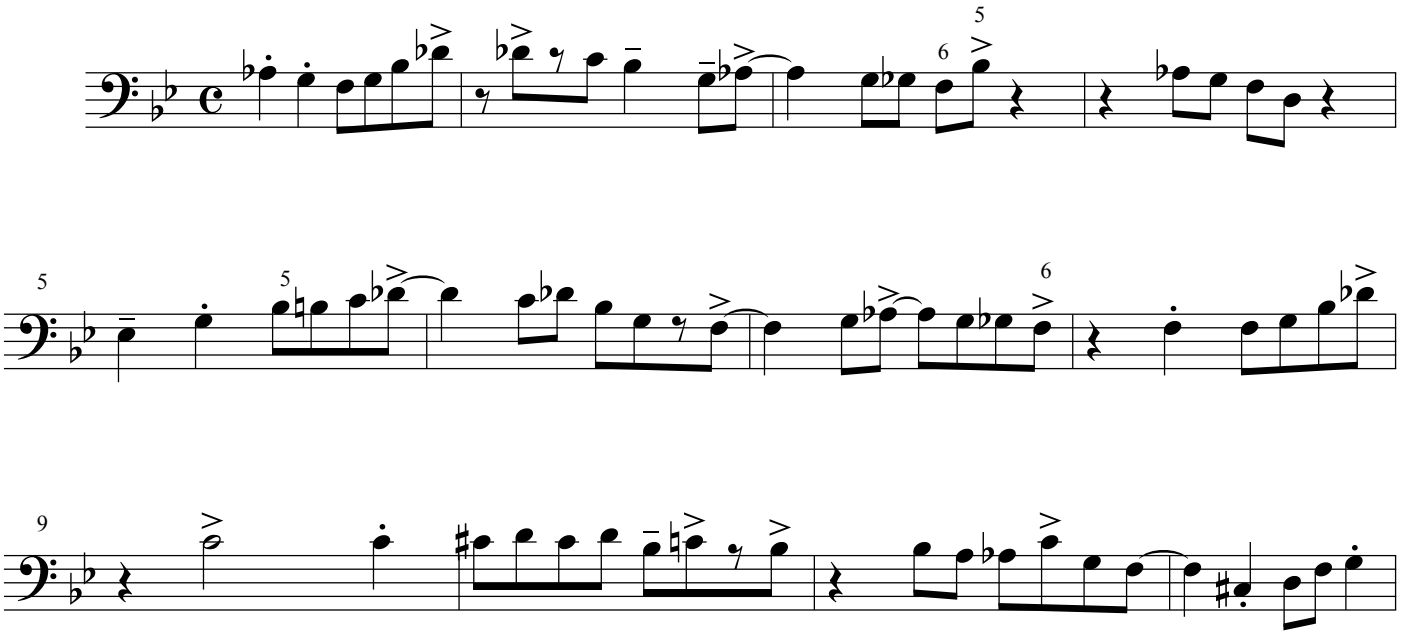
Trumpet Junior Jazz Etude--Cycle 3



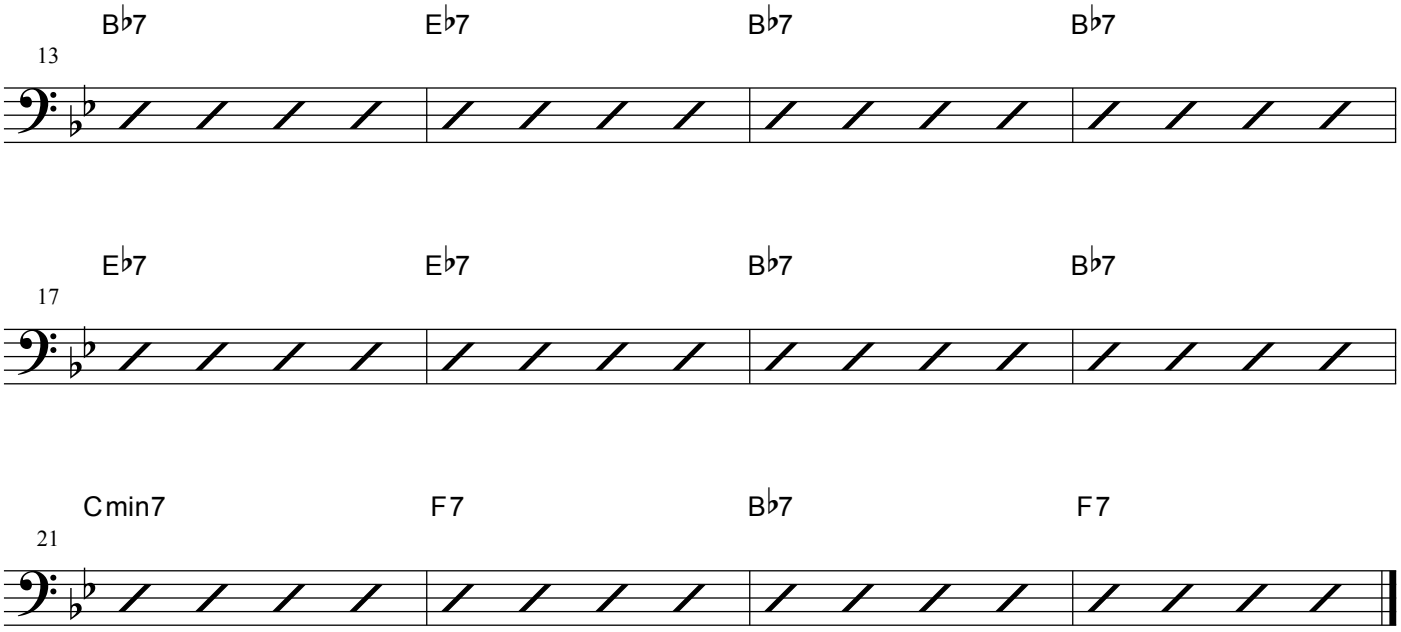
Improvise in a swing style in measures 13-24 (at least two choruses). It is suggested that you use ideas from the C Blues (C, Eb, F, F#, G, Bb, C). You can practice with the Concert F Blues track on the Jamey Aebersold Volume 54 "Maiden Voyage" playalong CD.



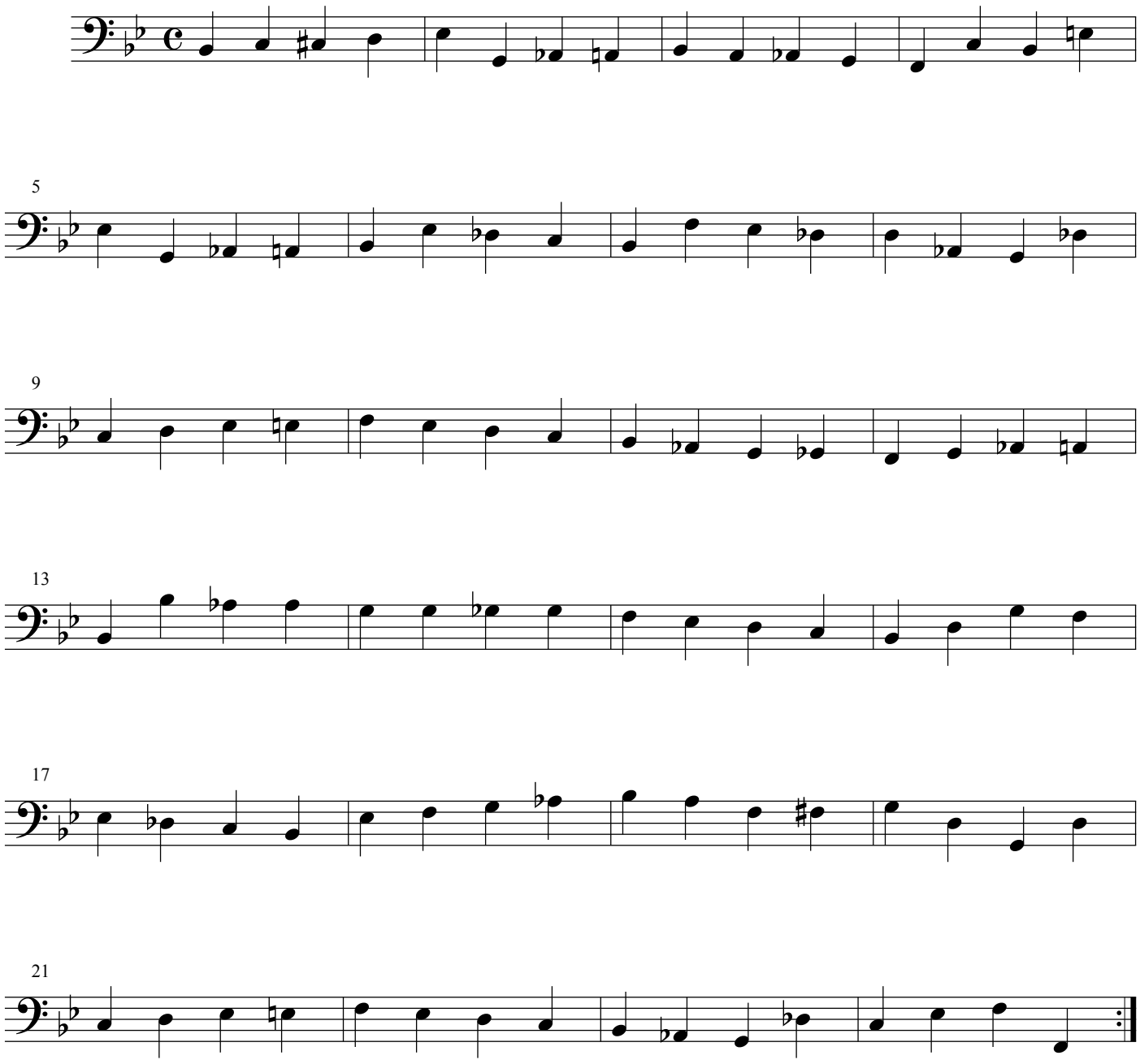
Trombone Junior Jazz Etude-Cycle 3



Improvise in a swing style in measures 13-24 (at least two choruses). It is suggested that you use ideas from the Bb Blues Scale (Bb, Db, Eb, E, F, Ab, Bb). You can practice with the Concert BB Blues track on the Jamey Aebersold Volume 1 playalong CD.



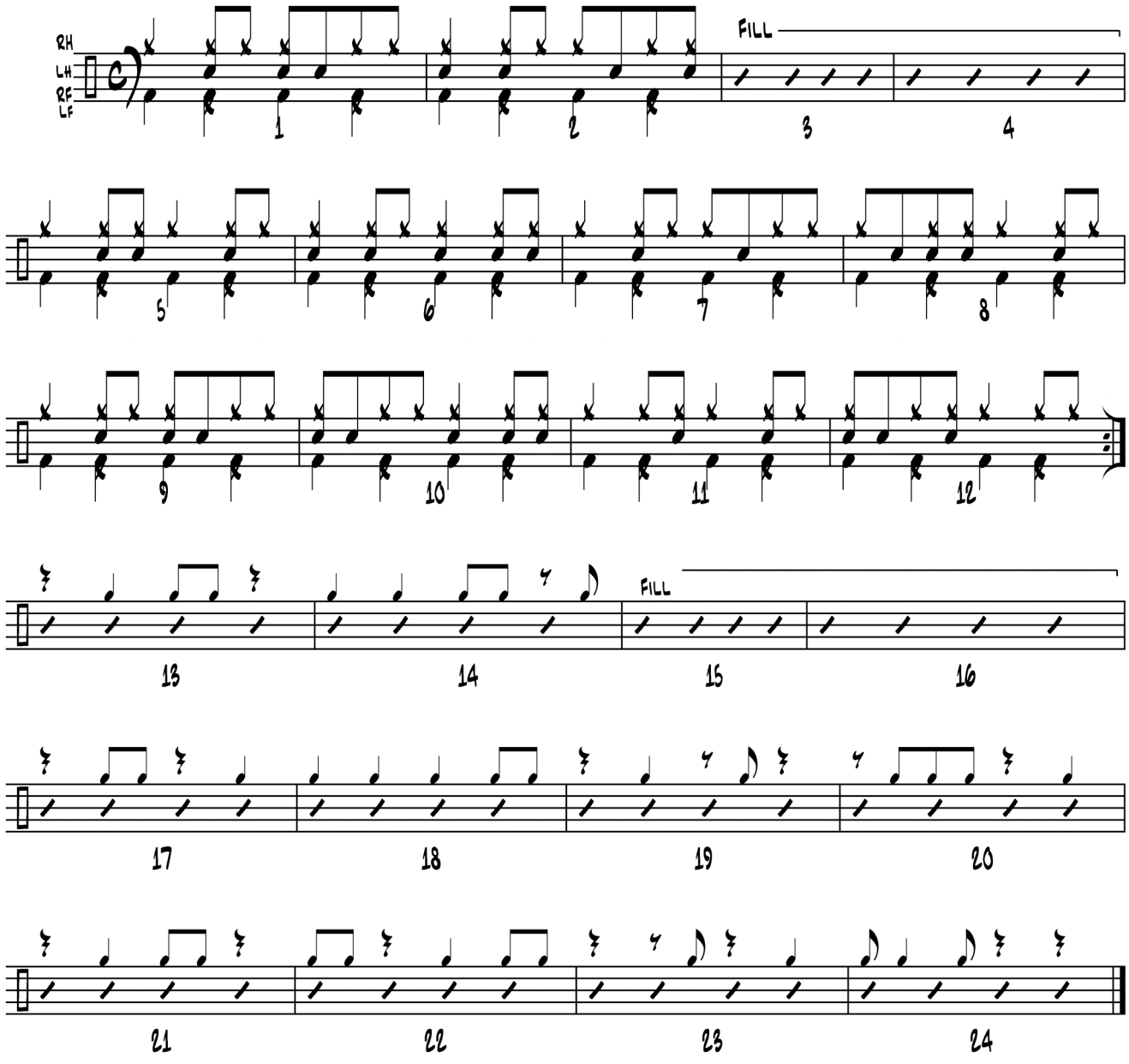
IMEA Junior Jazz Bass Etude--Cycle 3



RH=Right Hand
LH=Left Hand
RF=Right Foot
LF=Left Foot

Drum Jazz Etude--Cycle 3--Jr. Etudes

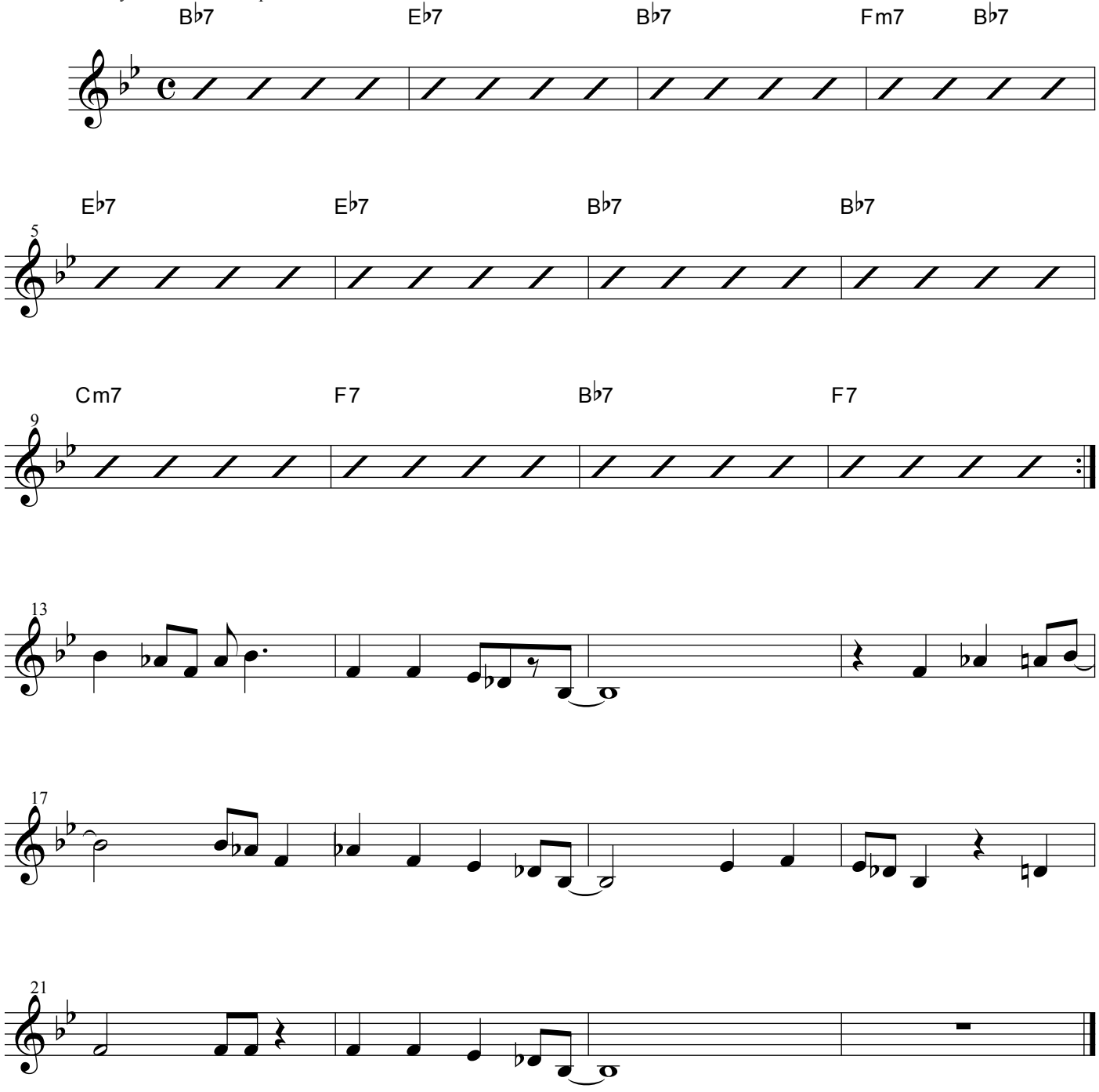
Mertens



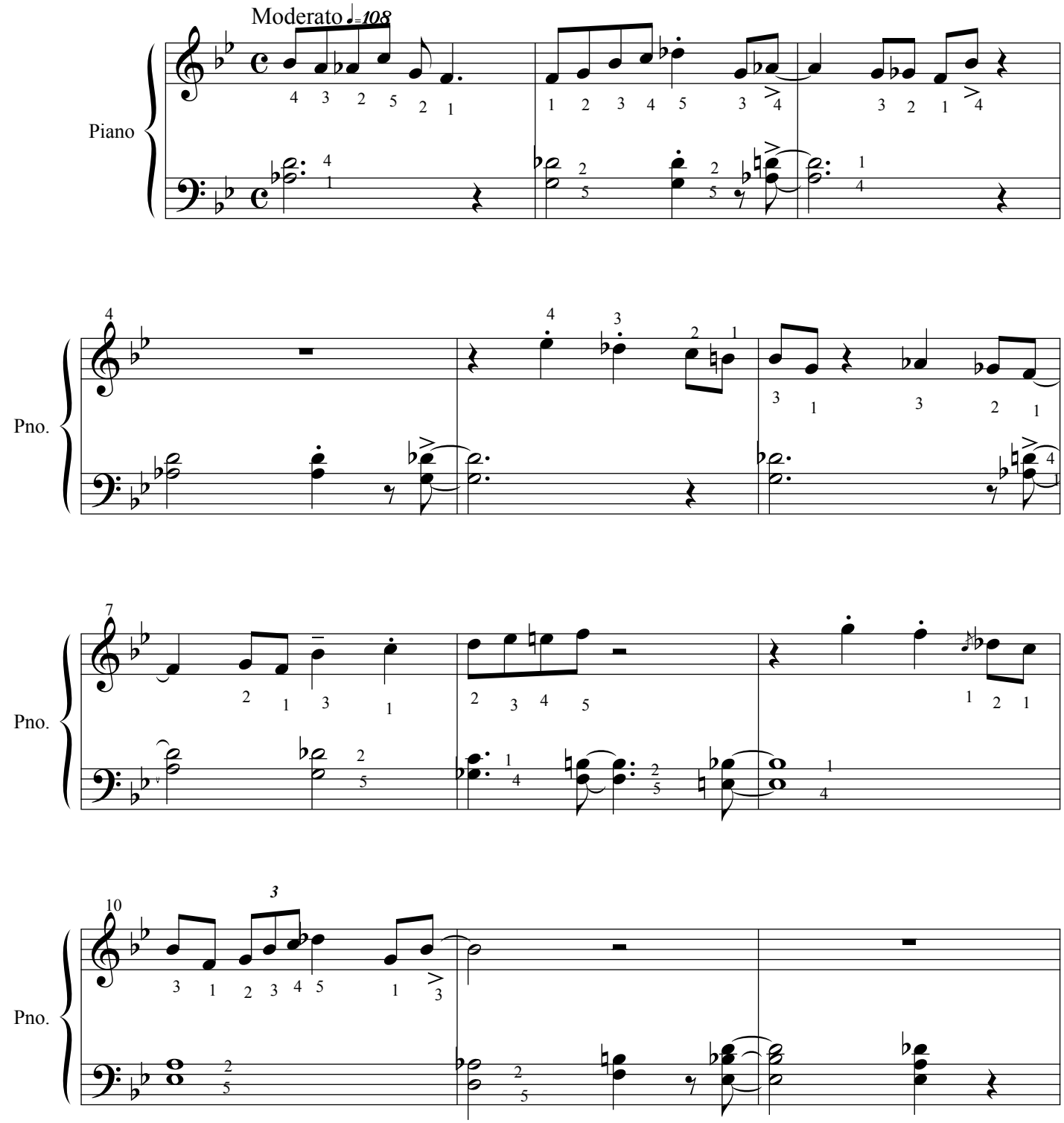
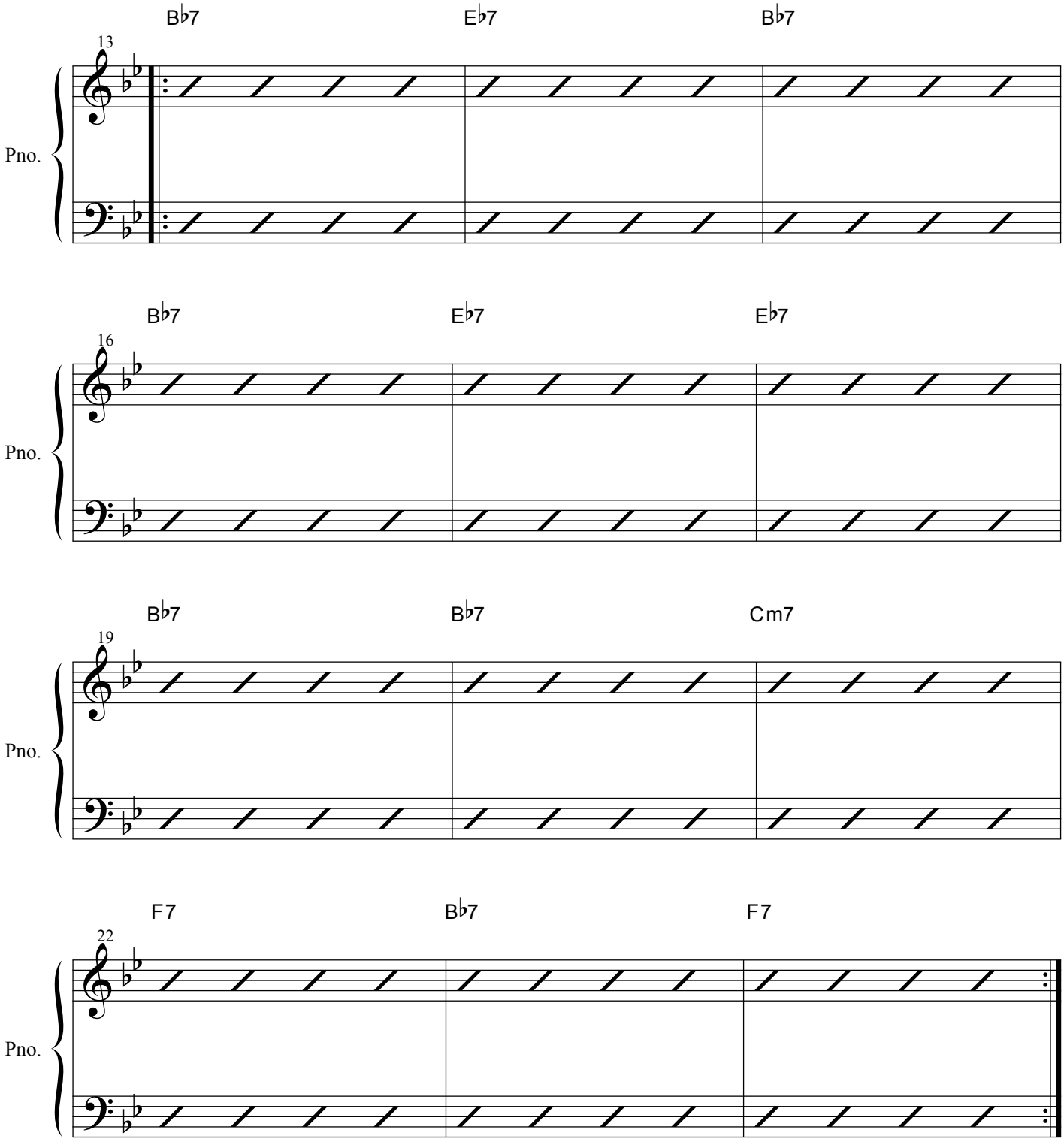
♩= 168

Guitar/Vibes Junior Jazz Etude--Cycle 3

1. Guitarist/vibist should comp the chords given in the first 12 measures (one downstroke chord on each beat).
2. Guitaris/vibist should improvise over Bb Blues Scale (Bb, Db, Eb, E, F, Ab,Bb). You may practice with the Bb Blues track on the Jamey Aebersold Volume One playalong CD
3. Play the melodic excerpt below.



IMEA Junior Piano Jazz Etude--Cycle 3



Improvise in a swing style in measures 13-24 (at least two choruses). It is suggested that you use ideas from the Bb Blues Scale (Bb, Db, Eb, E, F, Ab, Bb). You can practice with the Concert BB Blues track on the Jamey Aebersold Volume 1 playalong CD.