

Illinois Music Education Association District II Junior Band Etude Cycle

Instrument	Etude Book	Etude Set I 2019-2022-2025	Etude Set II 2017-2020-2023	Etude Set III 2018-2021-2024
Flute	Second Book of Practical Studies for Flute By Ralph Guenther (CCP Belwin)	Page 16 - #19	Page 24, Andante in c minor	Page 10 - #12
Oboe	First Book of Practical Studies for Oboe by Kenneth Gekeler (CCP Belwin)	Page 21 - #4	Page 23 - #2 (Andante) Pickups to m. 9 (begin "f") m. 13 accel. for 2 meas. m. 17 begin slowly on count 3 and rit. to end m. 18 decresc. beginning on count 3 until ending at dynamic level "mp" on count 4 of m. 19	Page 31 - #2
Bassoon	Second Book of Practical Studies for Bassoon By D. McDowells (CCP Belwin)	Page 12 - #71	Page 11 - #70 Maestoso	Page 25 - #97
Soprano Clarinet	Second Book of Practical Studies for Clarinet By Nilo Hovey (CCP Belwin)	Page 47 - #87 m. 5 change last four 16th notes to 8th notes.	Page 37 - #68 Tempo is Monderato	Page 40 - #74
Bass/Contra Clarinet	Second Book of Practical Studies forTuba By Robert Getchell (CCP Belwin)	Page 22 - #102 m. 20 to End (change to TC and Key of b minor) m. 28-51 (change to TC and Key of d minor)	Page 8 - #78 Bravura (Change to TC and Key of C) m. 1-24 only	Page 19 - #97 m. 1-24 (change to TC and Key of F) m.25-End (Change to Key of C)
Saxophone	Second Book of Practical Studies for Saxophone By Nilo Hovey (CCP Belwin)	Page 23 - #91	Page 22 - #88	Page 26 - #96

Instrument	Etude Book	Etude Set I 2019-2022-2025	Etude Set II 2017-2020-2023	Etude Set III 2018-2021-2024
Trumpet/ Cornet	Second Book of Practical Studies for Trumpet By Robert Getchell (CCP Belwin)	Page 52 - #101 M. 1-48 only	Page 60 - #114 Lento con moto	Page 41- #81 m. 1-25 only
Horn	Second Book of Practical Studies for Horn By Robert Getchell (CCP Belwin)	Page 15 - #93	Page 13 - #89 Largo espressivo	Page 28 - #109 Lines 6-9 only
Trombone & Euph.	Second Book of Practical Studies for Trombone By Gerald Bordner (CCP Belwin)	Page 11 - #75 m. 33-60 only	Page 5 - #63	Page 9 - #72
Tuba	Second Book of Practical Studies for Tuba By Robert Getchell (CCP Belwin)	Page 22 - #102 m. 20-end only	Page 8 - #78 Bravura m. 1-24 only	Page 19 - #97
Percussionists		Percussionists are required to audition on all three etudes below and will be scored on all.		
Snare Drum	Musical Studies for the Intermediate Snare Drummer by Garwood Whaley (J.R. Pulications)	Page 26	Page 24	Page 27
Mallets	Modern School for Xylophone, Marimba, and Vibraphone by Morris Goldberg (Chappell and Co.)	Page 28 (first 6 lines)	Page 34 Melodies 1 & 11 (at bottom of page)	Page 32 Yankee Doodle Page 33 Irish Washerwoman
Timpani	Modern Method for Timpani by Saul Goodman (Belwin-Mills)	Page 55 - #49	Page 46 - #26	Page 48 - #32